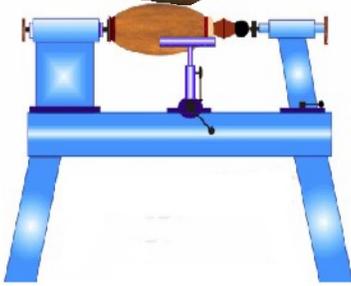


GTW TURNINGS



NEWSLETTER OF THE GOLDEN TRIANGLE WOODTURNERS

<http://www.goldentrianglewoodturners.org/>

Center for the Visual Arts 400 E. Hickory, Denton, TX

October 2009

Our next meeting is 7:00pm October 5th

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Neal's NEWS

This Month's Demo is...

AIRBRUSHING AND PIERCING

By internationally famous Binh Pho

We are very fortunate to have Binh Pho as our October demonstrator. Born and raised in Viet Nam, his beautiful work reflects his Far East cultural background. He uses piercing to create negative space and airbrushing techniques to

create patterns and images. Binh's work appears in many galleries, including the Arrowmont School of Arts and Crafts, Carnegie Museum of Art, the Renwick Gallery of the Smithsonian American Art Museum, and the White House Collection of American Crafts.

Binh plans to focus on airbrushing techniques in the demo. He will demonstrate how to create a color scheme with transparent color and how to air brush an image with detail using image transferring techniques. During the demo, Binh will talk about tools, surface preparation and surface treatment. Piercing will be discussed as a way to add depth to airbrushed surfaces and piercing will be demonstrated if time allows.



To see more of Binh's work and read about his interesting life, visit the site

<http://www.angelfire.com/il2/binhpho/>

THIS MONTH'S BIO



Hi. I'm John Downs and I'm currently serving as the Events person on the board. If any of you have spoken to me, the first thing you've probably noticed is my accent communicates that "you're not from around here!" as I have heard more times than I can remember. I'm originally from the Chicago area. My wife Debbie, daughter Kayce, and I moved here in 1993 and I guess, we're the "worst kind of Yankees, those who come south and don't go back again!"

When we moved here, I was working for the chemicals division of Mobil. I now work for a privately owned company named M. Holland. We buy and resell plastic raw materials. I specifically sell low density polyethylene. Suffice it to say that whenever you discard your garbage, you are supporting our industry!

My attraction to wood working actually began my freshman year in high school. I took an "Industrial Arts" class of which one section was woodworking. I really didn't do anything else till a few years ago when I purchased a Shopsmith. During one of their traveling academies, I turned some wood for the first time. The instant the chisel in my hand started shaving wood, I was hooked.

I found out about the Golden Triangle Woodturner's club and took a flyer and showed up one Monday eve. I have absolutely been blown away by the way I have been received by the guys in the club. I don't know if I've ever met a group of individuals committed to a common interest who have been more generous with their time and resources. Every person I've approached to ask advice has welcomed me into their shops and willingly gave me as much time as I requested.

In addition, we have Canyon Studios available to us. I have taken a few courses there and consider it a blessing to have a resource in our own back yard that offers, literally, internationally known turners in a very "hands on" environment. I don't know that I could have developed, on my own, the skills I learned from the classes I've attended. The enjoyment and confidence that it's added to my turning is well worth the expense.

I look forward to meeting more of you as we all grow in our appreciation of the gift of turning wood.



There are a lot of chances to participate in club activities in October. The October meeting is the last chance to get your Empty Bowls in and enter the drawing for a \$50 gift certificate. October also brings SWAT which no local woodturner would want to miss. It is too late to register on line but you can still do it by snail mail or in Wichita Falls.

The club participation in the Wood Workers Show will be a lot of fun. Not only do you get to meet turners from other clubs but you get in free. Sign-up for this at the October meeting.

The club will also have a booth at the "Celebrate Roanoke" festival on October 10 from 10am to about 6pm. We will be turning cars and tops for the kids. We have had good attendee participation in past years at this event.

