

In September 2016 I retired from passing gas to creating wood chips.

I bought my first mini lathe six and a half years ago. For the next two and a half years the only time I had for turning was on the weekends. Pens and bottle stoppers were the beginning. That start led me to tops and miniatures incorporating color, texture, and multimedia.

My background in art has been incorporated into my life from the first art class in the seventh grade. I was creative with a multitude of techniques and media, including wood. Sandblasted wood signs was a business for ten years.

My passion in wood turning is in the artistic and creative side, incorporating color, texture, pyrography, piercing and limited carving.

In July 2018 I was introduced to the Dirty Pour paint technique. Working with Ron Campbell and Rebecca DeGrot, we covered a lot of area in the short time, experimenting with color and refining the technique. I have taken that to the next level, lids for bowls, as well as doing the entire piece as one unit.

Following Gary Lowe and his creation of the CosmicCloud, I have just recently ventured into that area. The use of JoSonja Iridescent paints lends itself well into wood turning.

Making use of the iridescent paints, I ventured into the String Pull technique for creating flowers. The String Pull is nothing new; my introduction to that was in the eighth grade.

Alcohol dye tends itself into wood turning very well. Over the past three years I have crafted many pieces using the dye, with multiple techniques.

Sharing and teaching is something that I enjoy a great deal. One of the best experiences was teaching a book club to sketch. All in that group of 25, were old enough to be my mother or grandmother. The class stretched out over a 12-month period. Proudly for me, that led to three accomplished artists.