

THE WOODTURNER

www.goldentrianglewoodturners.org

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts



James Thurman

James Thurman is an Associate Professor at the University of North Texas' College of Visual Arts & Design, where he is faculty in both 3D Foundations and Metalsmithing/Jewelry. He received his MFA in Metalsmithing from the Cranbrook Academy of Art, his BFA in Sculpture from Carnegie



Mellon University, and his machinist certification from MTSI. In 2012 and 2016, he was a Fulbright Specialist Scholar in Istanbul, Turkey. A highly active studio artist for nearly twenty years, his work has been included in hundreds of national and international curated and juried exhibitions as well as ten solo exhibitions in the past ten years.

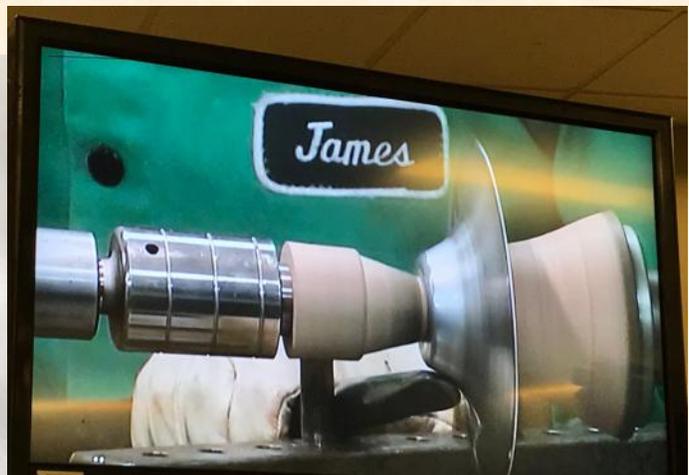
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He is also well-known for Thurmanite®, a recycled paper and bio-resin composite material that he developed and trademarked. James has been incorporating handspun metal components in his jewelry and tableware for over twenty years. Most pieces are one-of-a-kind designs that utilize uncommon spinning techniques like deliberate rippling, compression, and use of pre-perforated metal. Recently, he has been using increasing amounts of pewter in his metalwork.



THE WOODTURNER

Miscellaneous Club Information Up Coming Activities at GTW

November: James Furman – Metal Spinning
December: Special Christmas Meeting

Bring Back Winners from August

Keven Felderhoft	Anne Thomason 2X	Sharon Ayers
David Hoenig	John Easterling	Steve Neubauer
Jeff Whitcomb	Charley Phillips	Ray Moyer
Joel Rubin	Sam Slovak	Gary Bobenhausen

Please bring your bring backs to the next meeting.
There will be a separate table for FOG (Found on Ground)

Additional Club information can be found on the web:

www.goldentrianglewoodturners.org

Our monthly photos, handouts, and up coming activities are posted on the site. You will enjoy seeing yourself and others in the club.

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Additional Items

See the new membership form on the last page. Its time again to renew. GTW will pre-print your application forms and have them at the table. All you have to do is verify the information is still correct and submit your dues for the year. Its that easy. GTW provides quality demos and other opportunities to help your woodturning expertise through out the year.

For Sale

Philip Jones has a Delta Sharpening Center 23-710 that has seen very little use for sale. I just didn't have room to leave it set up. I'll bring it to the next meeting. \$100. He can also be contacted at philip.joines@yahoo.com. See the link for review

<https://www.finewoodworking.com/2006/02/01/sharpening-center-23-710-review>





Forest Heritage Center 2019 Juried Exhibit

P.O. Box 157 - Broken Bow, Oklahoma 74728
(580) 494-6497 Fax (580) 494-6689
E-mail fhc@beaversbend.com

Contest Rules & Regulations:

In 2010, the Forest Heritage Center was recognized by the Senate's Concurrent Resolution 35 as the "Wood Art Capital of Oklahoma". This resolution authorized the Forest Heritage Center to convey the title of "Master Woodworking Artist of the Year" to a commendable artist each year in their field.

The Forest Heritage Center is a forestry museum located in Broken Bow, Oklahoma in the heart of Beavers Bend State Park with crystal clear lakes, streams, 100 feet tall pine tree plantations and an abundance of wildlife to make for a scenic backdrop that draws 1.2 million visitors from around the world each year.

The Forest Heritage Center has been working diligently towards increasing the awareness of wood art as an art form. This exhibit will showcase the artistry of carving, turning and the many diverse art forms that can be created from wood. The entries selected for the show will represent some of the most intriguing and innovational pieces while representing the "best of the best."

This exhibit will provide an excellent opportunity for woodworking artists to present their work to the public in a museum gallery setting that features first-class wood art collections as well as other historical forestry exhibits.

Eligibility / Entry Guidelines:

- Woodworking artist 18 years of age or older. Galleries, agents and collectors may not submit artwork on behalf of artists
- The Forest Heritage Center staff, jurors and judges are not eligible to participate in this exhibit
- Artwork must be 50% wood or wood composite
- Artwork must remain in the gallery for the entire exhibit
- Artwork must be original and completed within the last 2 years. Applicants must disclose if they have used manufactured parts or if they have involved any other persons or companies in their process (i.e. upholstery, veneering, metalwork, etc.)
- Artwork Constraints:
 - Must fit through a standard size door frame
 - Wall-mount displays: 25 lbs or less per section
 - Floor displays: firmly stable
- Artists may submit a maximum of 3 projects but must complete a separate entry application for each project
- Artists may submit a maximum of 2 images with each entry (including one detailed image)

- High quality images only (print quality). *Images with 300 dpi (dots per inch) resolution or higher.*
- Images must be in JPEG or TIF format
- Titles of images must match titles on entry forms
- CDs of pictures should be marked with artist name and title of images.
- *Note: Preliminary review by jurors is heavily reliant on the photos. It is to your advantage to submit the best quality possible.*

Application Fee:

A \$30 non-refundable jury fee is required for all artists to be considered for acceptance and artists may submit up to 3 entries for the exhibit to be judged. Check or money order should be included with entry form, payable to the Forest Heritage Center.

