

# THE WOODTURNER

January 2014 Issue No. 3-1

[www.goldentrianglewoodturners.org](http://www.goldentrianglewoodturners.org)

**MEETING : 7:00 PM  
FIRST MONDAY OF THE MONTH  
Center for the Visual Arts  
Bell and Hickory  
TELEPHONE (940) 387-7062**



## Susan Thillen Certified Zentangle Teacher

Susan is a public school graphic design instructor, photographer and web designer in North Central Texas. She works in watercolor, electronic media and, of course, Zentangles.

Susan attained her Certified Zentangle Teacher status at CZT 6 in Whitinsville, MA in May of 2011.

She is available for classes, retreats, conference breakout sessions or “Tangling with Friends” gatherings in your home or office.

### What is Zentangle?

Developed by Maria Thomas, gifted calligrapher, graphic designer and water colorist along with her husband, Rick Roberts, former monk and man of many skills. Zentangles are a special art form: made up of simple strokes, each pattern can be reproduced by anyone ~ even those who doubt their artistic talent.



With instruction, patterns are learned, combined to make beautiful compositions, and decoding of patterns in nature developed.

What are the benefits of learning to “TANGLE?”

Relaxation and stress release Improved focus

Journaling

Increased creativity

Team and community building

Creation of beautiful works of art

Lowers blood pressure! Increases fine motor skills AND, the difference between a tangle and a doodle? Zentangle is a repetitious pattern in a closed space.



# THE WOODTURNER



## President's Platter

JOHN BEASLEY

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I hope everyone had a joyous Christmas and brought in the New Year with great hopes for the future.

A reminder that we plan a slide show at the January meeting that will feature pictures of what members made for Christmas gifts. Please send photos to John Solberg at [beweencenters@gmail.com](mailto:beweencenters@gmail.com).

As reported previously, Empty Bowls continues to be a great success story for our club's main charity/community support program. We have supplied more bowls than can be used at the luncheon. This has provided additional supplies for selling our work at other events during the year.

At the November meeting one of our members suggested that we consider buying wood blanks for Empty Bowls that would allow members to make a greater variety of bowls than those made from the current blanks donated to our club. The issue, as brought up at the meeting, is the cost. The reality is that if we bought the current Empty Bowls blanks which are now donated, it would cost a few hundred dollars a month and our small club does not have the revenues to supply additional blanks.

The idea of providing a means for members to make a greater variety/ higher value of bowls has much merit. I propose that we ask members to donate good and usable blanks from our local FOG (Found On Ground) wood. This would allow people to turn different bowls other than what we get from the current lumber yard wood. These could be more distinctively figured wood or larger sizes, especially greater than two inches.

We will set up a location for FOG wood donations next to the Empty Bowls blanks and see how it works starting at the January meeting. This could be good for Empty Bowls as well as for members who don't have access to these blanks and would like to experience turning them.

Cars and tops – we need a lot of them! Last year our success at the Arts and Jazz Festival and Roanoke Days created many frantic hours when we ran out of cars and had to turn as fast as possible to take care of the kids lined up at our lathes. We need a better head start this year and plan work days to cut, drill and make blanks. We will need everyone's help turning cars so we can be in a better position to take care of all the kids.

See you at the January meeting.

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## Chisels and Bits

by Eric Severson

In November, Phil Joines had a great presentation on “Making Your Own Turning Tools”. Phil discussed heat treating your steel to improve the hardness of high carbon steels. As he explained, the steel is heated to a cherry red color and then quenched in either water or oil. The cherry red color is when the steel has transformed to austenite. This is about 1500 degrees Fahrenheit. Quenching at this critical temperature will ensure the greatest formation of austenite – which is what we want.

Interestingly this temperature is also when steel becomes non-magnetic. So another test for the proper temperature is to test the steel’s magnetic property. The recommended method is to hang a magnet from a small wire, like a strand out of electrical wire. The hanging magnet should be swung close to the part and when it no longer deflects it is at the proper temperature.

Below are some additional links related to making your own tools.

