

# The Lathest News

## Golden Triangle Woodturners

February 2008

Volume 6, Issue 2



A Chapter of the  
American Association  
of Woodturners



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We meet the first Monday of each month at 7:00 pm

East Craft Room  
The Center for Visual Arts  
400 East Hickory  
Denton, TX

(located at the corner of Bell Avenue and Hickory)  
Next meeting - Feb 4<sup>th</sup>

## Dan Henry to Demonstrate the Rose Lathe

Dan will be discussing basic Ornamental Turning using a Rose Engine lathe including some history. He will go over existing lathes and how to get started with the MDF Rose Engine lathe. He will go into some of details on how to build a MDF Rose Engine lathe and the equipment need to make it work. Below is a picture of one variety of Rose Engine Lathe.



He will also do a demo cutting some very unique designs and answer questions about the Ornamental turning. Below are a some samples of the results that can be obtained using a Rose Engine style lathe.



## president's platter



Each month, we usually attend our local woodturning club meeting, or perhaps a special demonstration at another local club. I would like to reemphasize a few other areas that I know you have heard about but may not have attended or looked into.

First, if you have been turning for awhile and have not joined the American Association of Woodturners (AAW), you should consider joining. You receive a great woodturning magazine and a yearly directory of association members throughout the US. It lists folks who would be glad for you to call if you are in their neighborhood and also, when other clubs meet, so if you are visiting an area for a period of time you can attend their meeting. In addition, the AAW has a web site with a lot of good information.

Second, a yearly sponsored event by the AAW, is their annual symposium. I realize this is harder to attend and also a bit costly, but if you are able to make one of these the trip it is well worth while. They have outstanding seminars and demonstrations by international and national turners, and it's a good time to meet other woodturners from throughout the US. Probably the best part of the symposium is the gallery of items folks bring they have turned. These items are truly impressive.

Third, the local version of the AAW symposium is The Southwest Association of Woodturners (SWAT). The next meeting will be in the Waco area and will have demonstrators of equal quality as the AAW.

Locally, in the Dallas/FtWorth area, we have the empty bowls projects each year. I know you know about the Denton project, which was very successful this year, but also there is a very large one that Dallas has coming up the 24<sup>th</sup> of Feb. It is in downtown Dallas and is a lunch with many local hotel chefs doing the cooking. The contributions go to a good cause, the local area food bank.

The reason I'm emphasizing these topics is to try and get folks more involved in our woodturning hobby. There are a lot of things to participate in, so if you have the time try and get involved.

-- Pete Tkacs (2008 GTW President)

## January Bring-Back Winners

Each month during the meetings we draw for Bring-Back winners. This is a great opportunity to share our work and get a chance to collect turnings by other woodturners. While there are not hard and fast rules around the type of items that should be donated to the Bring-Back raffle, it is suggested that it be an item that you turned yourself. The spirit of the activity is to expand our woodturning collections, learn from others, and enjoy the art work others create.

Below are the Bring-Back winners from January. We all look forward to seeing the new creations that will be available by the following folks for the February Bring-Backs.

- Gene Colley (Vase/Scented Box)
- Eddie Charba (Craft Supplies G.C.)
- Terri Sargant (Craft Supplies G.C.)
- Eddie Charba (Craft Supplies G.C.)
- Pete Tkacs (Cedar Bowl)
- Kevin Lloyd (Mesquite Blank)
- Glenn Cox (Friction Polish)
- Eddie Charba (Ash Tool Handle)
- Kevin Lloyd (Platter)
- Craig Fyock (Snowman)

- Bob Lawzen (Wax Block)
- Craig Fyock (Cherry Bowl)
- Larry Robinson (Bottle Stopper Kit)
- Ray Tillman (Mesquite Bowl Blank)
- John Horn (Mesquite Blank)
- Randy Williams (Figured Cherry)

## Drying Wood

Phil Joines provided a great link to the Forest Products Wood Kiln Manual. While the name sounds like a mouthful, the information it provides is great for woodturners. These documents and links provide an excellent source of information on tree/limb anatomy, what happens during the drying process, approximate dry times for different species as well as the effects of drying your wood and log and lumber storage.

