

Golden Triangle Woodturners Club - Denton Texas

# THE WOODTURNER

June 2014

[www.goldentrianglewoodturners.org](http://www.goldentrianglewoodturners.org)

**MEETING : 7:00 PM  
FIRST MONDAY OF THE MONTH  
Center for the Visual Arts  
Bell and Hickory  
TELEPHONE (940) 387-7062**



## Graeme Priddle. Woodturner and Sculptor

Graeme Priddle has over 20 years experience in the woodworking field, best known for his sculptural turnings/carvings reflecting his life and environments in Northland, New Zealand. He has won numerous awards for his work, which has been exhibited widely in New Zealand, UK, Japan, Taiwan, France, Germany, U.S.A and Canada.

He is very active in the wood turning world and commits his time and talent to many creative endeavors. He has served on the committee of the New Zealand National Association of Woodturners for five years as well as being instrumental in establishing the New Zealand 'CollaborationNZ' Conferences in 1998.

Graeme has demonstrated and taught for numerous woodworking and woodturning groups and at many woodworking events throughout the world.

Graeme was born in Lower Hutt, New Zealand in 1960. He moved to Northland in 1986 while working for Telecom as a radio technician. He took voluntary severance in 1989 after twelve years service and started woodturning in 1990.

He now lives and works on a 100 acre bush block 30km North-East of Whangarei.

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## Graeme Priddle Statement:

I have always felt a natural affinity with wood and after twelve years working as radio technician I felt the need to do something more creative with my life. Originally I was drawn towards 'free-form' furniture as our bush block is littered with deadfall timber, the leftovers from the Kauri logging days of the early 1900's. In 1990, the New Zealand economy became very depressed there was a limited market for original hand-crafted furniture. Fortunately, at that time I met a group of very creative woodturners and realized that there are endless creative possibilities to lathe work.

I am mainly self taught with a lot of advice and inspiration from many other woodturners. In my first four years or so of turning the emphasis was on using very decorative timber and applying simple form so as not to overshadow the natural beauty of the timber. While this is still a dominant factor in some of my work I now spend more time on creating pieces where my design is the dominant factor and using timber and other materials sympathetic with my designs, these pieces tell stories about who I am, where I am and the things in life that I am most passionate about.

Major influences in my designs come from my natural surroundings, especially the sea and coastal environments, dreams and life experiences.

Graeme will demo 'Turn & Burn'

Learn how to turn & carve a small off-centre hollowed boat form or small bowl and apply surface embellishment focusing on pyrographic 'branding' or carving to create surface textures. Will cover, basic turning techniques, tool selection and sharpening, wood selection, making a handpiece and 'brands' for pyrographic 'branding', carving and surface embellishment techniques, finishing techniques, design and influences and safety.

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## Chisels and Bits

by Eric Severson

netspec01@gmail.com

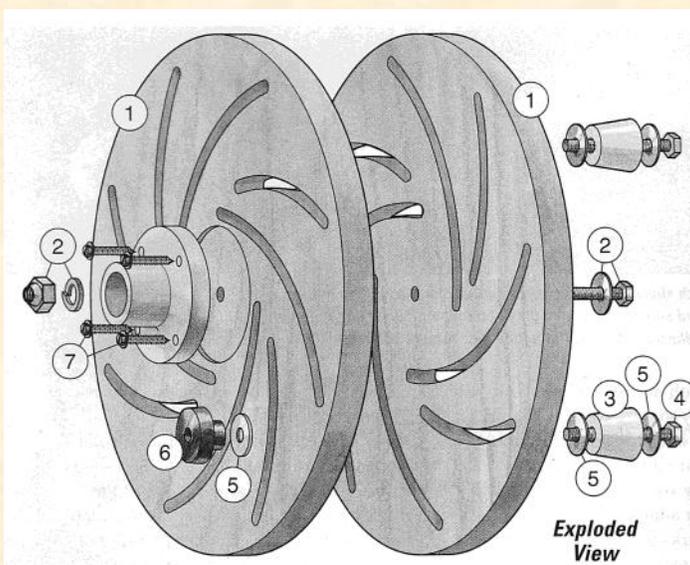
### Longworth Bowl Chuck

The Longworth chuck is an attachment for your lathe that will allow you to turn the backside of a bowl. Typically it is used to finish the foot as the final step in a bowl project. There are several commercial products available. This is also an excellent project for the “do-it-yourselfer”.