Spindle gouge - <http://www.davidreedsmith.com/articles/detailgouge/detailgouge.htm>

Pyramid Point Tool - <http://www.davidreedsmith.com/articles/PyramidPointTool/PyramidPointTool.htm>

Mini Cove Tool - <http://www.davidreedsmith.com/Articles/MiniCoveTool/MiniCoveTool.htm>

Parting Tool - <http://www.wkfinetools.com/tmaking/art/partingTool/partingTool.asp>

Tool Handles - <http://www.thompsonlathetools.com/images/extra/TurningToolHandles.pdf>

Wood turning parting tool from a power hacksaw blade, + optional Old School metal scribe - <http://www.instructables.com/id/Wood-turning-parting-tool-for-a-power-hacksaw-blade/>

Eight Easy to Make Turning Tools - <http://www.classiccitywoodturners.com/blog/wp-content/uploads/Demo%20Handouts/Frank-Penta-Making-Turning-Tools.pdf>

Parting Tool - [http://www.mainewoodturners.org/Lee\\_Prescott\\_Parting\\_Tool.pdf](http://www.mainewoodturners.org/Lee_Prescott_Parting_Tool.pdf)

Parting Tool - <http://lumberjocks.com/davidmicraig/blog/15782>

Making a Point Tool and Skew Chisel - <http://alanleland.com/classes/>

Raw Materials that can be used for tools – trimmer/edger blades, reciprocating saw blades, lawn mower blades, planer blades, knives, Hand planer blades, drill rod, tool blanks, drills, any high carbon steel

### Suppliers of drill rod and cutting tools

Enco – <http://www.use-enco.com/>

MSC – <http://www.mscdirect.com>

McMaster Carr – <http://www.mcmaster.com>

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## Up Coming Activities at GTW

### Future Demonstrations

**February: Richard Rivera - How to Create Turned Celtic Knots**

**March: TBD**

## Golden Triangle Woodturners again participates in Denton Arts and Jazz 2014

April 25<sup>th</sup> - April 27<sup>th</sup>, 2014

We will again be turning tops and cars for kids.

Mark you calendars now and plan on being a part of this wonderful festival. You don't want to miss out on the fun.



We'll be having an open shop to cut and drill car blanks soon. Be looking for a date and time for the workshop. We will also be handing out blanks at our monthly meetings to take home and turn on the lathe and bring back in preparation of Denton Arts and Jazz Festival. We gave out over 400 cars at the last event and hope to do it again. We were very popular with both the kids and the grown-ups.

### The American Association of Woodturners Symposium

**June 13-15 2014 Phoenix AZ**



**Phoenix Convention Center  
100 North 3rd Street  
Phoenix AZ 84004**

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NORTH RICHLAND HILLS — In a tiny workshop in John Horn’s back yard, Santa Claus comes to life.

“I am the real Santa,” he shouted to be heard over the roar of a wood lathe.

A spray of sawdust pitched up from a whirling piece of wood that Horn was working on and flew at his face like a blizzard. When he finally leaned back and switched off the machine, what had been a plain old piece of two-by-four pine was almost a race car.

Tiny slivers of wood clung to the wreath of hair that circled Horn’s head. His eyes twinkled from a broad face. He laughed, making his belly shake like jelly and

sending wood chips tumbling from a beard that was white as snow.

“I get a great sense of satisfaction doing something with my hands,” Horn said.

Unfortunately, not many of his handmade toys get into kids’ hands. These days a lot of children ask for things like the Rainbow Loom and American Girl dolls, Horn said.

“The older ones want iPhones and iPads,” he said. “They aren’t exposed to wooden toys in the stores and on TV, so they don’t ask for them. But handmade wooden toys by Santa will last through generations.”

Horn’s been turning a variety of woods into works of art — including toys — for a long time. But at 81, the retired band teacher/Army veteran/gumball machine manager knows that wood turning brings more satisfaction than profit.

“You can’t make a living on a lathe that does one thing at a time,” Horn said.

The spirit of Christmas

But you can make a lot of things that bring people joy. Through clubs like [Woodturners of North Texas](#) and [Golden Triangle Woodturners](#), toy cars and wooden tops made on Horn’s lathe have found their way to hundreds of kids — most of them underprivileged and/or physically challenged.

Since 1996, when [North Pointe Baptist Church in Hurst](#), where Horn is a deacon, needed Santa for part of its Christmas pageant, he’s taken on the role of St. Nick.

It was the church’s pastor, Paul Paschall, who saw the spirit of Christmas reflected in the twinkle of Horn’s eyes. Santa was soon showing up at members’ homes for Christmas parties.

“I remember when he came to my house on Christmas Day 15 years ago,” Paschall said. “It was like a rock star showed up at our front door. We had a house full of grandkids. He was Santa, and people believed.”

It’s sad when some people stop believing in Santa.

“When I find out someone doesn’t believe ...,” he said, “well, there’s no point in coming to see them. Ho ... ho ... ho.”

‘He’s here! He’s here!’

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None of those people are among the children at [Little Tyke Child Care Center in Richland Hills](#), said the director, Christy Dougan.

“As soon as he hits the door they’re yelling ‘He’s here! He’s here!’” Dougan said. “This isn’t your mall Santa. Sometimes at the mall they’re in a hurry to get the kids in and out. He’s very patient.”

