

Golden Triangle Woodturners Club - Denton Texas

# THE WOODTURNER

January 2015

**MEETING : 7:00 PM**  
**FIRST MONDAY OF THE MONTH**  
Center for the Visual Arts  
Bell and Hickory  
TELEPHONE (940) 387-7062

Dr Sara Robinson



I'm a professor of wood anatomy at Oregon State University. I'm also an artist. My interests lay in wood aesthetics and the concept of parergonal aesthetics. I like pretty colors and aggressive sports – and I play a lot of roller derby.

## **Artist Statement**

I work within the field of art science as a bio artist. Unlike many artists who utilize scientific techniques to develop their art, I strive to maintain a balance of both fields in my work. I strive to not be 'just' an artist or 'just' a scientist, but to blur the line between the two disciplines. Neither science nor art can exist without the other, and it is important to communicate that to viewers.

My current work involves the development of colored pigments on wood by mold fungi. As molds are some of the most reviled fungi in the world, their use in functional art is controversial and challenges our core assumptions on toxicity, functionality, and understanding of the natural world.



# THE WOODTURNER

January 2015

## Dr Sara Robinson

Continued

I primarily utilize fungi in my work, often with wood as a medium. Two intertwining processes drive me – a return to natural ornamentation techniques and the promotion of parergonal aesthetics. Wood, as a traditionally functional material, holds a unique place within human emotions. The use of fungi and natural decay processes not only creates ornament (instead of dyes and stains), but challenges perceptions of functionality. Decay fungi are generally disdained, but wood is held in high regard. The meeting of both can create emotional conflict and challenges the viewer to reevaluate their position on functional wood and natural ornamentation processes.

We hope you will enjoy our demonstration and if you have not already done so we hope you will give making a natural edge bowl a try.

Note: This meeting will be historic as we will be doing this live over the internet. Dr Robinson will be doing this live but in the state of Oregon. We are looking forward to this event.



# THE WOODTURNER

## President's Platter

Sam Slovak

Spring is upon us and thoughts of a warm shop and ribbons of wood shavings flying off the lathe race through my mind.

Thanks to Jim Sexton and Mike Nelson our April demonstration will take us to Oregon State University to the lab of Dr Sara Robinson to show us the finer arts of wood spalting. We will be engaged with a live wireless interactive video feed with Dr Robinson. Be there or you will miss it because this program will not be placed on our YouTube site.

The exhibit of our work "Woodturning: Traditional to Modern" is scheduled to be on display at the Denton Art Center in June/July. Monday night is the time to bring your work to be photographed and to submit you biographical form for entry of your masterpiece. We will also photograph and accept entries at our May meeting. We will also plan a woodturning hands on demonstration making tops during the exhibit to allow us to share our experiences with the community.

The SWAT registration page is now available and I encourage each of you to sign up and attend.

Thank you for the support of empty bowls program. Your efforts are greatly appreciated and are essential in sustaining daily feeding of hundreds in our community who are experiencing difficulties in their lives.

**Continued on next page**

# THE WOODTURNER

## President's Platter Cont.

Lastly I want to leave you with final thoughts on safety from woodturner Steve Blenk

“Just remember: them tools is always hungry, and they'd rather eat you than wood. You gotta outthink 'em all the time”

Tip # 1 The wood lathe is a reasonably safe tool and it's fun to use...but it will bite you if you're not carefully.

Tip # 2 Anything that can wrap up in the lathe will do so sooner or later.

Tip # 3 Look everything over before you spin it.

Tip # 4 An off balance piece can jump out of the chuck and pay a call on your nose.

Tip # 5 Irregular pieces are more dangerous, and deserve respect.

Tip # 6 Sanding on a lathe can hurt you; don't take it likely

Tip # 7 See that your turning tools stay sharp

Tip # 8 Be extra careful when trying new techniques on the lathe

Tip # 9 Wear an impact visor

Tip # 10 Even better, wear a visor with a built-in respirator

# THE WOODTURNER

## Miscellaneous Club Information

### Up Coming Activities at GTW

#### Future Demonstrations

**April:** Denton Arts and Jazz

**May:** Kevin Felderhoff

**June :** Graham Priddle

**July:** Ken Rogers

**August:** John Solberg

### Bring Back Winners from February

Norm Burgess

Neal Brand

John Easterling

Peter Tkacs

John Solberg

John Karmann

Don Hawkins

Barry Otts

Please bring your bring backs to the April meeting. There will be a separate table for FOG

### Our Quarterly Winner

Bill George

**On the Horizon: SWAT**

Symposium 2015

August 21-23, 2015

Waco Convention Center

# THE WOODTURNER



## Mark your Calendars We need your help! April 24 - April 26

Golden Triangle Woodturners is again participating in the Denton Arts and Jazz Festival Friday through Sunday April 24 - April 26.

