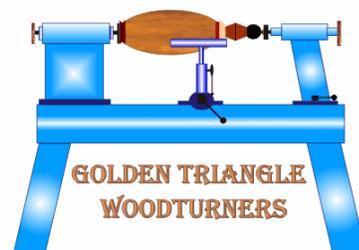


# The Lathest News

## Golden Triangle Woodturners

January 2008

Volume 6, Issue 1



A Chapter of the  
American Association  
of Woodturners



Inside this issue:

President's Platter	2
Bring Back Changes	2
Christmas Party Pictures	3
AAW message to club memberships	4
SWAT update	5
Turning Tips and Tricks	5
Additional Christmas Photos	6

We meet the first Monday of each  
month at 7:00 pm

East Craft Room  
The Center for Visual Arts  
400 East Hickory  
Denton, TX

(located at the corner of Bell  
Avenue and Hickory)

Next meeting - Jan. 7<sup>th</sup>

## Jimmy Clewes Featured Demonstrator for January

Jimmy is not your ordinary woodturner. Upon a first meeting one would think of him as a renegade, a free thinker and not within the stereotypical image of a woodturner. His charming British style, unending wit, creative mind and magnetic personality are only some of the attributes that make him popular in the woodturning demonstration circuit.

Jimmy is on the Register of Professional Woodturners in the United Kingdom and a member of the American Association of Woodturners. He has over 20 years of experience in woodturning and woodworking. The demand for his services as a freelance demonstrator takes him all across the United Kingdom, Europe, the United States, Canada and now New Zealand.

It was during his time in college that his interest in woodturning was rekindled. The combination of his college education, his limitless imagination and his professional skills was a perfect fit for Jimmy to pursue his creative abilities as a woodturner and to take that ability to the next level.

When asked what drives him, he shares, "My energy comes from those around me. When I can stir the creativity of one's mind, that, for me is very satisfying. As with any art form, expression is only limited as one's mind and I want to 'raise the bar' and create an awareness of the art form that has been virtually unknown to most people."

Sometimes Jimmy cannot believe that he gets paid to do what he loves. If you can't find Jimmy in his workshop, you will find him writing articles for Woodturner magazine, spending time with his family and, instructing small hands on classes at Canyon Studios

Jimmy is proud to introduce his 3 DVD "How-to" videos, "Turn it up". Pricing and ordering information can be obtained at <http://www.jimmyclewes.com/videodvd.shtml>. Jimmy will be demonstrating a stemmed goblet and a silver inlaid piece.

All non-members will be charged \$10 to see this months demonstration and other featured demonstrators.

## president's platter



HAPPY NEW YEAR TO ALL!! Last year sure went by fast. Hopefully, everyone had a great Christmas season.

For the New Year I hope to continue many of the projects we started this year. In addition, we will be implementing some new items for the upcoming year. More details to come, but a sneak peek is that we will be doing a quarterly drawing for a fairly large item and hope to step up the annual lathe raffle to something even larger than it has been in years past. We will continue to support some of projects we attended last year, such as—Empty Bowls, Arts, Antiques and autos. We are always looking to club members for other projects we can get involved in.

This is the month to renew memberships. Please remember that all of the things the club does requires funding and your prompt January renewals are a big part of that. Please be sure to renew memberships this month, and when and where you can, invite a friend to join

The club will always get better as more of us participate in our activities, so I encourage you all to get involved as much as possible. We hope to grow the club a little more this year and if that is the case, we would like to be able to do demonstrations in the larger room at GDAC. 2008 looks to be a good year for the club so lets work together to make it happen. Volunteers are always

needed and much appreciated. Please reach out to any club officer to see how you can help. Remember all help is appreciated.

Anyone buying from Woodcraft is encouraged to bring your receipts in to a club officer. The club can retain them for discounts toward some of these larger raffle items that we would like to put in place for the upcoming year.

Thank you and happy turning !!!

-- *Pete Tkacs (2008 GTW President)*

## Important Changes to the Bring Back Process

Given the increased number of bring back items each month, we will begin handling the bring backs differently.

- When buying your tickets please be sure to write your first and last name legibly on the back of the tickets that go into the pot. Because of the new quarterly and annual prizes, the club will be retaining all of these tickets through the year for these larger drawings.
- Bring back items will be numbered early in the meeting by the volunteers manning that duty.
- When the drawing takes place, all winners will be drawn and announced, with the item # and winner written on the display board for reference later when retrieving your bring back item.

The purpose of this change is to streamline the process and increase the amount of time left for our demonstrators which is one of the great benefits of our club.

All lucky bring back winners from the December meeting are reminded to bring a turned item back to the meeting to be a prize in this months Bring Back offering.

## December Christmas Party



## AAW message to members

Each month an AAW board members writes a message/letter to the members of the supporting clubs. From time to time these messages will be printed in our newsletter. This months message comes from Jean LeGwin.

Dear AAW Members,

The November Board of Directors meeting was held in Chicago at the site of SOFA (Sculpture Objects and Functional Art), the world's leading exposition devoted to contemporary decorative art and design. A record 34,000 attendees at the three-day show browsed the aisles populated by 100 galleries and dealers from 20 countries.

There were also 7 special exhibits including Israeli and Palestinian art on the theme of reconciliation, Australian contemporary ceramics, the contemporary furniture of John Makepeace, and Contemporary Furniture at Crabb Tree Farm.

