

THE WOODTURNER

www.goldentrianglewoodturners.org

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts

Drew Shelton



I got into woodworking intending to make furniture. I had no interest at all in trying woodturning. A fellow woodworker at my office signed up for a penturning class at Woodcraft and talked me into taking it with him. I was instantly hooked. Soon afterwards I bought my first lathe and started cranking out



pens. That was in 2000. I took a bowl turning class at Woodcraft where there was a last-minute substitute instructor - Gary Roberts. He told the class about the Central Texas Woodturners Association and the AAW, though he did not say he was instrumental in starting both. He had some copies of his book with him, which made me realize there was a whole universe of possibilities I had known nothing about. While I have made a few pieces of furniture since that time, my main focus has been turning.

I have held multiple positions within the CTWA, including president. .

THE WOODTURNER

www.goldentrianglewoodturners.org

Femisphere Pictures from Drew Shelton



03/10/2006

THE WOODTURNER

Miscellaneous Club Information Up Coming Activities at GTW

February: Don Hawkins
March: TBD
April: Craig Timmerman

Bring Back Winners from November

Peter Tkacs	Neal Brand	Joel Rubin
Linda Leatherwood	John Solberg	Dan Henderson 3x
Steve Thomason	Bill George	Alan Hess
John Beasley		

Please bring your bring backs to the January meeting.
There will be a separate table for FOG (Found on Ground)

Additional Club information can be found on the web:

www.goldentrianglewoodturners.org

If you get a chance go and check the monthly photos that are posted on the site. You will enjoy seeing yourself and others in the club.

Golden Triangle Woodturners Club - Denton Texas

THE WOODTURNER

www.goldentrianglewoodturners.org

THE WOODTURNER



FOREST HERITAGE CENTER 2018 Juried Exhibit

P.O. Box 157 - Broken Bow, Oklahoma 74728

(580) 494-6497 Fax (580) 494-6689

E-mail fhc@beaversbend.com

www.forestry.ok.gov/master-woodworking-artist-of-the-year

Dear Artist,

The Forest Heritage Center is a forestry museum located in Broken Bow, Oklahoma in the heart of Beavers Bend State Park. In 2010, the museum was recognized as the "*Wood Art Capital of Oklahoma*" authorizing us to convey the title of "*Master Woodworking Artist of the Year*" to a commendable artist each year in their field.

Phil Wiles of Norfolk, AR was presented the "*Artist of the Year*" title in 2017 and plans are being made now to present the next "*Master Woodworking Artist of the Year*," March 4th, 2017. We encourage every artist to select their three best pieces that are at least 50% wood or wood composite, to be juried for submission to the exhibit.

The artwork selected will represent some of the most intriguing and innovational pieces while representing the "best of the best." The exhibit will also give each artist the opportunity for 1.2 million visitors from around the world to see their work and know their name.

Sound interesting? What to do next:

- 1) Select three of your best pieces,
- 2) Fill out an Entry Form and a Project Statement for each piece,
- 3) Take two pictures of each piece,
- 4) Mail the Entry Form, Project Statement, photos and \$30 (application/jury fee) to:

Forest Heritage Center Museum
P.O. Box 157
Broken Bow, OK 74728

If you have questions or would like more information please give us a call at 580-494-6497 or email us at fhc@beaversbend.com. More information, rules, regulations and applications can also be found at <http://www.forestry.ok.gov/master-woodworking-artist-of-the-year>.

Sincerely,

Doug Zook
Program Director

THE WOODTURNER

www.goldentrianglewoodturners.org



FOREST HERITAGE CENTER 2018 Juried Exhibit

P.O. Box 157 - Broken Bow, Oklahoma 74728
(580) 494-6497 Fax (580) 494-6689
E-mail fhc@beaversbend.com

Contest Rules & Regulations:

In 2010, the Forest Heritage Center was recognized by the Senate's Concurrent Resolution 35 as the "Wood Art Capital of Oklahoma". This resolution authorized the Forest Heritage Center to convey the title of "Master Woodworking Artist of the Year" to a commendable artist each year in their field.

The Forest Heritage Center is a forestry museum located in Broken Bow, Oklahoma in the heart of Beavers Bend State Park with crystal clear lakes, streams, 100 feet tall pine tree plantations and an abundance of wildlife to make for a scenic backdrop that draws 1.2 million visitors from around the world each year.