There will be a sign up sheet at the April meeting for you to indicate your willingness to help. We will again be turning cars and tops for the kids of Denton. If you took car blanks home during the last couple meetings be sure to bring them back this month.

The tentative schedule looks something like this:

**Friday April 24:** About noon we will start to set up and will need some help with that.

**Friday Afternoon:** About 3:00 pm we will start turning cars and will stay until 5:00 or 6:00. Festival opens at 5:00pm

**Saturday April 25:** Festival opens at 10:00 am. We will need help all day so if you can help in the morning or afternoon please signup for those times. You do not have to stay all day. We will again close at 5:00 or 6:00

**Sunday April 26:** Festival opens at 11:00 am. Similar to Saturday we will turn until 5:00 to 6:00 or when we run out of material. Please signup to help. At the close on Sunday we will also need help packing up. If you can stay for that it would be much appreciated.

Watch of an email a few days before the Festival begins for final times. We look forward to seeing you at the Denton Arts and Jazz Festival.

# THE WOODTURNER

## Mentor Program

GTW has a list of Mentors willing to help you with any project or woodturning issue you may have. These are really awesome people who volunteer their time to help us.

| <b>Mentor</b>   | <b>Area</b>       | <b>Expertise</b>  |
|-----------------|-------------------|---|
| Sharon Ayres    | Dallas            | Pens with deer antlers, Platters with different embellishments, Woodburning, etc  |
| John Beasley    | Denton            | General, Bowls, Spindles, Boxes   |
| Neal Brand      | Denton            | Basic turning, Boxes, Bowls, Tops (regular and tippe tops), Finials, Spindle turning in general, and hand chased threads. |
| Glynn Cox       | Keller            | Hollow forms, Piercing, Tool fabrication  |
| Don Hawkins     | Gainesville       | Bowl, Hollow forms of any kind, Finials, Christmas ornaments. and lot of pens   |
| John Horn       | N. Richland Hills | Fundamentals, Spindles, Bowls, Pens, Sharpening   |
| John Solberg    | Denton            | Bowls, Spindles, Tops, Pens, Ducks, Sharpening  |
| Chip Sutherland | Little Elm        | Bowls, Platters, Hollow Forms / Hollowing, Design, Pyrography, Carving, Surface decoration - Inlace, painting, dying      |
| Peter Tkacs     | Denton            | Bowls, Pens, Bottle Stoppers  |
| Joel Rubin      | Flower Mound      | General, Bowls, Spindles, Hollow forms, Surface decoration  |

# THE WOODTURNER

## **Reminder about our upcoming Exhibition.**

### **Woodturning: Traditional to Modern 2015**

This summer, GTW is offering a woodturning exhibition at the Visual Arts Center. We are asking all members to contribute at least one turning. As the title “Woodturning: Traditional to Modern” implies, turnings of any kind would be welcome. They can be simple traditional turnings such as bowls or modern turnings that incorporate surface enhancements.

See the timeline on the next page with the schedule for this event. We need to have the complete list of turnings with their insurance values for the exhibition by May 1, so plan to have your turnings ready before the April meeting. We will have a camera and photo backdrop at the April meeting to take high quality pictures of your items in preparation to entering them in the exhibition.

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## Woodturning: Traditional to Modern

June 12 July 24: Exhibit

May 1: Exhibit List and Insurance Values

May 1: Artist Statement, Bio & Hi Res Image

June 8: Artwork delivery date

July 27: Removal of artwork

GTW Exhibition – Woodturning: Traditional to Modern

Greater Denton Arts Council June 12- July 24, 2015

Please turn in one submission form for each piece that you submit.

Name: \_\_\_\_\_

Name of Art Piece: \_\_\_\_\_

Value of Art : \_\_\_\_\_

Is this piece for sale? \_\_\_\_\_ (If sold, GDAC retains 30% of sales price.) Description to be included with the work:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please complete this form and bring it with your turning to the April GTW meeting

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Pictures from Last Months Meeting.