Checkout the Articles of Interest section for a jam chucking article by Jim Meier of the Western New York Woodturners.

If you haven't noticed it is cooling off in Texas and it is a good time to get a couple of turner friends together and do a marathon **BOWL-TURN** for Empty Bowls. Three people could turn 20+ bowls in one day (less drying time) by distributing the effort. Two buddies and I have plans to do just that. You may think 20 is a lot of bowls for one day, but I have turned 7 by myself in about 6 hours. We can't let Woodturners of North Texas outdo us.

Glynn Cox Editor

President's Patter

It appears the change of seasons is upon us. The welcome rain caused us to cancel our participation in the Denton Arts, Antiques and Autos event. Standing on wet ground working with electrical equipment didn't sound like the safest activity. But the cooler weather means, for some of us who have our studios in the garage, turning without sweltering. I was able to get several bowls turned for Empty Bowls in relative comfort.

As those of you who were at the September meeting know, I asked how many were members of AAW. I was very pleased to see the response. About 90% of those in attendance indicated they were members. I think membership in AAW is important for several reasons. First, it helps support financially an organization to which our club is affiliated. We are one of 335 clubs that make up the organization called AAW. Secondly, as our parent organization they provide services for the individual clubs that we could not afford. For example, they provide insurance for each club and member while we are conducting club sponsored events. But you must be a member of AAW to participate in that insurance. Golden Triangle Woodturners would not be able to participate in civic events, or even club demonstrations, without insurance. Thirdly, AAW provides grants that help the individual clubs provide educational services to their members and the community. We were awarded a \$1000.00 grant two years ago and we will be applying for another again this year. Fourth, AAW offers discounts to its membership for registration to their national symposiums, the last one being Albuquerque with many of our members attending. And lastly AAW provides a world class journal, The American Woodturner, to each member. Starting in 2010 that will be published six times a year. For only \$48.00 a year we all benefit in so many ways. I feel it is vital for the health of our club and for the AAW that we all become members of the American Association of Woodturners.

According to our by laws we are to have nominations for the board of directors ready for the October meeting with final elections to be held in November. Chris Morgan is heading up the nominating committee and is working to fill nominations. If you would like to participate in the inner workings of GTW and would like to be on the board please let Chris know. If you would like to nominate someone at the October meeting we ask only that you have made contact with that person and that they have agreed to serve.

At the September meeting the membership voted to allow the board to spend up to \$600.00 for audio equipment, i.e. portable microphones. They will be placed on order this month and should be in place for the October meeting. The board wishes to thank the membership for their help with this endeavor. It should make our demonstrations and the CDs we make of them all the better.

The WoodWorking Show will be in Mesquite this year from October 23rd to the 25th. We will share a 10 X 30 booth with the Dallas Area Woodturners and the Hunt County Woodturners. By participating we will be supplied with free passes to the show. We will also need your help in working the booth. We will be working with the other two clubs to determine how best to man the booth. We will have a sign up sheet at the next meeting. Please consider helping with this effort. The show will also be having a competition, Show Off, for local artists/craftsmen. They are asking for area craftsmen/women to bring in a piece of their work to compete with others.

There will be individual prizes given at the show, and a grand prize at the end of the season. Voting is done by show attendees over the course of the weekend. Registration is done online, at the Woodworking Show website (first page, scroll down), and Entries Are Limited. You are encouraged to "Show Off" your skills at The Woodworking Shows! The next meeting on October 5th promises to be one you won't want to miss. Our guest demonstrator will be world-renowned Ben Pho. Check out the web site for more information on Ben and his works. It is also the last meeting before the Empty Bowls luncheon. We currently have 88 bowls turned in. We will be having a raffle for a \$50.00 gift certificate to Craft Supply. Each bowl that is donated by the October meeting will be allotted a raffle ticket. The only way to participate in this raffle is to donate a turned bowl. All previously supplied bowls will be included. Your chances of winning will depend upon how many bowls are made and how many you supplied. Don't miss out on your chance to win.

