

THE WOODTURNER

February 2014 Issue No. 3-2

www.goldentrianglewoodturners.org

**MEETING : 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory
TELEPHONE (940) 387-7062**



Richard Rivera

I have been working in wood for as long as I can remember. I have been turning wood for about seven years, I have been turning pottery for about twelve years and I have been a pediatrician in the north Carrollton area for the past thirty three years. Some people have said that I put a little of my pottery background in my wood turning. We are



always looking for ways to enhance the work we do by coloration or burning, carving or piercing, engraving or inlaying. I, like others have glued up different species or colors of wood to accent or try to beautify our turnings in some way. The "Celtic Knot" is just one technique to achieve this enhancement. I started by cutting all the way through the stock and re-gluing back together, but since these cuts are made at different angles to them selves, we are trying to clamp in two or more planes, which can really be challenging. I started thinking, why cut in two, why not partial kerfs to inlay the contrasting wood. I have since seen and or read about this some where, but I do not recall, so I certainly did not "invent" this technique. I hope to share my one way of accomplishing a decorative embellishment to add to our arsenal of techniques to apply to our turning.

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President's Platter

JOHN BEASLEY

Back when I had to work for a living, December and January was the time when plans were firmed up for the next year and final numbers came in for the prior year. Were sales and profits up as planned, did we hit the production numbers, how was safety, were major capital projects completed or on schedule? Year end reports had to be written in preparation for the next Board Meeting. At the same time there needed to be a big push to get everything up and running after the holidays. I always made time to do a detailed walk through of all the facilities to make sure the plant and shops were in good order starting the year as well as to see that the support groups were up to speed.

I clearly remember performing these tasks because I have to laugh at myself for what I did these last two months as a woodturner now going into my sixth year of retirement.

In the woodturning kit are index cards recording the number of signable turnings, 140 in 2013 compared to 117 in 2012, a strong increase considering 7 were stools with multiple turnings per unit. I didn't hurt myself and I feel the quality of my work improved. There was a minimum of capital expenditures with the exception of miscellaneous didn't need tools. The walls around the lathe have been painted covering up years of green wood spatter and chip hits. Storage areas have been straightened out and tools and equipment are tuned up. The inventory of turning blanks has been culled of the ones that cracked during drying. Left are 27 spalted maple, 25 ash and 36 various kiln dried with 16 sycamore and 5 sweet gum drying inside and 13 catalpa logs up to 30" in diameter in the yard that should net 50 plus turnings.

I guess I am stuck with an annual ritual ingrained over many years in business. Last then, is to firm up plans for 2014 which is easy. I'm going to have fun turning. But before I get up to speed in the shop, its time for a nap!

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Chisels and Bits

by Eric Severson

netspec01@gmail.com

Free 3D Design Tool for Woodworking

I became aware of SketchUp a couple of years ago. I must have slept for a couple of years because apparently SketchUp has been around since 2005!

So what is SketchUp? SketchUp is a graphic design program. It allows anyone to do CAD (computer-aided design) with great precision. One can use the program like a sketch pad to visualize an object in two dimensions. For the adventurous, the program allows construction of objects in full three dimensions.

Why would I want to use a design program like SketchUp? Well as I mentioned, you might want to use it to visualize and design something that you would want to build in your shop. You may want to use it to replicate an intricate decorative pattern or even a hole pattern as an aid to manufacturing. You could use it to do a scale layout of your work shop or your home. Also I have run across a couple of designs for wood project that are presented in a SketchUp format. Downloading the design in SketchUp format gives the user the capability to make changes or to make a more personalized version.

The great thing about SketchUp is that it is a free download. SketchUp is available at <http://Sketchup.com>. The free version is called SketchUp Make. The professional version is also available as a working trial version.

To learn about SketchUp check out these links:

SketchUp Learning Center - <http://www.sketchup.com/learn>

Self-Paced Tutorials - <http://sketchup.google.com/3dwarehouse/details?mid=901231215767ef7a545172f70efed474&prevstart=0>

Video Tutorials - <http://www.sketchup.com/learn/videos?playlist=58>

YouTube – there are quite a number of tutorials. WorkshopAddict has a whole series of videos on the YouTube site as well as a web site with an active forum. SketchUpVideo has several tutorials.

Brooke Godfrey has tutorials for SketchUp and other CAD programs.

I have included a couple of sample SketchUp drawings to illustrate the level of detail that can be achieved.