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## SWAT 2015

**Register before August 1st and save 20-25% over the onsite registration.**

Registration is now open for SWAT 2015 with two convenient ways to register, either online or by mail.

We have tried to make it as easy as possible for you to register this year, online using Pay Pal or with the old snail mail. Either way gets you in the door for the second biggest Turning Symposium in the world. Our goal is to give you the best demonstrators, vendors, Instant Art Gallery and learning experience for your buck, and still include lunch every day in a relaxed informal atmosphere. Where else could you find:

- 54 turning classes (Rotations as we call them)
- electronically delivered Handbook
- great lunch
- the biggest Instant Art Gallery of all the symposiums
- Special Interest Groups (SIG)
- more (Tool, Art and Wood) door prizes
- 3 lathe give away
- over 45 vendors in 80+ booths
- along with Internationally known turners such as Jimmy Clewes (Wood World of TX), Stewart Batty (Woodworkers Emporium), Molly Winton (Wood World of TX)... demonstrating in the vendor area all for \$140

We have also added the sale of Door Prize Tickets (Formerly Raffle Tickets) to our registration forms to make it easy for you to order more tickets ahead of time. You will be able to pick them up at the Registration Window and add them to the bin when you arrive. We will also have people roaming the floor selling tickets all during SWAT and at the Banquet. Because of State regulations on non-profit organizations holding raffles we have reclassified these as door prizes.

This year we will not be printing the Demonstrator Handbook. Instead we will be delivering it by email to everyone around August 1st to give you the chance to:

1. Look through and decide what Rotations you would like to attend.
2. Print out a portion or the entire Handbook to take with you to the Symposium.
3. Transfer it to your laptop, tablet or phone to take with you.
4. Formulate and write down any questions you have for the demonstrator a head of time.

This also allows for printing and viewing in color, something we have previously been unable to afford. You can also bind it the way you prefer, spiral, 3 ring binder, staple... etc. For those who do not have an email we will have printed copies at registration. We will also have a few for sale at the window for \$3 while they last.

**Early registration ends August 1st after which you will need to register onsite for a 20-25% higher registration fee.**

# THE WOODTURNER

## Safety Reminder

The lathe can be a very safe tool if you are attentive mainly because, unlike most other power woodworking tools, the lathe does not have a moving cutting blade. Rather, the wood moves and you can control its speed. However, you can get some nasty injuries in the form of contusions (bruises), jammed fingers and other things if you are not careful. The following checklist of woodturning safety precautions should be followed to ensure that you minimize your chance for injury.

- Always check the lathe speed before turning it on. If in doubt start at a low speed and work up until you are comfortable and the lathe does not vibrate or walk across the room.
- Be sure your tools are sharp. The first thing you tend to do when the tool is not cutting well is to push harder, and that is when you make a mistake.
- When you turn the lathe on for the first time with a new piece of wood on it, be sure that you are not in the fly path.
- Once mounted, turn the blank by hand at least two revolutions to be sure that it does not hit anything. Repeat this process every time you adjust the tool/hand rest.
- Be sure a faceplate is screwed on all the way before turning the lathe on. Otherwise, it will screw itself on very, very, very tight.
- Be sure that the blank is securely mounted and that a faceplate is flush on the stock.
- Retighten the tailstock often, especially during the roughing process.
- Adjust the tool/hand rest often during roughing.
- Rub the bevel.
- Always use the tailstock when possible even on faceplate work secured by screws. The roughing process can loosen screws.
- Use eye and/or face protection.
- Use dust protection when sanding.
- Be sure that you are not allergic to woods (especially some exotics) before you work with them a lot.
- Do not wear loose clothing.
- Use good lighting.
- Ensure that you have no distractions, especially sudden ones like your spouse yelling at you.
- Turn the lathe off when you walk away from it.
- Stop the lathe and check everything out if something does not seem right to you – strange sounds, vibration, wobble, smell etc.
- Sand in the lower quadrant near you so that sandpaper is "pulled away" from you. Sanding on the opposite side of the piece subjects your fingers to being jammed.