Thank you Phil for the great information. Below is an excerpt from the website on the anatomy of Softwood and Hardwood.

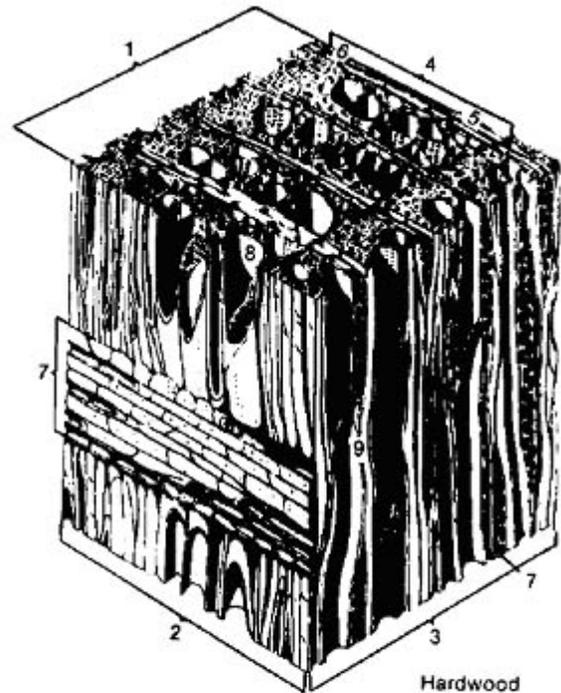


Figure 1-4—Wood structure of a hardwood. (ML88 5570)

- |                         |                |
|-------------------------|----------------|
| 1. Cross-sectional face | 6. Latewood    |
| 2. Radial face          | 7. Wood ray    |
| 3. Tangential face      | 8. Vessel      |
| 4. Growth ring          | 9. Sieve plate |
| 5. Earlywood            |                |

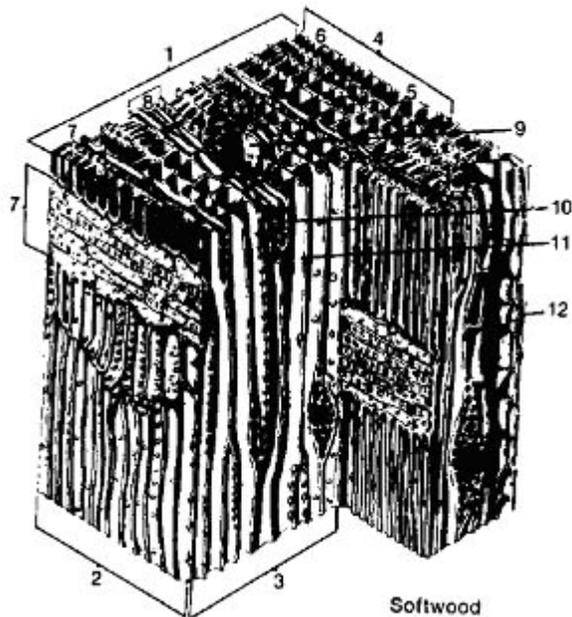


Figure 1-3—Wood structure of a softwood with resin ducts. (ML88 5568)

- |                         |                           |
|-------------------------|---------------------------|
| 1. Cross-sectional face | 7. Wood ray               |
| 2. Radial face          | 8. Fusiform ray           |
| 3. Tangential face      | 9. Vertical resin duct    |
| 4. Growth ring          | 10. Horizontal resin duct |
| 5. Earlywood            | 11. Bordered pit          |
| 6. Latewood             | 12. Simple pit            |

Again, this link is a wonderful source of information as it relates to wood anatomy, drying techniques, type of kilns, drying schedules based on wood species, common and scientific names of species, moisture content and corresponding electrical properties of wood.

