

THE WOODTURNER

February 2014 Issue No. 3-2

www.goldentrianglewoodturners.org

**MEETING : 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory
TELEPHONE (940) 387-7062**



NEAL BRAND

Most tops spin on a sharp tip and either precess or just stand up straight and spin. But in 1891, Helen Sperrl invented a different sort of top, one that when given a good spin will, on its own, flip over and spin up-side-down. Sperrl's top did not become popular at the time and it was re-invented by Werner Østberg in 1950. These tops, called tippe tops, are really quite fascinating and have attracted the attention of many people including Niels Bohr, Wolfgang Pauli, and Winston Churchill.



A couple years ago I decided attempt a tippe top. With a lot of trial and mostly error, I finally was able to make one that worked pretty well. Even so, only approximately 50% to 60% of my tippe tops worked well. Since then I have revised my methods and although I still do not have 100% success, my tippe tops now flip better and my success rate is over 80%. In my demo, I will talk about the essential design characteristics that make tippe tops flip and demonstrate how I attempt to implement them.

My first turning project was a walnut lamp I made in shop class in junior high. My second project came over 40 years later when I bought a lathe. When I bought my lathe, I had no idea how to turn wood. I tried to learn by reading a book, but progress was slow. Then I joined GTW and I learned a great deal from the meetings and just talking to other members. I look forward to sharing with my friends what I have learned about turning tippe tops.

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President's Platter

JOHN BEASLEY

At the March meeting we will have our quarterly raffle for a Burnmaster Hawk Set consisting of burner, pen, 10 tips and accessories which will get the lucky winner ready for some serious wood burning surface enhancement.

The topic of "Bring Backs" came up at last month's meeting with a suggestion that we consider changing "Bring Backs" to a pure raffle where the club would buy the raffle items. There were many comments at the meeting regarding financial considerations, improving skills knowing someone would win your work, personally turned work versus purchased, etc. We concluded that the Board would seek additional feedback from members, discuss this at the next Board meeting, and report back to the membership.

The consensus at the meeting, and from additional comments, brought the Board to the conclusion that we should not change "Bring Backs" at this time and that we should encourage winners to bring back a turning they made while recognizing circumstances may warrant a purchased item, etc related to woodturning. We hope that the "Bring Backs" program will continue as a way for the members to have fun while contributing to their club.

Speaking of fun and "Bring Backs", David Hoenig, John Solberg, Peter Tkacs and I spent some time in my shop trying to make blanks for Celtic Cross bottle stoppers based on what we learned from Richard Rivera's February demonstration. A lot of wood became sawdust and firewood, but we are pretty close to a smooth process. You will see where we are during show and tell and we have two (2) sets of four (4) blanks with one (1) bottle stopper included in the "Bring Backs" items.

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Chisels and Bits

by Eric Severson

netspec01@gmail.com

Richard Rivera did a great presentation on Celtic Knots last month. His demo showed how to create turned art with an embedded Celtic knot. His examples showed that this technique can be used on spindle projects, bowls or other hollow-formed turnings.

The Celtic knot can also be used as a surface embellishment. With a surface embellishment a Celtic knot pattern can be burned on using pyrographic techniques. It could also be hand carved, machine carved or painted on the surface of a turned piece. The surface techniques are less restrictive and can allow the artist/woodworker to create Celtic knot patterns that could not be done by embedding. If you are interested in incorporating Celtic knots into your work check out the references below.

[Celtic Knots examples, patterns and drawing Celtic Knots](#) – How to draw Celtic knots; interactive designer; modern and ancient examples

[2 Ways to Draw Celtic Knotwork](#) - Author has developed an installable font to create Celtic knots.

[Drawing a Celtic Knot Using the Dot Method](#)

Turning Celtic Knots -

[The Homework Ultimatum](#)

[10 minute Celtic knot](#)

[CAW John Noffsinger turns a wood top then decorates with a Celtic knot](#) - jump ahead 15 minutes if you want to see the layout of the Celtic knot

Link of the Month – I find Frank Howarth’s videos to be inspiring. While he may not be a great wood turner, he has a great shop and he does some amazing video work. Check out [Segmented Walnut and Maple Bowl](#). It has some great special effects and the cello music (his wife) makes it special. Also if you want to see how he built his shop look [here](#).