What are the characteristics of a Longworth chuck? The chuck has large, expandable jaws that are typically cushioned with rubber or other resilient material. This will allow you to clamp your bowl securely without marring the finished surface. The jaws ride in curved grooves and use “contrary motion” to move the bumpers to snug up against the work piece.

The chuck jaws are typically two pieces of MDF mated to each other so that they provide a set of adjustable jaws. The back plate would need to have a fitting or faceplate for connection to your particular headstock spindle. This could be a commercial faceplate or it could be a properly-sized nut epoxied in place. The other component of the jaws is the “fingers” that actually grab the work piece. These could be rubber or a synthetic rubber. Rubber corks (available at your favorite big box store) work well.

Below is a rundown on the materials you’ll need to build your chuck. You’ll need to grab one or more of the articles to get specific dimensions as well as ideas for customizing your chuck. If you have access to a CNC Shark, there are ready-to-use G-code files used for cutting the components.



#### Materials (typical)

3/4in MDF  
Center bolt, nut and washers  
Rubber stoppers  
Bumper bolts  
Bumper washers  
Through-hole knobs  
Hex-head screws  
faceplate

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## Links and References

**Make Your Own Longworth Bowl Chuck** - Woodworker's Journal; Dec2012, Vol. 36 Issue 6, p28

**How To Make A Longworth Chuck** - <http://www.woodworkersguide.com/2010/10/17/how-to-make-a-longworth-chuck/>

**How to Build a Longworth Chuck, Presented by Woodcraft** - <http://www.youtube.com/watch?v=x1t8DQ3SUWc>

**Making a Longworth Chuck; Garrett Lambert** - [http://www.woodcentral.com/articles/turning/articles\\_485.shtml](http://www.woodcentral.com/articles/turning/articles_485.shtml)

**Longworth Chuck; Henrique Sampo** - <http://www.youtube.com/watch?v=lyk-L5QuuJ4>

**Procedure for Longworth Chuck construction** (pdf) -

**CNC files (for CNC Shark) for Longworth Chucks up to 20in** - <http://www.woodworkersjournal.com/Main/Articles/Bowl-Turning-Longworth-Chuck-Routing-Pattern-and-C-9366.aspx>



# THE WOODTURNER

## Miscellaneous Club Information

### Up Coming Activities at GTW

#### Future Demonstrations

**July:** Tips and Tricks

**August:** Rough a log to a bowl

#### Bring Back Winners from April

John Easterling  
J.C. Robertson  
Bill George

Neil Brand  
David Livingston  
John Beasley

Jeff Whitcomb 2X  
John Solberg

**Plan on bringing them to the June's meeting**

### Tips and Tricks

Sam Slovak

**Time is Running Out**

It is about time that we pulled together this collective ingenuity in a demonstration by members of these tips and techniques. I would like members to submit their ideas so that we can organize an evening of short demonstrations highlighting useful or unique tips, tools and techniques for the enlightenment of us all. So give some thought to what makes your turning more fun, easier, unique or admired by others and send me a note to let us know what you would like to present so that we can meet in July to observe, learn and be amazed as we teach one another becoming better at the artful craft of woodturning. This is one of the best of our yearly meetings.