We have a goal of 150 bowls but it would be nice to beat last years record of 179.
See you October 5th. Bring something for show and tell, bring backs and those Empty Bowls.

John Solberg

Welcome New Members

There were no new members this month. We are all old members.

Please give our new members a warm welcome and introduce yourselves to them at the next meeting.

UPCOMING EVENTS



Celebrate Roanoke is Saturday, October 10, 2009 10:00 am - 10:00 pm the fourth annual free, fun festival for the whole family located in Historic Downtown Roanoke!

The Event includes live music, entertainment, children's programs, fireworks, games, historic reenactments and much more!

GTW will have a booth and we will be turning cars and tops for the kids. Because of safety issues we will only turn from 10am to about 6pm. Sign up at the October meeting.



GTW, Dallas and Hunt clubs will be cooperating to provide woodturning demonstrations at the Wood Working show in Mesquite on October 23rd thru the 25th. There will also be a competition "Show Off" with individual prizes and a grand prize being offered. A sign-up sheet will be available at the next meeting. Workers will get free admission.

Go to <http://cms.thewoodworkingshows.com/cms/> for more information
Friday 12-6 Saturday 10-6 Sunday 10-4



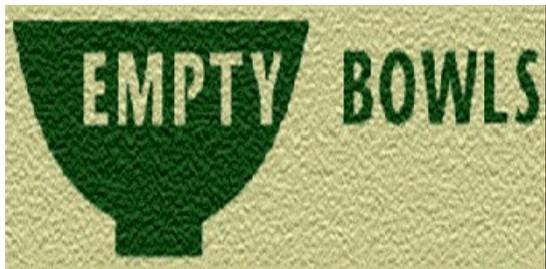
Southwest Association of Turners Symposium is being held in Wichita Falls on October 16th through October 18th.

Several outstanding demonstrators are being featured including Stuart Batty, Mike Mahoney, Jimmy Clews and others.

You really need to attend this one. It is close, inexpensive and has great events. Go to <http://www.swaturners.org/welcome/welcome.shtml> for more information.

It is time to make hotel reservations. This link will take you to the sponsoring hotel and other nearby hotels with special SWAT rates.

<http://www.swaturners.org/info/hotels.shtml>



It is not too early to start turning bowls for the October Empty Bowls program. Our goal this year is 150 bowls. Last year we donated 179. They are counting on our support again this year.

Empty Bowls of Denton is a community ministry of Christ The Servant Lutheran Church, where people of the church work in ecumenical-civic partnership with members of the Denton community to support [Our Daily Bread](#) soup kitchen and the Denton Community Food Center, enabling them to feed nutritious meals to the hungry of Denton.

Christ The Servant Lutheran Church will host the 10th Annual Empty Bowls Soup Luncheon and Silent Auction from 11:30 a.m. to 1:00 p.m. on "Make A Difference Day," Saturday, October 24, 2009, at Our Daily Bread soup kitchen, located at [St. Andrew's Presbyterian Church](#). Handcrafted clay ware and wooden bowls donated by local and regional fine artists, student artists, and the [Golden Triangle Woodturners](#), as well as bowls designed by church members throughout the year, are offered at the luncheon. All proceeds are donated to [Our Daily Bread](#) soup kitchen and the [Denton Community Food Center](#).

CLUB EVENTS CALENDAR

October 5	7:00pm GTW Meeting Last easy collection of Empty Bowls
October 10	Celebrate Roanoke festival 10:00am to about 6pm
October 16 through 18	SWAT, Wichita Falls
October 23 through 25	Wood Working Show Mesquite, TX
October 24	Empty Bowls Luncheon & Auction
November 2	7:00pm GTW Meeting

Bring Back Winners

Pete Tkacs (x3)
 Terri Sargent
 JR Johnson (x2)
 John Lauderbaugh
 Scott Wyatt

Gene Colley
 Richard Rivera
 John Karmann
 Larry Robinson (x2)
 Don Cunningham

Bring back winners remember to bring a wood turning related item, preferably one you turned, back next meeting.

