

7:00pm Meetings

1st Monday of the
Month

Center for the Visual
Arts

August Virtual & Live Meeting



Cory White

As long as I can remember, I've always viewed the world through a different lens, one of creativity, design and form. My love of woodturning began in November of 2015 when I bought my first lathe, an old Grizzly made in the late 80's. Recently retired after 32 years in Texas Public Education, I am now blessed with the time and opportunity to fully pursue artistic creativity through woodturning. My recent focus has been on turning natural forms that reflect the inherent beauty, order, and design found in nature.

I am proud to be a member of the Hunt County Woodturners (currently serving as Treasurer), the Trinity River Woodturners Council (currently serving as Secretary), the Dallas Area Woodturners, Lucid Woodturners, and American Association of Woodturners.

Rowlett, Texas

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TURNING AND SCULPTING A FLOWERING VASE

INSPIRATION

Nature provides woodturners with such beautiful wood. What if what we turn could reflect just some of nature's beauty? A flower's petals provide the perfect inspiration. Perhaps a quick look at the flowers known as trumpet vine and daylily is all a turner needs to begin the journey of turning and sculpting a flowering vase.



PREPARATION

Simply put, select turning blanks that already have natural characteristics and features similar to flowers. This is not as challenging as it might seem once we learn what to focus on. Look down at the base of a tree and there it is, except it is upside down.

Besides stumps, sections of trees containing multiple crotches make great potential flowering vases.



PRODUCTION STEPS

1. Ready the blank for turning by either using a heavy-duty faceplate or turn a long tenon if you have a chuck with deep jaws.
2. Rough turn the outside just enough to make it balanced, but not the top outside wall area.





IF you simply want to turn a basic “Flowering Vase” with a natural edge, and forgo extensive power carving and sanding, proceed with Method 1. If not, skip to Method 2.

(SPECIAL NOTE: Not all “flowering vase” blanks are conducive to this. Typically, only stump blanks will have enough width and natural flaring out characteristics to finish the piece using this method.)
inside and outside.

METHOD 1:

- A. First, finish turning the outside to accentuate an outward flaring form.
- B. Next, turn the inside to compliment the outside shape much like you would do with a bowl.
- C. Sand and apply finish of your choice.
- D. Lastly, part off the piece (or whatever method you prefer) and finish the bottom of the foot.



IF instead, you want to significantly sculpt the piece to further enhance the vessels’ natural flower form and petal like features, proceed with Method 2. (This method can work well with stump blanks or multi-crotch section blanks)

METHOD 2: (stump blanks or multi- crotch section blanks)

- A. Rough out the beginning of the inside leaving plenty of thickness to allow for shaping organic features.
- B. If the blank allows, use a series of forstner bits to core out the inside center down to just above what is expected to be the bottom base. Be careful to limit the width of the coring as to not interfere with sculpting possibilities on the outside.
- C. **Inside Sculpting:** Use power tools to grind, carve and create lines and depressions, rolls, etc. to enhance existing organic features. (Recommended tools are listed at the end.)
- D. **Outside Sculpting:** Use power tools to grind, carve and create lines and depressions, rolls, etc. to compliment the inside sculpting.
- E. Power sand inside and outside sculpted surfaces.
- F. Turn what will be the bottom of the “vase” to create visual lines that complement the upper piece.
- G. Establish and turn just the beginning of the foot and the parting off line.
- H. Do final sanding on bottom “vase” using the lathe.
- I. Do final power sanding to blend the lathe sanded base with the power sanded upper portion.
- J. Part and saw off the piece as planned. Power sand bottom of foot.
- K. Apply finish of choice.





RECOMMENDED TOOLS AND EQUIPMENT

1. Chainsaw with protective gear
2. Bandsaw
3. Angle grinder with carbide shaping disc
4. Die grinder with large shaping burrs
5. Flex-Shaft Rotary Tool with 1/4" collet for power sanding
6. Micro carver with 1/8" and 1/16" collets
7. 1/4" hook and loop sanding disc in 1", 2", and 3" sizes
8. 1/4" shank drum sanding assortment
9. 1/4", 1/8", 1/16" carving and shaping burrs assortment
10. Sculpting riffler rasps, riffler files, and diamond files
11. Large 6" heavy duty faceplate or Nova Titan III Chuck with 5" Power Grip Jaws (or equivalent)
12. Medium and large lathe chucks
13. Turning tools
14. Sand paper
15. Face shield
16. Respirator dust mask

