

7:00pm Meetings

1st Monday of the  
Month

Center for the Visual  
Arts

## May Virtual Meeting

Greg Stehle



I just retired from a career as an Engineer and Lean Six Sigma Master Black Belt in the Aerospace, Automotive and Medical industries. I have been doing some form of woodworking since starting in my late teens in my parent's basement. Today I am blessed to have a good sized, well equipped shop thanks to the support of my wife Kathy.

Kathy actually got me started in woodturning in a serendipitous way. She had gone to Woodcraft to sign up for a scroll saw class and saw a flyer for WNT that said members received a 10% discount there.

We were spending enough at Woodcraft to have a net benefit from the membership so she sent in the membership form. In the meantime, she signed up for a bowl turning class at Woodcraft, and shortly after we bought our first lathe, a Jet 16-42. Kathy started receiving the club newsletter, and come December 2014 we decided to attend the club Christmas party.

We were amazed at the pieces that were auctioned at the Christmas party, and we really enjoyed the fellowship, so we decided to start attending the meetings, with me as the spouse in tow. In July 2015 I joined the club, and haven't looked back. Since that time, I have taken in-person turning instruction at the Homestead in Elm Mott from John Horn, Jimmy Clewes, Stuart Batty and Nick Cook. I have also attended numerous demos at SWAT, AAW annual symposium, and online.

The demos and in-person instruction taught me something about technique, but viewing the galleries at SWAT and the AAW, and art shows and art galleries taught me about form and alternative materials. I saw my first segmented piece at SWAT and was so fascinated that I launched into creating segmented pieces with the help of Malcolm Tibbetts's book and videos. I happened to see a turned OSB piece at the Cottonwood Arts festival a few years ago, and although it was interesting, I thought I could do better. I bought a 4'x8' sheet of OSB from Lowes for around \$20 and started making bowls and hollow forms.

Perhaps because of the Engineer in me I liked the idea of planning and building a piece up, as opposed to searching for the almighty big, monolithic, perfect piece of beautifully figured wood that would make my work look great!

Since starting segmenting and OSB projects, I have added urethane casting, and alabaster turning to my project materials. I still enjoy simple bowl turning, and recently have been working on expanding my knowledge and abilities with finishes.

I believe that if you really love doing something it is not a hobby, so when people ask me if I have any hobbies, I prefer to say I really love woodturning!

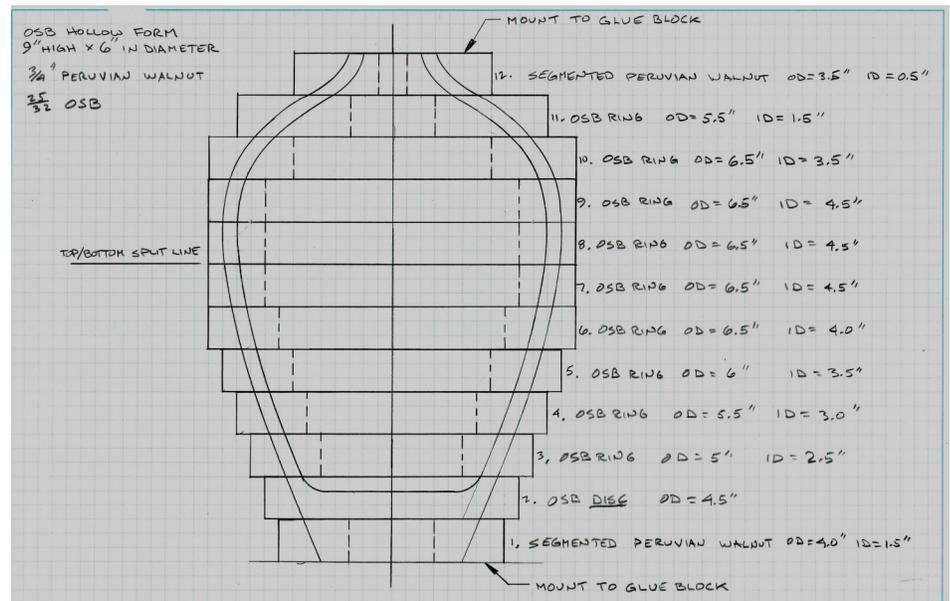




## Making an OSB Hollowform

This is a construction and turning project, building the vessel up from both ends and joining them to do the final shaping. The drawing should be to scale, preferably 1:1 to allow setting calipers for measurement as you turn.