Photo Highlights of last meeting





ARTICLES OF INTEREST

Thanks to Western New York Woodturners for providing the following article. You may also find it on the Internet at <http://wnywoodturners.com/articles/jimjamb/jamchuck.htm>

A Different Way of Jam Chucking

by Jim Meier

I often turn small oil candle holders that hold glass confetti oil bottles. These usually require a 1 ½” diameter hole for the glass insert. After turning and parting off the holder, I like to reverse chuck the piece and finish turning the bottom. One method of doing this is to use a “jam chuck”. There are other methods that could be used to hold the work piece for this including using various jaws available for a scroll chuck. I don’t want to take a chance of marring the now almost completed piece. Vacuum chucking would be the ideal way to hold the piece. The problem is that there is only a small opening on the object. This presents problems because of the available surface area. Another problem with vacuum chucking is that I prefer to turn pieces that often include bark inclusions and small voids. These make a more visually stimulating lamps but presents major problems with vacuum chucking.

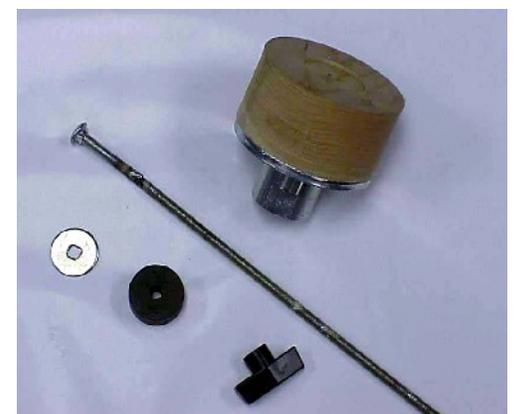
I have begun using a different method for jam chucking which allows me to avoid having to turn a jam plate for each individual piece. This method uses a rubber compression fitting – commonly available at the hardware store in either automotive or plumbing departments. These plugs come in various sizes and as they are compressed in thickness, they expand in diameter, creating a snug fit.



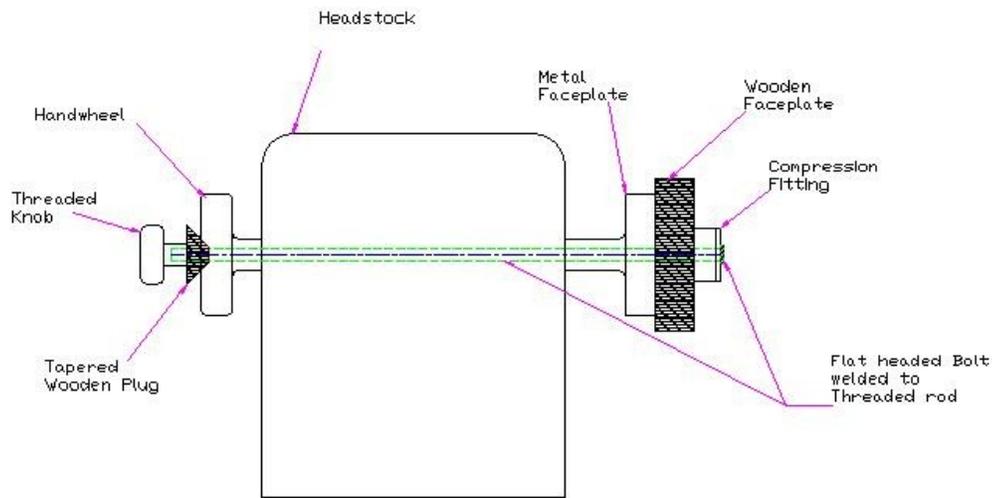
I screw a 1” to 2” wooden scrap piece to a faceplate. Hopefully, you have a few extra small faceplates allowing you to dedicate one of them to this function. Turn the piece round and square off the face. Next, taking the bolt from the compression fitting. I had a piece of threaded rod welded onto the end. I made it long enough to easily pass through the wooden faceplate, metal faceplate, and the headstock, leaving a couple inches out the outboard end.