The Forest Heritage Center has been working diligently towards increasing the awareness of wood art as an art form. This exhibit will showcase the artistry of carving, turning and the many diverse art forms that can be created from wood. The entries selected for the show will represent some of the most intriguing and innovational pieces while representing the "best of the best."

This exhibit will provide an excellent opportunity for woodworking artists to present their work to the public in a museum gallery setting that features first-class wood art collections as well as other historical forestry exhibits.

Eligibility / Entry Guidelines:

- Woodworking artist 18 years of age or older. Galleries, agents and collectors may not submit artwork on behalf of artists
- The Forest Heritage Center staff, jurors and judges are not eligible to participate in this exhibit
- Artwork must be 50% wood or wood composite
- Artwork must remain in the gallery for the entire exhibit
- Artwork must be original and completed within the last 2 years. Applicants must disclose if they have used manufactured parts or if they have involved any other persons or companies in their process (i.e. upholstery, veneering, metalwork, etc.)
- Artwork Constraints:
 - Must fit through a standard size door frame
 - Wall-mount displays: 25 lbs or less per section
 - Floor displays: firmly stable
- Artists may submit a maximum of 3 projects but must complete a separate entry application for each project
- Artists may submit a maximum of 2 images with each entry (including one detailed image)

THE WOODTURNER

www.goldentrianglewoodturners.org

- High quality images only (print quality). *Images with 1700 by 2000 pixels that are 5.5 inches by 6.5 inches at 300 dpi (dots per inch) resolutions will yield a higher print image.*
- Images must be in JPEG or TIF format
- Titles of images must match titles on entry forms
- CDs of pictures should be marked with artist name and title of images (*Sorry, CDs will not be returned due to the volume of applicants*)
- *Note: Preliminary review by jurors is heavily reliant on the photos. It is to your advantage to submit the best quality possible.*

Application Fee:

A \$30 non-refundable jury fee is required for all artists to be considered for acceptance and artists may submit up to 3 entries for the exhibit to be judged. Check or money order should be included with entry form, payable to the Forest Heritage Center.

Dates to Remember:

Application Deadline: January 5th, 2018
Application/Jury Fee: \$30.00 Total
Juror's Selection Notification: January 12th, 2018

- **Hand Delivery of Artwork:** January 8-12, 2018 /or/
- **Shipped Delivery of Artwork:** January 5-12, 2018
(with "prepaid" return shipping label included in package)

Awards Reception & Exhibit Opening: March 4, 2018
Gallery Exhibit Dates: March 4 – May 6, 2018

- **Artwork Pick-up:** May 7-10, 2018, 9:00am – 4:00pm
/or/
- **Return Shipped Artwork:** May 14-18, 2018

**Note: Artists are responsible for crating their artwork for shipping (to and from) or making arrangements for delivery and pick-up (download [Tips for Crating and Shipping](http://www.AWFSFair.org) at [AWFSFair.org](http://www.AWFSFair.org)). The Forest Heritage Center assumes no responsibility for damage or loss during shipping. Although it occurs infrequently. The Forest Heritage Center recommends that artist acquire shipping insurance in case artwork is damaged.*

Jury Process:

The selection process is done by an independent panel of objective art and industry professionals. All entries are reviewed by the jurors on the basis of creative excellence and quality of execution. Entries are accepted through a blind jury process based solely on review of the images provided. Therefore, the Forest Heritage Center and staff will not respond to questions concerning jury decisions. Decisions of the jury are final.

THE WOODTURNER

www.goldentrianglewoodturners.org

Judging Process:

1. Judges receive project packets consisting of photos and Project Statement
2. Judges score projects on a scale of 1-10 for each of the 6 criteria listed below
3. Scores are tallied and projects with the highest scores are selected as finalists

Judging Criteria:

- 1) Design innovation on original pieces; or quality of execution of a known style or variation
- 2) Materials choice (wood, wood composites, veneers and how they are used)
- 3) Achievement of intent
- 4) Quality of processes (joinery, veneering, bent lamination, woodturning, upholstery)
- 5) Craftsmanship (construction, detail, surfacing, finish)
- 6) Overall aesthetics / appeal and proportion

Awards: \$2750 in cash and Purchase Awards

Cash awards will be presented at the *Master Woodworking Artist of the Year* exhibit opening & **Awards Reception** on March 4, 2018 at 1:30 p.m.