The drawing can be made by hand as this one was, using just quad ruled graph paper, a scale, a straight edge and a French



OSB and wood Rings, glue blocks on faceplates, Titebond glue, Safety glasses and dust protection. Good respirator recommended.

I cut the OD of the OSB rings on a bandsaw. I cut the ID of the rings on a scroll saw, but the ID can also be done with a power jigsaw. The Peruvian Walnut rings are segmented. I will not demonstrate how to do segmented rings for this demo, but they are actually fairly simple, and there are multiple ways to make them.

**WEAR DUST PROTECTION WHEN WORKING WITH OSB!** It tends to throw a lot of dust and even a good dust collection system will not be adequate to protect your lungs.

I will not be turning at high speeds, so safety glasses will be adequate. A face shield is preferable!





## May Demo Instructins

### “Friction” Finish

I use friction finish in the process for making OSB turnings. My recipe is 3-2-1: 3 parts Zinsser Bulls Eye Seal Coat, 2 parts Boiled Linseed Oil, 1 part Denatured Alcohol.

If you are making pure Friction Polish as a final finish and will not be putting any other finish over it, then you can substitute Zinsser Bulls Eye Shellac. It has natural wax in it, and other finishes may have trouble adhering to it.



Live center, cones for ring centering and an  $\frac{3}{4}$ "-10 to 1"-8 or 1  $\frac{1}{4}$ "-8 (depending on your lathe size) adapter to thread faceplates onto a live center.



Internal, External and Thickness calipers. Compass for marking OSB stock for ring cutting



## May Demo Instructins

Compressed air is useful, but not absolutely necessary. I find it useful for blowing dust out of pores in solid wood, and out of voids in OSB.

I use a chip brush to clean chips and sanding dust off of my lathe before I start using compressed air. I never use compressed air for sweeping the floor! Avoid putting any more dust in the air than absolutely necessary!

### The Process:

We will build the vessel up ring by ring, starting with gluing the bottom and top rings to glue blocks. We will flatten each ring both before gluing onto the vessel, and the exposed side after being glued on. We will turn as we go, using the scale drawing for dimensions. When we have reached the split line shown above, we will join the top and bottom, and the finish the outside of the vessel. The final process will involve using a slurry of sanding dust and friction finish to fill the voids in the OSB. Once this process is completed and the turning is completed on the lathe a membrane finish such as wipe-on poly should be used for final finishing. All of the process except got the poly finish is shown in the video we will show in the club meeting.

When you are finished it should look something like this:





## April Demo



Phil Rose gave us a unique take on bowls that he turned into a split turning. He demonstrated a clever way to think when it comes to a common shape and making into a unique piece of art. The demo also showed us different artistic practices he used for the centerpiece which I think we can apply to our work in many different ways! We have a President's Challenge to do a split turning like Phil demonstrated and I know I'm looking forward to seeing what y'all come up with.