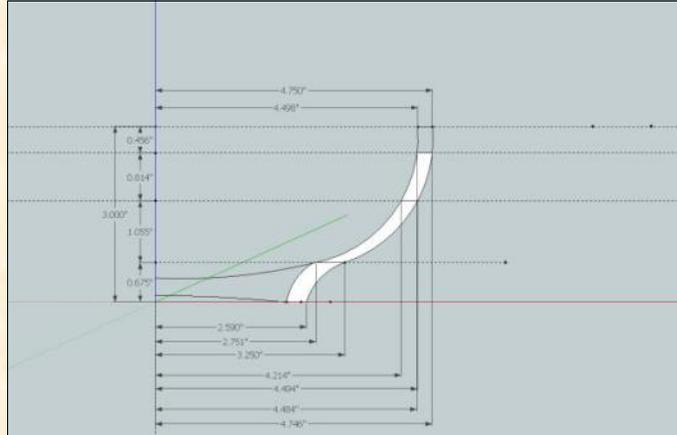
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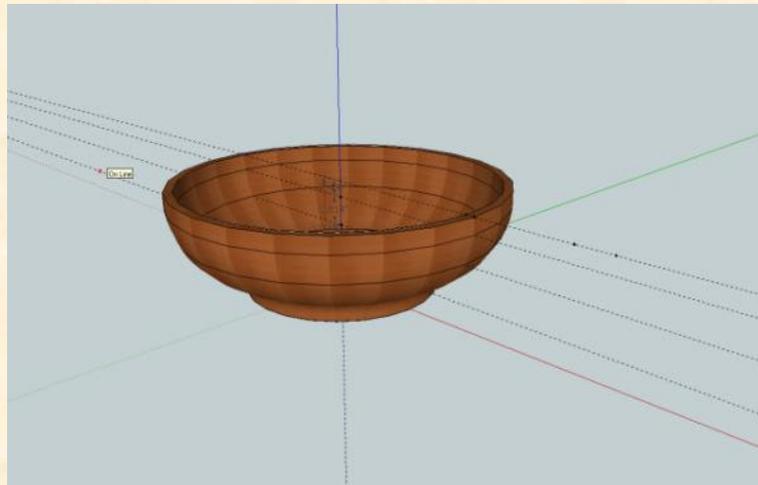
Chisels and Bits Continued

Samples from google:

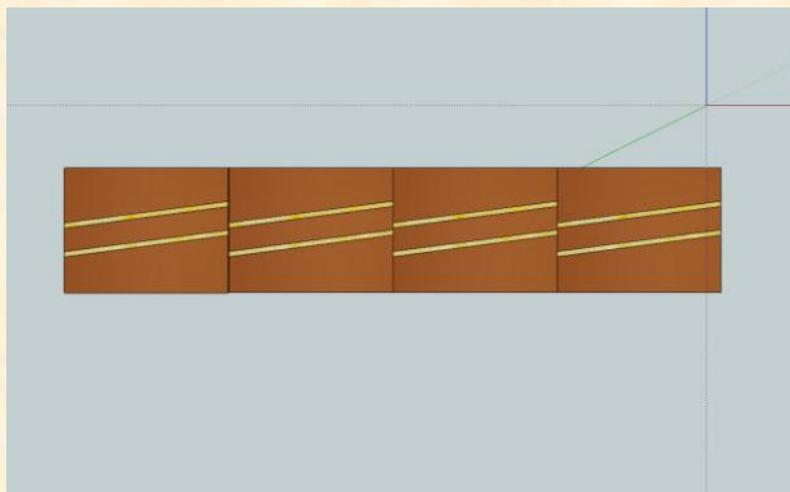
Sketchup in designing the Shape of the bowl



Bowl now in 3D Model



Segmented Bowl Design for the feature Ring



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Up Coming Activities at GTW

Future Demonstrations

March: Tippy Tops
April: Sharpening

May: TBD
June: Tips and Tricks

Golden Triangle Woodturners again participates in Denton Arts and Jazz 2014



Dates to remember: April 25th - April 27th, 2014

Golden Triangle Woodturners will again participate in the Denton Arts and Jazz Festival. Mark you calendars now as we will need lots of help if we are going to meet the demand the kids put on us.

This year we will again be turning cars and tops to give away to the kids. You can help in two ways.

Turn cars and / or tops in advance of the festival so we can get ahead of demand. We will have car blanks at the February and March meetings that you can pick up and turn into cars and return them at the April meeting. (That is also good practice for turning at the Festival) We will also have a bowl out at the next two meetings to collect tops as well. It would be nice to have the bowl full by the April meeting.

You can also help by joining us at the festival and turn cars for the kids. We will need lots of help this year if we are going to meet the demand that the kids put on us. We don't want to disappoint them so plan on helping in the booth during the Festival. Don't say "well I've never turned a car and don't know how". We will have club members there that will help you learn. And it is not hard. You can also take some blanks home before the Festival and practice. So no excuses this year. We Need your help!!

The Arts and Jazz Festival is one of just a couple opportunities we as club members have to give back to the community as well as show off our talents. Please consider helping with this important project. Seeing the expressions on the faces of the kids as they pick out a car is priceless.