He not only listens to what kids have to say, but also gives hugs and knows their names, Dougan said.

“He calls each child one by one by name to his lap,” Dougan said. “And he gives each child a wrapped story book, because Santa wants children to learn to read.”

But Horn also wants people to remember the meaning of Christmas itself, and it’s a message he frequently passes on to the kids who climb onto his lap.

“The thrill is to spread the joy of the celebration of the birth of our savior,” he said.

By Terry Evans

[tevans@star-telegram.com](mailto:tevans@star-telegram.com)



## Helping to feed the hungry in Denton

To the Members of GTW:

Thank you sincerely for your wonderful bowels that you donated to our event - it is key to our success to feed those less fortunate.

We love to open the boxes of the donated items, ooh and aaah, rub our hands over the beautiful surfaces and think of the work and generosity in each piece.

We will be donating approximately \$12,500 to feed those less fortunate.

Sincerely  
Empty Bowls Committee

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## Miscellaneous Club Information

### **GTW Events Calendar 2014**

January 1: Happy New Year!!  
January 6: GTW Monthly Meeting  
January 9: GTW Board Meeting  
February 3: GTW Monthly Meeting  
April 25-27: Denton Arts and Jazz

### **Bring Back Winners from November**

Jon Lundgren X2      John Solberg      Peter Tkacs  
Neal Brand X2      Jeff Whitcomb X3      Dale Lloyd  
John Karman      Don Hawkins

**Plan on bringing them to the January meeting**

### **Raffle Winners from December Christmas Party**

Pat Livingston X2      Neal Brand  
CJ Solberg      Eric Stevenson

### **Quarterly Raffle Winner**

Clem Steubing

## **2014 Membership Form now available.**

New Membership Form for 2014 can be found at the end of this newsletter.  
Be sure to renew your membership for 2014 at the January Meeting.

## **Did you know?**

Here are some of the benefits of having a GTW Membership:

- Access to GTW Library of Books, DVD's and Magazines
- A Member Raffles every month for prizes
- Access to Members in the club for woodturning questions and answers
- Monthly Demos to help build on techniques
- New ideas for woodturning
- Quarterly workshops for one on one help
- Insight to various wood sources
- An opportunity to help others with your expertise
- A time to show off your special projects
- An opportunity help the community with Open Bowl and Beads of Courage.
- Comradery with Fellow Woodturners
- 10% Discount with our local Suppliers when you show them your member card

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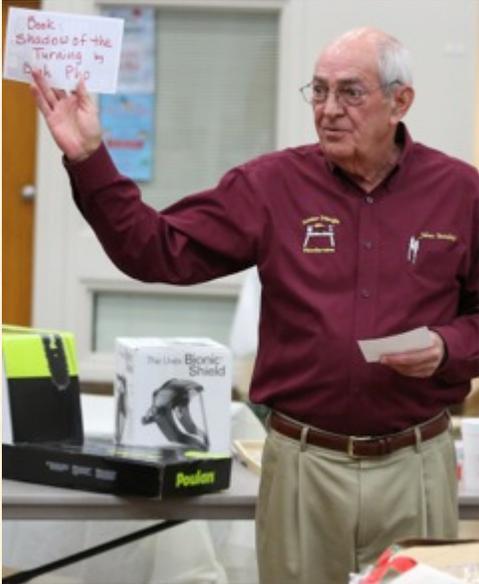
## Pictures from the December Meeting



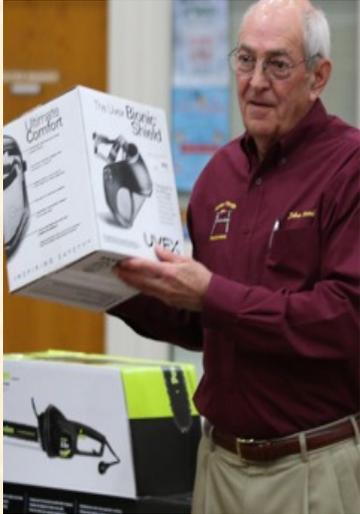
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## Consider becoming an AAW Member

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**General Membership is Just \$53.00**

[www.woodturner.org](http://www.woodturner.org)