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Up Coming Activities at GTW

Future Demonstrations

March: Tippy Tops
April: Sharpening

May: Tips and Tricks
June: TBD

Golden Triangle Woodturners again participates in Denton Arts and Jazz 2014



Dates to remember: April 25th - April 27th, 2014

Golden Triangle Woodturners will again participate in the Denton Arts and Jazz Festival. Mark you calendars now as we will need lots of help if we are going to meet the demand the kids put on us.

This year we will again be turning cars and tops to give away to the kids. You can help in two ways.

Turn cars and / or tops in advance of the festival so we can get ahead of demand. We will have car blanks at the February and March meetings that you can pick up and turn into cars and return them at the April meeting. (That is also good practice for turning at the Festival) We will also have a bowl out at the next two meetings to collect tops as well. It would be nice to have the bowl full by the April meeting.

You can also help by joining us at the festival and turn cars for the kids. We will need lots of help this year if we are going to meet the demand that the kids put on us. We don't want to disappoint them so plan on helping in the booth during the Festival. Don't say "well I've never turned a car and don't know how". We will have club members there that will help you learn. And it is not hard. You can also take some blanks home before the Festival and practice. So no excuses this year. We Need your help!!

The Arts and Jazz Festival is one of just a couple opportunities we as club members have to give back to the community as well as show off our talents. Please consider helping with this important project. Seeing the expressions on the faces of the kids as they pick out a car is priceless.

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Tips and Tricks

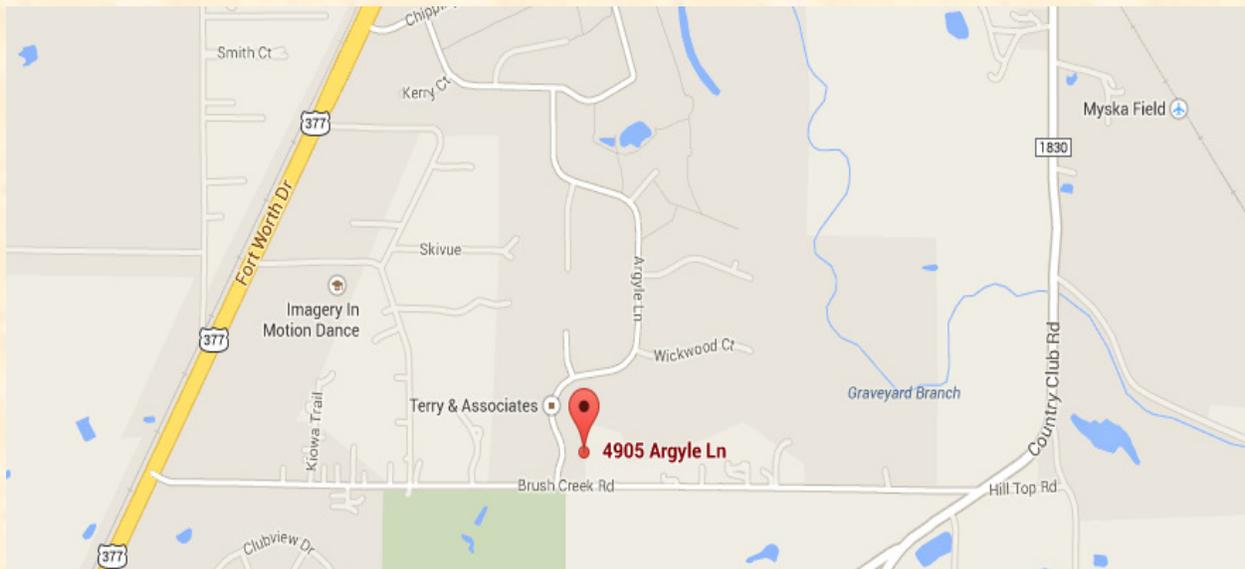
Sam Slovak

As I have talked with members, I am always amazed with the wealth of their woodturning knowledge. It is about time that we pulled together this collective ingenuity in a demonstration by members of these tips and techniques. I would like members to submit their ideas so that we can organize an evening of short demonstrations highlighting useful or unique tips tools and techniques for the enlightenment of us all. So give some thought to what makes your turning more fun, easier, unique or admired by others and send me a note to let us know what you would like to present so that we can meet in May to observe, learn and be amazed as we teach one another becoming better at the artful craft of woodturning.