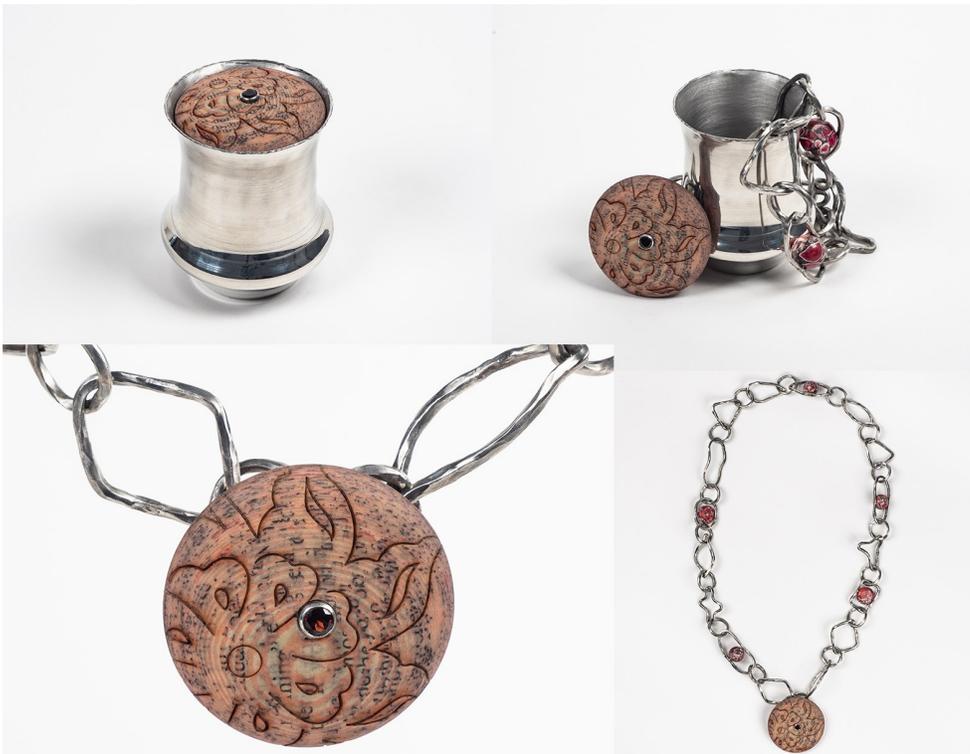




## Member Accomplishments

James Thruman has several pieces that are in the AAW POP Elements exhibition and the AAW Member Exhibition!

His Morality Belt Buckle: Greed was selected for the AAW POP Elements show. It opens March 14th in St. Paul at the AAW Gallery of Wood Art and is scheduled to travel to AAW International Woodturning Symposium in Omaha, Nebraska on July 15th-18th. The auction will be held on July 17th.



His piece, My Name is Red, was selected for the 2021 AAW Member Exhibition, Finding the Center. The jury made up of Sally Burnett, Gwynne Rukensmith, and Margaret Lospinuso selected 18 out of 65 submissions for the show. Finding the Center will be presented online as part of the AAW Virtual Symposium and will be viewable in person at the AAW Gallery of Wood Art in St. Paul from Sept 5th through Dec 30th.



## Miscellaneous Club Information / Upcoming Activities

### President's Letter

Fellow GTW members,

I hope some of you are going to participate in the challenge to make split bowl projects.

The club will participate in the annual Roanoke Art festival this Saturday, May 1st. We would like all of you to help us make cars to give away.

The AAW annual symposium will be virtual on July 17-18. SWAT will be on August 27-29 in Waco live! Lead demonstrators are: Nick Agar, Jimmy Clews, Nick Cook, Scott Grove, Jeff Horning, Joanne Sauvageau, and Don Ward. You can start reserving your hotel rooms now but registration will be announced later.

See you Monday night!

Joel Rubin  
President GTW

### Quote of the Month

*Stop hollowing  
just before you  
hear the crack?*

— *Andrew  
Harris*

### Upcoming Demos

June– Daryl Jones TBD

July– John Solberg on  
Turning Bowls

### Website and Membership

Additional club information can be found on the website:

[www.goldentrainglewoodturners.org](http://www.goldentrainglewoodturners.org)

Our monthly pictures, handouts, and up coming activities are posted on the site. You can even see yourself and others in the club!

Membership sign-ups and renewals can be filled out and paid on the website.

Paid members that log on to watch each month's demos are entered in a drawing to win a small prize.