### Benefits

- Six issues of *American Woodturner* annually
- Automatic participation in [periodic drawings](#) for prizes
- Access to all past issues of *American Woodturner*, viewable online through the website [Members Area](#).
- Access to machine-readable *American Woodturner* issues for those members who are visually impaired and utilize screen-reading software - [contact the webmaster](#) if this applies to you.
- [Marketing opportunities](#) on our website for artists, collectors, galleries, and museums.
- Group rates for [individual and chapter insurance](#).
- Savings of up to 50% on [AAW merchandise](#), including project books, DVDs, logo apparel, and more.
- Eligibility to apply for [AAW Educational Opportunity Grants](#).
- AAW Forum and member-only access to articles and resources on our website.
- Eligibility to vote in AAW board elections if a member before the end of August in that year.
- Eligibility to apply for membership in the [Professional Outreach Program \(POP\)](#).
- Access to [POP Fellowship grants](#).
- Exhibit opportunities - AAW members may enter work for the annual juried member exhibit featured at the Symposium, the Gallery of Wood Art in St. Paul, and other venues.
- Annual [International AAW Woodturning symposium](#).
- Demonstration opportunities at AAW symposiums.
- AAW "[Resource Directory](#)" that contains a complete listing of contact information for members, local chapters, demonstrators, and other woodturning resources. Updated listings are available to members through the [AAW website](#).
- [More than 300 AAW local chapters](#) that offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.

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## GTW Mentoring Program

**DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!**

**The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.**

Sharon Ayres	Dallas	214-707-0776	<a href="mailto:ladywithlathe@aol.com">ladywithlathe@aol.com</a>
John Beasley	Denton	940-387-7062	<a href="mailto:rbeasley15@verizon.net">rbeasley15@verizon.net</a>
Neal Brand	Denton	940-383-1248	<a href="mailto:neal@unt.edu">neal@unt.edu</a>
Glynn Cox	Roanoke	817-337-0210	<a href="mailto:thumb9@verizon.net">thumb9@verizon.net</a>
Don Hawkins	Gainesville	940-665-3033	<a href="mailto:ddhawkins@sbcglobal.net">ddhawkins@sbcglobal.net</a>
John Horn	N. Richland Hills	817-485-7397	<a href="mailto:johnhorn@flash.net">johnhorn@flash.net</a>
John Solberg	Denton	940-387-3089	<a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a>
Chip Sutherland	Plano	214-495-8765	<a href="mailto:woodchipper518@gmail.com">woodchipper518@gmail.com</a>
Peter Tkacs	Denton	940-271-4728	<a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>

**Thank You For Volunteering your Time and Expertise!!**

If you are interested in becoming a mentor please let one of the board members know.



facebook

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**GTW is now on facebook**

Find us at: **Golden Triangle Woodturner** Follow us for up to date club information.

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## Golden Triangle Woodturners

### CLUB INFORMATION AND CONTACTS

#### 2013 Club Officers

President	John Beasley	940-387-7062	<a href="mailto:rbeasley15@verizon.net">rbeasley15@verizon.net</a>
Vice President	Sam Slovak	940-484-0805	<a href="mailto:sslovak7@msn.com">sslovak7@msn.com</a>
Secretary	Mike Nelson	214-387-9077	<a href="mailto:nelson6753@sbcglobal.net">nelson6753@sbcglobal.net</a>
Treasurer	David Hoenig	940-735-1640	<a href="mailto:djhoenig@gmail.com">djhoenig@gmail.com</a>
Newsletter	Mike Zunkowski	214-205-3243	<a href="mailto:txzonkers@gmail.com">txzonkers@gmail.com</a>
Membership	Mike Nelson	214-387-9077	<a href="mailto:nelson6753@sbcglobal.net">nelson6753@sbcglobal.net</a>
Librarian	Peter Tkacs	214-662-2200	<a href="mailto:petertkacs@gmail.com">petertkacs@gmail.com</a>
Activities	John Solberg	940-387-3089	<a href="mailto:betweencenters@gmail.com">betweencenters@gmail.com</a>
Past President	Neal Brand	940-383-1248	<a href="mailto:nealbrand70@gmail.com">nealbrand70@gmail.com</a>

Our thanks for all the hard work and time they put into making this a great club.

**Don't forget to support the vendors who support us!**





# Golden Triangle Woodturners



## Membership Application 2014

New ( ) Renewal ( ) Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: \_\_\_\_\_ Spouse: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Home: \_\_\_\_\_

Work: \_\_\_\_\_

Cell: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Your Occupation: \_\_\_\_\_

Full Time ( ) Part Time ( ) Retired ( )

Are you a member of AAW? Yes ( ) No ( )

How long have you been turning? \_\_\_\_\_

What kind of lathe do you have? \_\_\_\_\_

What is your skill level? Beginner ( ) Intermediate ( ) Advance ( )

What would you like to see at our club meetings? \_\_\_\_\_

Can you suggest a demonstrator? \_\_\_\_\_

Can we contact you to help with special events? Yes ( ) No ( )

Check the box if you do NOT want to be listed in the online roster ( )

Would you be willing to be a Mentor? Yes ( ) No ( )

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

( For Office Use )

Amount

Method

Date

Entered