“Master Woodworking Artist of the Year” Purchase Award..... \$ 750
(Chosen from all entries that are for sale; more than one purchase can be made to total award)

“Local Woodworking Artist of the Year” Purchase Award.....\$ 500
(Chosen from all local entries that are for sale; more than one purchase can be made to total award)

Master Woodworking Artist of the Year and Local Woodworking Artist of the Year Purchase Award winners will become part of the Forest Heritage Center permanent collection.

- **“Master Woodworking Artist of the Year”.....\$ 750**
- **Second Place.....\$ 250**
- **Third Place..... \$ 100**

Exemplary Local Artist (100 miles from FHC):

- **First Place.....\$ 250**
- **Second Place.....\$ 100**
- **Third Place..... \$ 50**

Registration Form

Entries of artwork designs must be original, primarily wood and completed within the last two years. There is a maximum of 3 Entries per artist to be judged. In addition to the Registration Form, a Project Statement Form will be required for each piece entered along with 2 images.

Project Statement Form, application for each piece, images, and the jury Fee of \$30.00 must be mailed to: FHC, P.O. Box 157, Broken Bow, OK 74728

Complete rules and online Registration

<http://www.forestry.ok.gov/master-woodworking-artist-of-the-year>

THE WOODTURNER

Sand Paper Organizer for Sale \$20 Donation



There are a few ways that the GTW club can generate monies for operations. We charge a small yearly dues and we have raffles. This helps us to bring people in to do demo's and to have open shops. The money collected at the demonstrations we do like Roanoke and Denton Jazz Festival only pay for the materials for the cars we hand out.

John Beasley has designed and made a number of Sand Paper organizers for the club. This is to help the club generate more money for the year and provide you with a product. These are a great way to get your shop organized. I for one have bought one for my lathe area and love it. First time I can look up and see if I need to get more paper before starting a project. I am more prepared to finish now and it makes working in my shop so much more fun. I will be buying a second for another area of my shop. These make a great gift for other wood workers. Support the club and get your sand paper organizer.

THE WOODTURNER

GTW Mentoring Program

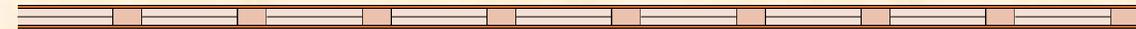
DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@gmail.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com
Joel Rubin	Flower Mound	972-571-8305	jh.rubin@verizon.net

Thank You for Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



GTW is on facebook

Find us at: **Golden Triangle Woodturner Groups**

Follow us for up to date club information.

THE WOODTURNER

Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2017 Club Officers

President	Steve Thomason	817-439-4510	steve@wonksworld.com
Vice President	Joel Rubin	972-924-7676	jhrubin@verizon.net
Secretary / Membership	John Solberg	940-387-3089	betweencenters@gmail.com
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Librarian/SWAT	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Activities	Gary Bobenhausen	214-794-3010	gary@dfw.nostrum.com
Website	Doug Busey	775-848-4688	dougbusey@sbcglobal.net
Newsletter	Mike Zunkowski	214-205-3243	txzonkers@gmail.com
Past President	Sam Slovak	940-484-0805	sslovak7@msn.com

Our thanks for all the hard work and time they put into making this a great club.



Look for our current and past demo's on youtube. They really are great.

<https://www.youtube.com/user/DentonTurners>

THE WOODTURNER

Don't forget to support the vendors who support us!

WOODCRAFT®
Helping You Make Wood Work®

601 W Plano Pkwy
Plano, TX 75075
972-422-2732



**Wood World
of Texas**

Norman "Divot" Brownlee

13650 TI Blvd #101
Dallas, TX 75243
972-669-9130
972-669-9193 Fax



nbrownlee.woodworldtx@gmail.com
www.woodworldtx.com



ROCKLER®

WOODWORKING AND HARDWARE

Create with Confidence™



CRAFT SUPPLIES USA

THE WOODTURNERS CATALOG

woodturnerscatalog.com • 1-800-551-8876



Golden Triangle Woodturners



Membership Application 2018

New () Renewal () Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advanced ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

(For Office Use)

Amount

Method

Date

Entered