Dates to Remember:

Application Deadline: January 4th, 2019
Application/Jury Fee: \$30.00 Total
Juror's Selection Notification: January 11th, 2019

- **Hand Delivery of Artwork:** January 7-11, 2019 /or/
- **Shipped Delivery of Artwork:** January 4-11, 2019
 (with "prepaid" return shipping label included in package)

Awards Reception & Exhibit Opening: March 3, 2019
Gallery Exhibit Dates: March 3 – May 5, 2019

- **Artwork Pick-up:** May 6-9, 2019, 9:00am – 4:00pm
/or/
- **Return Shipped Artwork:** May 13-17, 2019

**Note: Artists are responsible for crating their artwork for shipping (to and from) or making arrangements for delivery and pick-up (download [Tips for Crating and Shipping](http://AWFSFair.org) at AWFSFair.org). The Forest Heritage Center assumes no responsibility for damage or loss during shipping. Although it occurs infrequently. The Forest Heritage Center recommends that artist acquire shipping insurance in case artwork is damaged.*

Jury Process:

The selection process is done by an independent panel of objective art and industry professionals. All entries are reviewed by the jurors on the basis of creative excellence and quality of execution. Entries are accepted through a blind jury process based solely on review of the images provided. Therefore, the Forest Heritage Center and staff will not respond to questions concerning jury decisions. Decisions of the jury are final.

Judging Process:

1. Judges receive project packets consisting of photos and Project Statement
2. Judges score projects on a scale of 1-10 for each of the 6 criteria listed below
3. Scores are tallied and projects with the highest scores are selected as finalists

Judging Criteria:

- 1) Design innovation on original pieces; or quality of execution of a known style or variation
- 2) Materials choice (wood, wood composites, veneers and how they are used)
- 3) Achievement of intent
- 4) Quality of processes (joinery, veneering, bent lamination, woodturning, upholstery)
- 5) Craftsmanship (construction, detail, surfacing, finish)
- 6) Overall aesthetics / appeal and proportion

Awards: \$2750 in cash and Purchase Awards

Cash awards will be presented at the *Master Woodworking Artist of the Year* exhibit opening & **Awards Reception** on March 3, 2019 at 1:30 p.m.

“Master Woodworking Artist of the Year” Purchase Award..... \$ 750
(Chosen from all entries that are for sale; more than one purchase can be made to total award)

“Local Woodworking Artist of the Year” Purchase Award.....\$ 500
(Chosen from all local entries that are for sale; more than one purchase can be made to total award)

Master Woodworking Artist of the Year and Local Woodworking Artist of the Year Purchase Award winners will become part of the Forest Heritage Center permanent collection.

- **“Master Woodworking Artist of the Year”.....\$ 750**
- **Second Place.....\$ 250**
- **Third Place.....\$ 100**

Exemplary Local Artist (100 miles from FHC):

- **First Place.....\$ 250**
- **Second Place.....\$ 100**
- **Third Place.....\$ 50**

Registration Form

Entries of artwork designs must be original, primarily wood and completed within the last two years. There is a maximum of 3 Entries per artist to be judged. In addition to the Registration Form, a Project Statement Form will be required for each piece entered along with 2 images.

Project Statement Form, application for each piece, images, and the jury Fee of \$30.00 must be mailed to: FHC, P.O. Box 157, Broken Bow, OK 74728

Complete rules and online Registration

<http://www.forestry.ok.gov/master-woodworking-artist-of-the-year>

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GTW Mentoring Program

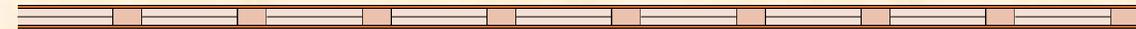
DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@gmail.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com
Joel Rubin	Flower Mound	972-571-8305	jh.rubin@verizon.net

Thank You for Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



GTW is on facebook

Find us at: **Golden Triangle Woodturner Groups**

Follow us for up to date club information.

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Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2017 Club Officers

President	Steve Thomason	817-439-4510	steve@wonksworld.com
Vice President	Joel Rubin	972-924-7676	jhrubin@verizon.net
Secretary / Membership	John Solberg	940-387-3089	betweencenters@gmail.com
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Librarian/SWAT	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Activities	Gary Bobenhausen	214-794-3010	gary@dfw.nostrum.com
Website	Doug Busey	775-848-4688	dougbusey@sbcglobal.net
Newsletter	Mike Zunkowski	214-205-3243	txzonkers@gmail.com
Past President	Sam Slovak	940-484-0805	sslovak7@msn.com

Our thanks for all the hard work and time they put into making this a great club.



Look for our current and past demo's on YouTube. They really are great.

<https://www.youtube.com/user/DentonTurners>

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Don't forget to support the vendors who support us!

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972-669-9193 Fax



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Golden Triangle Woodturners



Membership Application 2019

New () Renewal () Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advanced ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

(For Office Use)

Amount

Method

Date

Entered