# THE WOODTURNER

## GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

**The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.**

|                 |                   |              |  |
|-----------------|-------------------|--------------|--|
| Sharon Ayres    | Dallas            | 214-707-0776 | <a href="mailto:ladywithlathe@gmail.com">ladywithlathe@gmail.com</a>   |
| John Beasley    | Denton            | 940-387-7062 | <a href="mailto:rbeasley15@verizon.net">rbeasley15@verizon.net</a>     |
| Neal Brand      | Denton            | 940-383-1248 | <a href="mailto:neal@unt.edu">neal@unt.edu</a>                         |
| Glynn Cox       | Roanoke           | 817-337-0210 | <a href="mailto:thumb9@verizon.net">thumb9@verizon.net</a>             |
| Don Hawkins     | Gainesville       | 940-665-3033 | <a href="mailto:ddhawkins@sbcglobal.net">ddhawkins@sbcglobal.net</a>   |
| John Horn       | N. Richland Hills | 817-485-7397 | <a href="mailto:johnhorn@flash.net">johnhorn@flash.net</a>             |
| John Solberg    | Denton            | 940-387-3089 | <a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a> |
| Chip Sutherland | Little Elm        | 469-481-6627 | <a href="mailto:woodchipper518@gmail.com">woodchipper518@gmail.com</a> |
| Peter Tkacs     | Denton            | 940-271-4728 | <a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>         |
| Joel Rubin      | Flower Mound      | 972-571-8305 | <a href="mailto:jh.rubin@verizon.net">jh.rubin@verizon.net</a>         |

**Thank You for Volunteering your Time and Expertise!!**

If you are interested in becoming a mentor please let one of the board members know.



**GTW is on facebook**

Find us at: **Golden Triangle Woodturner**  
Follow us for up to date club information.



Look for our past demo's on youtube. They really are great.

<https://www.youtube.com/user/DentonTurners>

# THE WOODTURNER

## Golden Triangle Woodturners

### CLUB INFORMATION AND CONTACTS

#### 2015 Club Officers

|                                  |                |              |  |
|----------------------------------|----------------|--------------|--|
| President                        | Sam Slovak     | 940-484-0805 | <a href="mailto:sslovak7@msn.com">sslovak7@msn.com</a>                 |
| Vice President                   | Jim Sexton     | 214-908-1418 | <a href="mailto:jim@jimsextonhomes.com">jim@jimsextonhomes.com</a>     |
| Secretary                        | Mike Nelson    | 214-387-9077 | <a href="mailto:nelson6753@sbcglobal.net">nelson6753@sbcglobal.net</a> |
| Treasurer                        | David Hoenig   | 940-735-1640 | <a href="mailto:djhoenig@gmail.com">djhoenig@gmail.com</a>             |
| Newsletter                       | Mike Zunkowski | 214-205-3243 | <a href="mailto:txzonkers@gmail.com">txzonkers@gmail.com</a>           |
| Membership                       | Mike Nelson    | 214-387-9077 | <a href="mailto:nelson6753@sbcglobal.net">nelson6753@sbcglobal.net</a> |
| Librarian                        | Peter Tkacs    | 214-662-2200 | <a href="mailto:peterTkacs@gmail.com">peterTkacs@gmail.com</a>         |
| Activities and<br>Past President | Neal Brand     | 940-383-1248 | <a href="mailto:nealbrand70@gmail.com">nealbrand70@gmail.com</a>       |
| Past President                   | John Beasley   | 940-387-7062 | <a href="mailto:rbeasley15@verizon.net">rbeasley15@verizon.net</a>     |

Our thanks for all the hard work and time they put into making this a great club.

**Don't forget to support the vendors who support us!**





# Golden Triangle Woodturners

## Membership Application 2015



**New ( ) Renewal ( ) Check One**

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

**Name:** \_\_\_\_\_ **Spouse:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

Phone Home: \_\_\_\_\_

Work: \_\_\_\_\_

Cell: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Your Occupation: \_\_\_\_\_

Full Time ( ) Part Time ( ) Retired ( )

Are you a member of AAW? Yes ( ) No ( )

How long have you been turning? \_\_\_\_\_

What kind of lathe do you have? \_\_\_\_\_

What is your skill level? Beginner ( ) Intermediate ( ) Advanced ( )

What would you like to see at our club meetings? \_\_\_\_\_

Can you suggest a demonstrator? \_\_\_\_\_

Can we contact you to help with special events? Yes ( ) No ( )

Check the box if you do NOT want to be listed in the online roster ( )

Would you be willing to be a Mentor? Yes ( ) No ( )

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

( For Office Use )

Amount

Method

Date

Entered