**Please Contact Sam with your ideas at: [sslovak7@msn.com](mailto:sslovak7@msn.com)**

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## Pictures from the May's Meeting



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## GTW Mentoring Program

**DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!**

**The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.**

Sharon Ayres	Dallas	214-707-0776	<a href="mailto:ladywithlathe@aol.com">ladywithlathe@aol.com</a>
John Beasley	Denton	940-387-7062	<a href="mailto:rbeasley15@verizon.net">rbeasley15@verizon.net</a>
Neal Brand	Denton	940-383-1248	<a href="mailto:neal@unt.edu">neal@unt.edu</a>
Glynn Cox	Roanoke	817-337-0210	<a href="mailto:thumb9@verizon.net">thumb9@verizon.net</a>
Don Hawkins	Gainesville	940-665-3033	<a href="mailto:ddhawkins@sbcglobal.net">ddhawkins@sbcglobal.net</a>
John Horn	N. Richland Hills	817-485-7397	<a href="mailto:johnhorn@flash.net">johnhorn@flash.net</a>
John Solberg	Denton	940-387-3089	<a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a>
Chip Sutherland	Little Elm	469-481-6627	<a href="mailto:woodchipper518@gmail.com">woodchipper518@gmail.com</a>
Peter Tkacs	Denton	940-271-4728	<a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>
Joel Rubin	Flower Mound	972-571-8305	<a href="mailto:jh.rubin@verizon.net">jh.rubin@verizon.net</a>

**Thank You For Volunteering your Time and Expertise!!**

If you are interested in becoming a mentor please let one of the board members know.



**GTW is on facebook**

Find us at: **Golden Triangle Woodturner**

Follow us for up to date club information.

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## Golden Triangle Woodturners

### CLUB INFORMATION AND CONTACTS

#### 2014 Club Officers

President	John Beasley	940-387-7062	<a href="mailto:rbeasley15@verizon.net">rbeasley15@verizon.net</a>
Vice President	Sam Slovak	940-484-0805	<a href="mailto:sslovak7@msn.com">sslovak7@msn.com</a>
Secretary	Mike Nelson	214-387-9077	<a href="mailto:nelson6753@sbcglobal.net">nelson6753@sbcglobal.net</a>
Treasurer	David Hoenig	940-735-1640	<a href="mailto:djhoenig@gmail.com">djhoenig@gmail.com</a>
Newsletter	Mike Zunkowski	214-205-3243	<a href="mailto:txzonkers@gmail.com">txzonkers@gmail.com</a>
Membership	Mike Nelson	214-387-9077	<a href="mailto:nelson6753@sbcglobal.net">nelson6753@sbcglobal.net</a>
Librarian	Peter Tkacs	214-662-2200	<a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>
Activities	John Solberg	940-387-3089	<a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a>
Past President	Neal Brand	940-383-1248	<a href="mailto:nealbrand70@gmail.com">nealbrand70@gmail.com</a>

Our thanks for all the hard work and time they put into making this a great club.

**Don't forget to support the vendors who support us!**



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## *“Club Challenge”* *Vessels for Vittles* (To benefit the Empty Bowl Program)

Any woodturner in Oklahoma, Texas, Arkansas, Kansas, New Mexico, Louisiana, Tennessee and Missouri are invited to compete in this special “Vessels for Vittles” Club Challenge sponsored by the Southeast Oklahoma Woodturners.

### Artist Application

(Info needed for gallery labels and determining gallery space)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

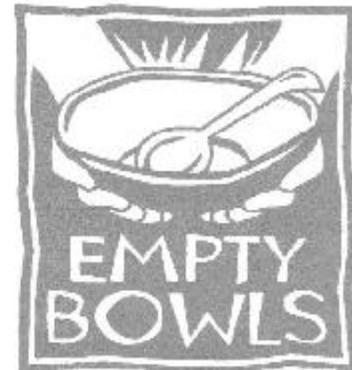
City/ST/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Club affiliation: \_\_\_\_\_

Number of entries(est.)? \_\_\_\_\_ Return Artist Information by July 15<sup>th</sup>, 2014



### *Application and Rules*

**Application Deadline July 15<sup>th</sup>, 2014**

**Entries are due September 11<sup>th</sup>, 2014**

Southeast Oklahoma Woodturner's challenge to area woodturners for 2014 is to construct a “Vessel for Vittles.” The pieces submitted for this year's contest will be used by the Empty Bowl program to raise funds for local food banks. The Empty Bowl program is an international grassroots effort to fight hunger and was created by Imagine Render Group. The basic premise: Potters, woodturners, and other crafts people, educators and others work with the community to create hand crafted vessels. Guests are invited to a simple meal of soup and bread. In exchange for a cash donation, guests are allowed to keep a vessel as a reminder of all the empty vessels in the world. The money raised is donated to local food banks and organizations working to end hunger and food insecurity in the area. Some of the suitable vessels may be fitted with lids and used in the Beads of Courage program.