Please Contact Sam with your ideas at: sslovak7@msn.com



OPEN SHOP
MARCH 8 9:00 to Noon
4905 Argyle Ln, Argyle, TX 76226-1548



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Miscellaneous Club Information

GTW Events Calendar 2014

March 3: GTW Monthly Meeting

March 8: Open Shop

April 7: GTW Monthly Meeting

April 25-27: Denton Arts and Jazz

Bring Back Winners from February

Jon Carpenter 3X

Mike Zunkowski

Harley Shephardson 2X

Bill George

Tom O'Grady

Eric Severson

John Easterling 2X

Plan on bringing them to the March meeting

Quarterly Raffle In March

BurnMaster Hawk by MasterCarver High-performance tools

2014 Membership Form now available.

New Membership Form for 2014 can be found at the end of this newsletter.

Be sure to renew your membership for 2014 at the March Meeting. For those who have not paid yet, Mike Nelson has taken your 2013 information and pre-printed it into the membership form.

You just need to check it for accuracy and pay the dues. They are at the table when you come for the March meeting.

GTW YouTube Page

As of today....the GTW YouTube page has..... 1002 subscribers YEA!

Our videos have been viewed over 106,000 times from countries as far away as the UK, Australia, and Germany with a total of just under a million minutes of viewing time. I'll bet you didn't think we were that popular. Look for us on "DentonTurners"

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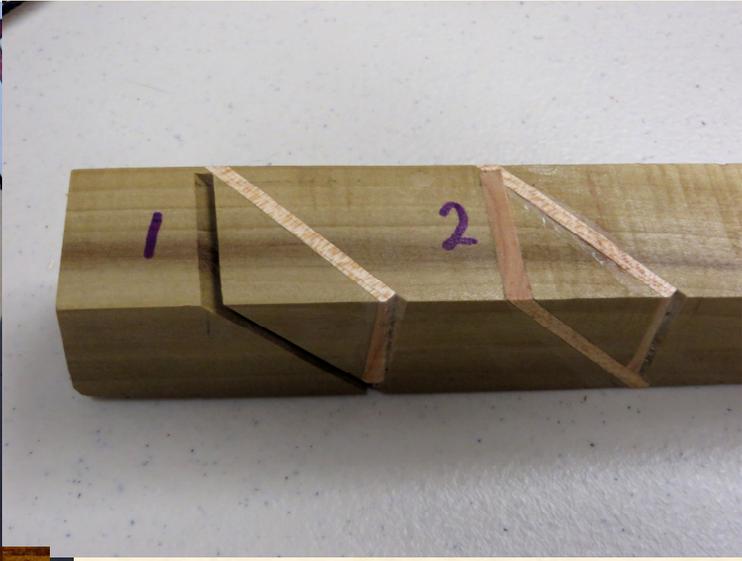
Pictures from the February Meeting



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Consider becoming an AAW Member