Del Mano exhibited an extraordinary collection of wood art featuring many world-class woodturners from the U.S. and abroad. If the displays themselves were not enough to keep one busy, there were also 29 lecture presentations, several of them on wood art. It was a truly overwhelming event, one I would urge all who can to experience for themselves. There was much to admire and plenty to inspire!

The AAW once again had a presence at SOFA with a booth hosting the "Basic Black" exhibit which included pieces by Sharon Doughtie, Gorst duPlessis, Liam Flynn, Mark Gardner, Matthew Hill, Todd Hoyer, John Jordan, Mary McKinney, Betty Scarpino, David Sengel, Hayley Smith, Al Stirt, Jacques Vesery, and and Molly Winton. There was a gallery talk on the basic black theme presented by Irish turner Liam Flynn and Alan Lacer.

The AAW also sponsored one of the 29 lectures. Charlotte Brown, Director of the Gregg Museum of Art & Design from North Carolina State University in Raleigh gave a very personal and amusing critique of 27 pieces of contemporary woodturning.

### On-Line Survey

We are running an on-line survey seeking comments and suggestions regarding American Woodturner. Please take a moment (well actually, about 10 minutes) to complete the survey and express your preferences for material that has been published and suggestions for what we can do better. This is your chance to make yourself heard on all the things you have wanted to say. What do you love about the journal? What do you hate? Do you have a terrific idea for an article? Let us hear about it! Send you ideas or written pieces to Carl Voss, the editor, at carlvoss@mac.com, or any board member.

### Membership Drive

I'd like to remind everyone of the membership drive that we are running until the end of the year allowing an individual or a chapter to win a free registration to the 2008 symposium in Richmond. Sign up 5 new members by the end of the year and win one free registration. The new members names can be submitted by an individual or by a chapter. A chapter can use the registration as they wish; to raffle it off as a fund raiser, to give it to a deserving member, to have a drawing, or whatever works for the chapter. Details can be found by clicking here. Remember, there would be no local chapters without the AAW!

### 2008 Symposium in Richmond

We are expecting the 2008 symposium to be the best to date with expanded SIN (Special Interest Night) activities, more rotations than ever, and increased

participation by our POP (Professional Outreach Program) members. The Resident Artists Program will also be a fascinating addition to the mix of activities. Attendees will be able to watch the creation of a complex piece from start-to-finish over several days.

Due to size limitations of the banquet facilities, attendance will be limited. Banquet tickets must be purchased separately from the registration, so if you wish to attend the banquet, sign up early.

Please feel free to address any concerns, questions or comments to any board member at any time. Our contacts information can be found here. Or to post them on the AAW's Forum. We want and need to hear what you think about your organization and publication!

Jean LeGwin  
AAW Board Member

## SWAT Update

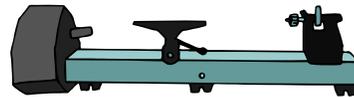
The first board meeting for the 2008 Symposium will be held on Saturday January 19<sup>th</sup> in Temple, TX.

Gil Lhotka will be attending for our club. Anyone that would like to attend or participate in that meeting can join Gil for the drive down for a 1 day meeting on SWAT activities for the upcoming 2008 Symposium.

This is a great place to provide input into the local event. SWAT is now one of the largest symposiums nationally and it gets that way from volunteers participating to make it better. I would anticipate that our club will have more responsibility than we have in previous years.

Come be a part of your club and the SWAT symposium planning.

## Turning Tips & Info



### Tip # 1

When turning with Mesquite clean up the shavings around your lathe before you start and when you are finished, save the shavings in paper bags. The shavings make great material for smoking foods on the grill, especially if you have a grill with one of those little metal trays.

A tip to improve the amount of smoke is to soak a couple of handfuls of the mesquite shavings in some water for about 2 hours prior to grilling. When you are ready to grill, put the wet shavings into the smoking pan or drawer and put the heat on low under the tray. Mesquite shavings about 1/2" deep and the length of the tray seem to smoke for about 30 minutes or so before having to be refilled. Your specific grill and heat level will determine how long they last for you.

### Tip # 2

If you are going to be varnishing your turned work with spray on varnish, Pete Tkacs recommends preparing the piece after turned and sanded with a combination of Sanding Sealer and Lacquer Thinner. This helps to reduce the number of coats needed to get a glass like gloss shine.

Pete cuts his sanding sealer 50/50 with Lacquer thinner and sprays it on the piece out of a pump spray bottle and wipes it in with a paper towel.

## More Christmas Party Photos



## Calendar

January 7 <sup>th</sup>	Monthly Meeting at Greater Denton Arts Council, 7:00pm.
January 15 <sup>th</sup>	Monthly Board Meeting, 7:00pm. All members welcome to attend at Pete Tkacs workshop in Denton, TX.
January 19 <sup>th</sup>	SWAT 2008 Symposium Board meeting in Temple Texas

## Officers

President:	Pete Tkacs (940) 271-4728
Vice President:	John Solberg (940) 387-3089
Treasurer:	Chris Morgan (972) 977-8705
Secretary and SWAT Representative:	Gil Lhotka (940) 898-9925
Newsletter Editor:	Gil Lhotka (940) 898-9925
Membership Chairman and Demonstrator Selection:	John Solberg (940) 387-3089
Activities Chairman:	Eddie Charba (940) 455-5055
Immediate Past President:	Gene Colley (940) 241-2331