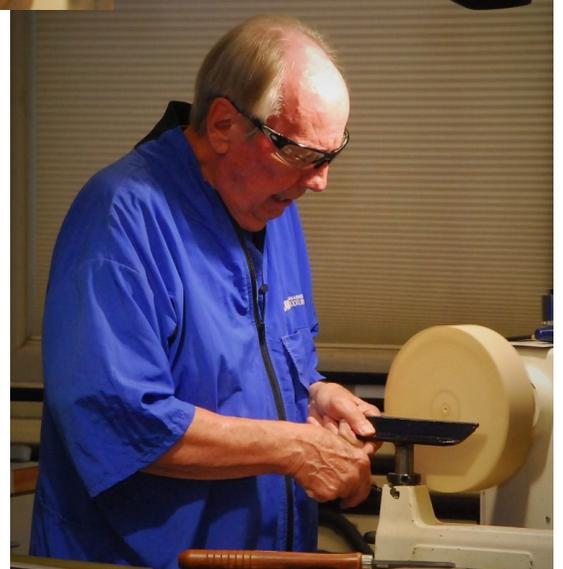
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July Demo

Our own John Solberg gave an excellent demo on bowl turning. It was a great opportunity for the new turners or those of us that are new to bowl to have a great idea of what to do but also for those experienced turners to pick up a few new tricks to improve their process. This demo is a perfect opportunity for us to use what John showed to make some bowls for the Empty Bowls Program!





Member Pieces



Sharon Ayres
Cake Platter



Ed Mastin
8 inch plates



Tana Munoz
Cholla Diamond
Painting Pen





News

August 18th is the deadline for donations to the Empty Bowl Program. Please bring bowls you'd like to donate for that to any of the live meetings or contact one of the board members to see about getting it picked up. Bowls are also part of the President's Challenge so be sure to email me with pictures of finished ones to include in the next newsletter.

Cars, Cars, Cars! What a fun project! We will have some car blanks at the August meeting for anyone who would like to turn a few. They can be as realistic or futuristic as you'd like! Kids love them and it's a great way to introduce the club to the local communities during festivals. Give a few a go and make a kiddo's day! They will be given away at the upcoming Denton Arts and Autos September 11th and any other festivals we are invited to join.



If y'all have any show and tell or president's challenge projects, please email them to me so I can include them in the newsletters.

tana6389@yahoo.com





Miscellaneous Club Information / Upcoming Activities

President's Letter

Well, the weather is hot. Hope you have the AC in your shops running.

The AAW Symposium was a success and SWAT is about a month away. Its about this time I check my supplies (super glue, sandpaper, etc) to stock up for the next year at SWAT. See if you need to upgrade your gouges or chucks as well.

Remember that we are supporting the Empty Bowls Program. You still have time to make some bowl to donate or check some bowls that you made some time ago and would like to donate them now. Bring them to our meeting August 2nd. We will be meeting LIVE at the Visual Arts Center.

Happy turning and still remember to be safe out there.

Joel Rubin

President GTW

Quote of the Month

Turn it to see if you should burn it.

-Mike Quade

Upcoming Demos

Sept — TBD

Oct—Joel Rubin with inside out ornaments

Paid members that log on to

Additional club information can be found on the website:

www.goldentrainglewoodturners.org

Our monthly pictures, handouts, and up coming activities are posted on the site. You can even see yourself and others in the club!

Membership sign-ups and renewals can be filled out and paid on the website.

watch each month's demos are entered in a drawing to win a small prize.

Upcoming Events

August 27th-29th — SWAT in Waco (live)

September 11th — Denton Arts & Autos



GTW Mentoring Program

If you need help with a project, contact one of us!

These members have offered their time and expertise to mentor other members.

Please contact them directly.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@gmail.com
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
John Horn	N. Richland Hills	817-944-3993	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com
Joel Rubin	Flower Mound	972-571-8305	jh.rubin@verizon.net
Steve Thomason	Haslet	817-439-4510	steve@worksworld.com

Thank You for Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.

GTW is on Facebook

Find us at: **Golden Triangle Woodturner Groups**

Follow us for up to date club information





Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2021 Club Officers

President	Joel Rubin	972-924-7676	jhrubin@verizon.net
VP / Secretary	Neal Brandt	940-300-3470	neal@unt.edu
Membership	John Solberg	940-387-3089	betweencenters@gmail.com
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Librarian/SWAT	Peter Tkacs	214-662-2200	peterTkacs@gmail.com
Activities	Gary Bobenhausen	214-794-3010	gary@dfw.nostrum.com
Website	Doug Busey	775-848-4688	dougbusey@sbcglobal.net
Newsletter	Tana Munoz	575-706-5262	naturesreflectionws@yahoo.com
Audio/Video	Volunteer?		
Past President	Steve Thomason	817-439-4510	steve@worksworld.com

Our thanks for all the hard work and time they put into making this a great club.

Look for our current and past demo's on YouTube. They really are great.

<https://www.youtube.com/user/DentonTurners>





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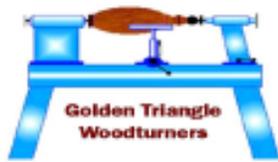
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		J JIMMY CLEWES TURNING TOOLS
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Golden Triangle Woodturners



Membership Application 2021

New () Renewal () **Check One**

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advanced ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

if Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

(For Office Use)

Amount

Method

Date

Entered