General Membership is Just \$53.00

www.woodturner.org

Benefits

- Six issues of *American Woodturner* annually
- Automatic participation in [periodic drawings](#) for prizes
- Access to all past issues of *American Woodturner*, viewable online through the website [Members Area](#).
- Access to machine-readable *American Woodturner* issues for those members who are visually impaired and utilize screen-reading software - [contact the webmaster](#) if this applies to you.
- [Marketing opportunities](#) on our website for artists, collectors, galleries, and museums.
- Group rates for [individual and chapter insurance](#).
- Savings of up to 50% on [AAW merchandise](#), including project books, DVDs, logo apparel, and more.
- Eligibility to apply for [AAW Educational Opportunity Grants](#).
- AAW Forum and member-only access to articles and resources on our website.
- Eligibility to vote in AAW board elections if a member before the end of August in that year.
- Eligibility to apply for membership in the [Professional Outreach Program \(POP\)](#).
- Access to [POP Fellowship grants](#).
- Exhibit opportunities - AAW members may enter work for the annual juried member exhibit featured at the Symposium, the Gallery of Wood Art in St. Paul, and other venues.
- Annual [International AAW Woodturning symposium](#).
- Demonstration opportunities at AAW symposiums.
- AAW "[Resource Directory](#)" that contains a complete listing of contact information for members, local chapters, demonstrators, and other woodturning resources. Updated listings are available to members through the [AAW website](#).
- [More than 300 AAW local chapters](#) that offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.

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GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

| | | | |
|-----------------|-------------------|--------------|--|
| Sharon Ayres | Dallas | 214-707-0776 | ladywithlathe@aol.com |
| John Beasley | Denton | 940-387-7062 | rbeasley15@verizon.net |
| Neal Brand | Denton | 940-383-1248 | neal@unt.edu |
| Glynn Cox | Roanoke | 817-337-0210 | thumb9@verizon.net |
| Don Hawkins | Gainesville | 940-665-3033 | ddhawkins@sbcglobal.net |
| John Horn | N. Richland Hills | 817-485-7397 | johnhorn@flash.net |
| John Solberg | Denton | 940-387-3089 | betweencenters@gmail.com |
| Chip Sutherland | Plano | 214-495-8765 | woodchipper518@gmail.com |
| Peter Tkacs | Denton | 940-271-4728 | petertkacs@gmail.com |
| Joel Rubin | Flower Mound | 972-571-8305 | jh.rubin@verizon.net |

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



GTW is on facebook

Find us at: **Golden Triangle Woodturner**

Follow us for up to date club information.

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Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2014 Club Officers

| | | | |
|----------------|----------------|--------------|--|
| President | John Beasley | 940-387-7062 | rbeasley15@verizon.net |
| Vice President | Sam Slovak | 940-484-0805 | sslovak7@msn.com |
| Secretary | Mike Nelson | 214-387-9077 | nelson6753@sbcglobal.net |
| Treasurer | David Hoenig | 940-735-1640 | djhoenig@gmail.com |
| Newsletter | Mike Zunkowski | 214-205-3243 | txzonkers@gmail.com |
| Membership | Mike Nelson | 214-387-9077 | nelson6753@sbcglobal.net |
| Librarian | Peter Tkacs | 214-662-2200 | petertkacs@gmail.com |
| Activities | John Solberg | 940-387-3089 | betweencenters@gmail.com |
| Past President | Neal Brand | 940-383-1248 | nealbrand70@gmail.com |

Our thanks for all the hard work and time they put into making this a great club.

Don't forget to support the vendors who support us!





MARCH 1ST & 2ND 2014

NORTH TEXAS WOOD CARVERS GUILD

Rhapsody in Wood Show and Sale

What you see in a show like “Rhapsody in Wood” is the works of artists that put many painstaking hours into the making of a particular piece. Take the time to study the detail of the object, see what the artist has done to make a pleasing piece of art for you. You will find birds and animals so realistic that you expect them to move. There will be caricatures to make you laugh, flowers to make you sigh and many sights to make you wonder... “How’d they do that”? Enjoy the many works of the artist in this show, ask them questions about their art, they will gladly share and above all, have a good time

-President Walter Wharton



40th Annual Show and Competition

Over 50 Artisans Show and Sell their Creations!

There will be a raffle including some valuable items

And a Silent Auction with some of the Amazing Carvings!

Come watch the Whittling Contest and see what can be made in only an hour and a half

GRAPEVINE CONVENTION CENTER

1209 South Main St
Grapevine, TX

www.ntxcarvers.com

March 1st 10am – 5pm
March 2nd 10am – 4pm
Whittling Contest – Sunday
1pm



Golden Triangle Woodturners



Membership Application 2014

New () Renewal () Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Work: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advance ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

(For Office Use)

Amount

Method

Date

Entered