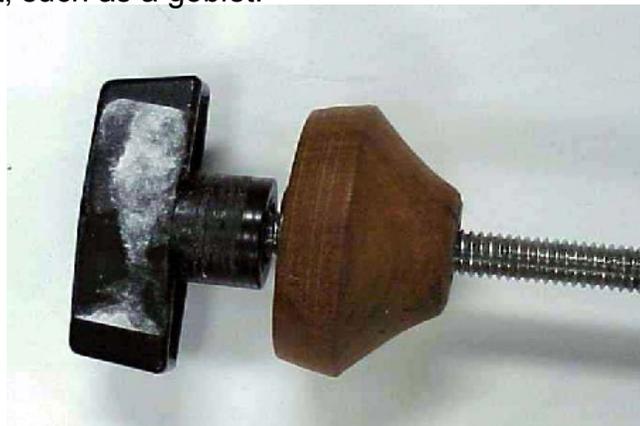
I have a hand-wheel on my lathe, and the center is tapered slightly. I turned a wooden plug to fit that taper, and extend out about a ½”. The threaded rod should be just long enough to pass through this plug by about a ½ to ¾” when the compression plug is “uncompressed”. The faceplate and plug are center bored for the diameter of the threaded rod, centering the compression plug when in use. A threaded knob is threaded on the rod as it extends through the handwheel side tapered plug.



To use the jig, mount all the hardware in place. Fit the work piece over the compression fitting. It should be just slightly snug at this point to just sliding on. Bring up the tailstock with a revolving center to support the piece and hand turn to test the piece to make sure it is centered. Reposition as necessary. Once the work piece is centered, tighten the knob, compressing the plug. This expands it on the inner diameter of the work piece, giving it a firm hold. I have a variable speed lathe and start the lathe off slowly. Once I am sure the piece is revolving accurately, I can ramp the speed up to my desired working speed. The bottom of the piece can now be finished with ease.



With most pieces, I can withdraw the tailstock and completely finish the bottom once I have made most of the heavier cuts. I use the compression chuck idea for many of my reverse chucking needs. Care must be taken not over-tighten the chuck. Too much compression of the plug has the potential of splitting a thin-walled object, such as a goblet.



Photos by Jim Meier

2009 Club Officers

President	John Solberg	940-387-3089	Membership	Mike Nelson	214-387-9077
Vice President	Neal Brand	940-383-1248	Past President	Peter Tkacs	214-662-2200
Secretary	Mike Nelson	214-387-9077	Librarian	Sharon Ayers	214-707-0776
Treasurer	Chris Morgan	940-321-1151	Newsletter Editor	Glynn Cox	817-337-0210
Activities	John Downs	972-874-0600			

CLASSIFIED ADS

Four tool rests all with 1 inch posts \$20 each:

* S shaped rest - post 3 inches long, top of rest 4 1/4 inches from bottom of post

* 6 inch rest - 2 3/8 inch long post, 4 3/4 inches from top of rest to bottom of post

* 2 16 inch rests - 2 3/8 inch posts, 5 inches from top of rest to bottom of post (If you want a rest shorter than 16 inches, you can cut to desired size)

Technatool threaded insert for 1 inch 8 TPI spindle. If you buy a Nova G3 or SuperNova2 you will need a threaded insert. I have two. \$12 each.

Vacuum chuck plate (maple), vacuum chuck cylinder (MDF base and PVC cylinder) and a 1 inch 8 TPI nut. All for \$5.

Contact Neal Brand at 940-383-1248 or neal@unt.edu