1. Vessels may be of any shape provided that they are at least 3 inches in diameter with an opening at least 2/3rds its largest diameter, i.e. goblets, chalices, bowls, and platters.
2. Vessels should be finished with food safe finishes.
3. Vessels should have a capacity to hold at least 3, 1 inch crackers.
4. Vessels may contain or have incorporated in their design glass, metal, pottery or other material provided there are no toxins or lead glazes etc.

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5. Vessels may be carved, pierced, painted, burned, etc. provided they can hold loose crackers.
6. Artists may designate which community their vessel should be given; non-designated Vessels will be distributed among cooperating clubs that support the Empty Bowl program.
7. Artists are requested to provide a 3x5 card or a business card with their contact information and which club they are representing in the contest with each piece submitted, please include a list of woods and materials used. Also designate where you wish your piece to be used. Early registration helps us get labels ready and designate gallery space.

The contest will have 4 categories of vessels. Artist may submit multiple entries per category and may enter multiple categories. The categories are:

1. Mostly turned with surface decoration applied while the piece is on the lathe turning i.e. beads and coves, chatter work, texturing and line burning.
2. Mostly turned with surface decoration added to the container while the lathe is stopped, i.e. piercing, painting, wood burning, or carving.
3. Mostly turned and segmented. The definition of a segmented piece for this contest is any piece where by 2 or more pieces are glued together then turned.
4. Natural edge with or without bark and either  $\frac{1}{2}$  log or whole log turnings.

## Prize Money:

Each category above will have 1<sup>st</sup> Place of \$100, 2<sup>nd</sup> Place of \$50, 3<sup>rd</sup> Place of \$25 and two Honorable mentions of \$10 each. These awards will be cash gift certificates or prizes, a total of \$780 in prize money. In addition the club that has the most containers submitted for the contest will be awarded \$100 and the individual with the most entries will receive \$100.

## Deadline:

Applications need to be submitted by July 15<sup>th</sup>, 2014 to allow ample time to make labels and allocate gallery space. Applications received by the deadline will be entered into a special tool drawing. Completed "Vessels for Vitals" need to be delivered or received by September 11<sup>th</sup>, 2014.

If shipped and assembly is required specific instructions must be provided.

Shipping Address: Rox Engel-Wilson  
996 River Bluff Road  
P.O. Box 1545  
Idabel, OK. 74745

*If shipping, please call (580) 286-6592  
to advise the package is on the way.*

**Judging & Awards Presentation:** Judging begins Saturday, September 13<sup>th</sup> at 5:00 P.M. On September 14, \$980 in prizes will be awarded for this challenge during the awards presentation at 1:30 p.m. Sunday.

After judging, all woodturnings in this "Club Challenge" will be on display with the "Masters at Work" exhibit through October 19<sup>th</sup> and then entries will be used fund raisers for the Empty Bowl program.

## Return application to:

Oklahoma Forest Heritage Center, PO Box 157, Broken Bow, Oklahoma 74728





# Golden Triangle Woodturners

## Membership Application 2014



New ( ) Renewal ( ) Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Home: \_\_\_\_\_

Work: \_\_\_\_\_

Cell: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Your Occupation: \_\_\_\_\_

Full Time ( ) Part Time ( ) Retired ( )

Are you a member of AAW? Yes ( ) No ( )

How long have you been turning? \_\_\_\_\_

What kind of lathe do you have? \_\_\_\_\_

What is your skill level? Beginner ( ) Intermediate ( ) Advance ( )

What would you like to see at our club meetings? \_\_\_\_\_

Can you suggest a demonstrator? \_\_\_\_\_

Can we contact you to help with special events? Yes ( ) No ( )

Check the box if you do NOT want to be listed in the online roster ( )

Would you be willing to be a Mentor? Yes ( ) No ( )

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

( For Office Use )

Amount

Method

Date

Entered