Thank you again Phil for the great information.

<http://www.fpl.fs.fed.us/documnts/usda/ah188/ah188.htm>

## January Meeting Pictures



## AAW message to members

Each month an AAW board members writes a message/letter to the members of the supporting clubs. From time to time these messages will be printed in our newsletter. This months message comes from Lawrence Sommer.



Dear AAW Members,

Welcome to the New Year and best wishes from everyone at the AAW headquarters in St. Paul. We are enjoying a real Minnesota winter for a change, with plenty of snow and hundreds of skaters daily using the rink right outside our offices and gallery in historic Landmark Center.

2007 was a year of change for your association. I am honored the board selected me as AAW's first full-time executive director just over a year ago. After a year on the job I am more excited than ever about the association's continued growth and truly amazing record of accomplishment as well as by the potential to do even more to better serve our members in the future.

A few highlights of the past year:

- We welcome Tom Wirsing and Corey Anderson to the [AAW board of directors](#) and, at the same time, thank Tony Cortese and Sean Troy for their service to AAW during their tenure as board members.
- We have had several staff changes at AAW. Tib Shaw became the first full-time coordinator at the [AAW Gallery of Wood Art in Landmark Center](#). Under Tib's leadership and creative initiatives we already are seeing increased visibility and attendance. Linda Ferber

is the new AAW office manager. Linda brings years of administrative experience to her position and is a woodturner as well. She replaces Eunice Wynn who is retiring in March, 2008 after over fifteen years of service. We thank Eunice for her dedication and long service to AAW.

- The 2007 Portland, Oregon symposium was a great success, and we look forward to another well-attended symposium [June 20-22, 2008 at Richmond, Virginia](#).
- AAW's membership base continues to grow. At the end of 2007 there were over 13,000 active members and 277 local chapters. AAW has members on every continent except Antarctica, and we are working on that! Our heartfelt thanks to each of you for your interest and support.

The new [AAW Star Chapter program](#) that recognizes local chapters which achieve 100% membership in AAW is off to an excellent start with seven chapters so recognized during the first year of this program. These Chapters are:

- Central Florida Woodturners
- Central Illinois Woodturners
- Gold Country Turners (California)
- Northwest Michigan Woodturners
- Peace River Woodturners (Florida)
- San Diego Woodturners
- Southern Oregon Woodturners

Throughout 2007 the AAW board of directors engaged in a board development and strategic planning process designed to help focus time and effort on shared long-range strategic policy issues. The board approved a complete set of new board policies late in 2007. A new AAW strategic plan is nearing completion and should be ready for board review and adoption during the first quarter of 2008.

During 2007 we acquired and installed new integrated membership database management software. This new software

system already is making it easier for AAW members to renew or change their membership profile information, register for the annual symposium, order merchandise and cast ballots in the annual board election.

Board, staff and professional members are working together to restructure the [AAW Professional Outreach Program](#) to better serve and recognize the needs of this group of AAW members.

These are just a few of the things AAW has been working on during the past year. As always, [feel free to contact us](#) via letter, email or telephone whenever you have questions or need information about the association or woodturning in general.

Thank you.

Lawrence Sommer  
AAW Executive Director



## SWAT Update

SWAT will be held in WACO Texas this year. This is going to be an exciting SWAT symposium. The executive team is actively seeking out demonstrators and want to solitict your ideas for demonstrators that you would like to see at SWAT, or topics you would like to see. This year in addition to the standard 50/50 drawing, there will be an exciting additional auction/raffle style method to get chances for specific prizes.

Our Club will be handeling registration packets and I am quickly going to be asking for volunteers to assist. Please remember, SWAT, just like our local club is based on volunteer activity and it is the volunteers that make these organziations work. Please do ask any club board members how you can help !!!