**April Winner—Bob Heilig \$25 Wood World gift**

### Upcoming Events

May 1st — Roanoke Festival (Oak St, Roanoke, Tx 76262)

May 8th — Trophy Club Women's Club Mother's Day Art and Garden Festival (1 Trophy Wood Dr, Trophy Club, Tx 76262)

July 17th-18th — AAW annual symposium (online)

August 27th-29th — SWAT in Waco (Waco Convention Center, 100 Washington Ave, Waco, Tx 76701)



### *GTW Mentoring Program*

If you need help with a project, contact one of us!

These members have offered their time and expertise to mentor other members.

Please contact them directly.

Sharon Ayres	Dallas	214-707-0776	<a href="mailto:ladywithlathe@gmail.com">ladywithlathe@gmail.com</a>
Neal Brand	Denton	940-383-1248	<a href="mailto:neal@unt.edu">neal@unt.edu</a>
Glynn Cox	Roanoke	817-337-0210	<a href="mailto:thumb9@verizon.net">thumb9@verizon.net</a>
John Horn	N. Richland Hills	817-944-3993	<a href="mailto:johnhorn@flash.net">johnhorn@flash.net</a>
John Solberg	Denton	940-387-3089	<a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a>
Peter Tkacs	Denton	940-271-4728	<a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>
Joel Rubin	Flower Mound	972-571-8305	<a href="mailto:jh.rubin@verizon.net">jh.rubin@verizon.net</a>
Steve Thomason	Haslet	817-439-4510	<a href="mailto:steve@worksworld.com">steve@worksworld.com</a>

### **Thank You for Volunteering your Time and Expertise!!**

If you are interested in becoming a mentor please let one of the board members know.

GTW is on Facebook

Find us at: **Golden Triangle Woodturner Groups**

Follow us for up to date club information





# Golden Triangle Woodturners

## CLUB INFORMATION AND CONTACTS

### 2021 Club Officers

President	Joel Rubin	972-924-7676	<a href="mailto:jhrubin@verizon.net">jhrubin@verizon.net</a>
VP / Secretary	Neal Brandt	940-300-3470	<a href="mailto:neal@unt.edu">neal@unt.edu</a>
Membership	John Solberg	940-387-3089	<a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a>
Treasurer	David Hoenig	940-735-1640	<a href="mailto:djhoenig@gmail.com">djhoenig@gmail.com</a>
Librarian/SWAT	Peter Tkacs	214-662-2200	<a href="mailto:peterTkacs@gmail.com">peterTkacs@gmail.com</a>
Activities	Gary Bobenhausen	214-794-3010	<a href="mailto:gary@dfw.nostrum.com">gary@dfw.nostrum.com</a>
Website	Doug Busey	775-848-4688	<a href="mailto:dougbusey@sbcglobal.net">dougbusey@sbcglobal.net</a>
Newsletter	Tana Munoz	575-706-5262	<a href="mailto:naturesreflectionws@yahoo.com">naturesreflectionws@yahoo.com</a>
Audio/Video	Volunteer?		
Past President	Steve Thomason	817-439-4510	<a href="mailto:steve@worksworld.com">steve@worksworld.com</a>

Our thanks for all the hard work and time they put into making this a great club.

**Look for our current and past demo's on YouTube. They really are great.**

<https://www.youtube.com/user/DentonTurners>





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# Golden Triangle Woodturners



## Membership Application 2021

New ( ) Renewal ( ) **Check One**

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Home: \_\_\_\_\_

Cell: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Your Occupation: \_\_\_\_\_

Full Time ( ) Part Time ( ) Retired ( )

Are you a member of AAW? Yes ( ) No ( )

How long have you been turning? \_\_\_\_\_

What kind of lathe do you have? \_\_\_\_\_

What is your skill level? Beginner ( ) Intermediate ( ) Advanced ( )

What would you like to see at our club meetings? \_\_\_\_\_

Can you suggest a demonstrator? \_\_\_\_\_

Can we contact you to help with special events? Yes ( ) No ( )

Check the box if you do NOT want to be listed in the online roster ( )

Would you be willing to be a Mentor? Yes ( ) No ( )

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Make checks payable to: Golden Triangle Woodturners

if Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

( For Office Use )

Amount

Method

Date

Entered