[SWAT Website](#)

## Turning Tips & Info



Live Center Tips from [Dave Barber](#)

1) When turning very small items between centres, I used to find that my live centre sometimes penetrated too far into the end grain of the timber. I found that if you insert a very small flat washer (4/40 UNC or the like) over the end of the centre it will only allow a minimum penetration, will still centre and the washer applies ample pressure on the end of the timber.

2) Still on the subject of live centres. I found on occasions that I wanted to apply pressure to a work piece, say the base of a bowl when the inside is finished and it is mounted in a jamb chuck, without marking the timber. I put a plastic or neoprene cup, of the type used on tubular steel furniture legs to protect your floors, over the point of the centre. If you use a white or light coloured cup it will allow sufficient pressure and will not mark the surface in any way. **Submitted by: Dave Barber.** *[Editors Note: Thanks Dave, I dont think these are very small ones. They look like good ones to me.]*

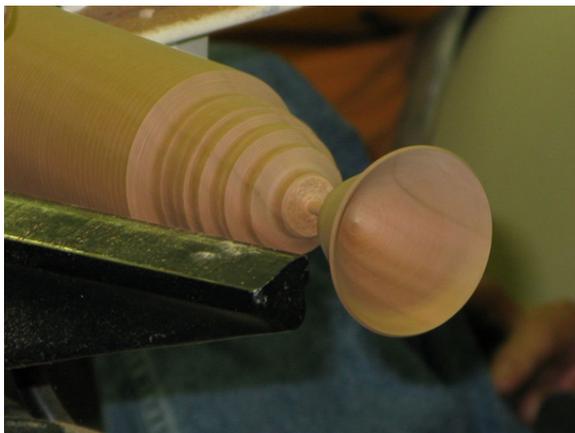
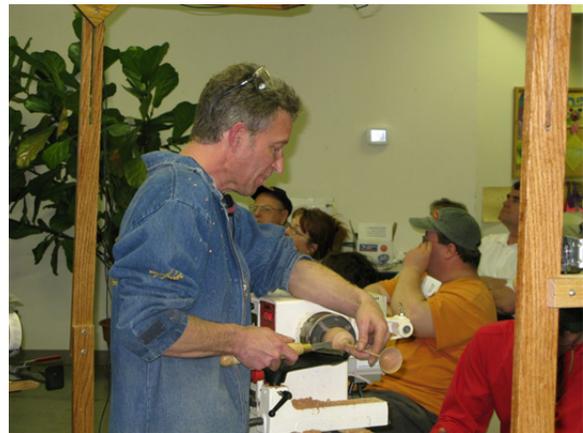
Tips on starting tool selection

When recommending tools for beginners, I generally recommend three basic tools: a 3/8" (or 1/2") spindle gouge ( I like the Sorby 3/8" spindle gouge), a 1/2" (or 3/4") skew chisel, and a 1/8" parting tool. I also recommend that you make sure that they are high speed steel (HSS). With these tools you can do most spindle turning work and a good share of small bowl turning work.

**Submitted by: Fred Holder**



## Jimmy Clewes Demonstration Pictures



## Calendar

February 4 <sup>th</sup>	Monthly Meeting at Greater Denton Arts Council, 7:00pm.
February 19 <sup>th</sup>	Monthly Board Meeting, 7:00pm. All members welcome to attend at Pete Tkacs workshop in Denton, TX.
March 3 <sup>rd</sup>	Monthly Meeting at Greater Denton Arts Council, 7:00pm.

## Officers

President:	Pete Tkacs (940) 271-4728
Vice President:	John Solberg (940) 387-3089
Treasurer:	Chris Morgan (972) 977-8705
Secretary and SWAT Representative:	Gil Lhotka (940) 898-9925
Newsletter Editor:	Gil Lhotka (940) 898-9925
Membership Chairman and Demonstrator Selection:	John Solberg (940) 387-3089
Activities Chairman:	Eddie Charba (940) 455-5055
Immediate Past President:	Gene Colley (940) 241-2331