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Tips and Tricks

Sam Slovak

As I have talked with members, I am always amazed with the wealth of their woodturning knowledge. It is about time that we pulled together this collective ingenuity in a demonstration by members of these tips and techniques. I would like members to submit their ideas so that we can organize an evening of short demonstrations highlighting useful or unique tips tools and techniques for the enlightenment of us all. So give some thought to what makes your turning more fun, easier, unique or admired by others and send me a note to let us know what you would like to present so that we can meet in June to observe, learn and be amazed as we teach one another becoming better at the artful craft of woodturning.



Helping to feed the hungry in Denton

**Don't Forget to commit to the Empty Bowls effort.
This is a good cause and helps many people and families.**



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Miscellaneous Club Information

GTW Events Calendar 2014

February 3: GTW Monthly Meeting

February 13: GTW Board Meeting

March 3: GTW Monthly Meeting

March 8: Open Shop

April 25-27: Denton Arts and Jazz

Bring Back Winners from January

Bill Diehnelt 2X

John Lauderbaugh

Peter Tkacs 3X

Jeff Whitcomb 2X

Jim Johnson 2X

Bill George

JC Robertson 2X

Pat Livingston

Sam Slovak

Dan Smith

Harley Shepardson 2X

Plan on bringing them to the February meeting

2014 Membership Form now available.

New Membership Form for 2014 can be found at the end of this newsletter.
Be sure to renew your membership for 2014 at the February Meeting if you have not done so.

Did you know?

Here are some of the benefits of having a GTW Membership:

Access to GTW Library of Books, DVD's and Magazines

A Member Raffles every month for prizes

Access to Members in the club for woodturning questions and answers

Monthly Demos to help build on techniques

New ideas for woodturning

Quarterly workshops for one on one help

Insight to various wood sources and sometimes FOG (Found on Ground) wood

An opportunity to help others with your expertise

A time to show off your special projects

An opportunity help the community with Open Bowl and Beads of Courage.

Comradery with Fellow Woodturners

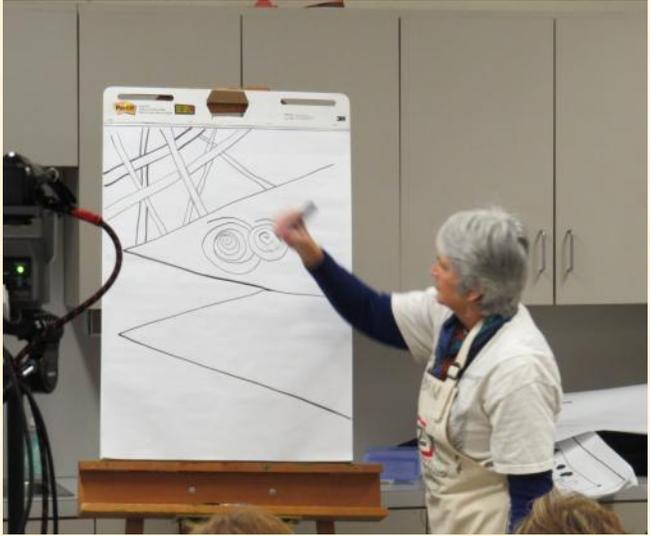
10% Discount with our local Suppliers when you show them your member card

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Pictures from the January Meeting



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Consider becoming an AAW Member



General Membership is Just \$53.00

www.woodturner.org

Benefits

- Six issues of *American Woodturner* annually
- Automatic participation in [periodic drawings](#) for prizes
- Access to all past issues of *American Woodturner*, viewable online through the website [Members Area](#).
- Access to machine-readable *American Woodturner* issues for those members who are visually impaired and utilize screen-reading software - [contact the webmaster](#) if this applies to you.
- [Marketing opportunities](#) on our website for artists, collectors, galleries, and museums.
- Group rates for [individual and chapter insurance](#).
- Savings of up to 50% on [AAW merchandise](#), including project books, DVDs, logo apparel, and more.
- Eligibility to apply for [AAW Educational Opportunity Grants](#).
- AAW Forum and member-only access to articles and resources on our website.
- Eligibility to vote in AAW board elections if a member before the end of August in that year.
- Eligibility to apply for membership in the [Professional Outreach Program \(POP\)](#).
- Access to [POP Fellowship grants](#).
- Exhibit opportunities - AAW members may enter work for the annual juried member exhibit featured at the Symposium, the Gallery of Wood Art in St. Paul, and other venues.
- Annual [International AAW Woodturning symposium](#).
- Demonstration opportunities at AAW symposiums.
- AAW "[Resource Directory](#)" that contains a complete listing of contact information for members, local chapters, demonstrators, and other woodturning resources. Updated listings are available to members through the [AAW website](#).
- [More than 300 AAW local chapters](#) that offer workshops, camaraderie, opportunities to share ideas and techniques, and access to lending libraries, discounts, and volume purchases.

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GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@aol.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Chip Sutherland	Plano	214-495-8765	woodchipper518@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



GTW is now on facebook

Find us at: **Golden Triangle Woodturner**

Follow us for up to date club information.

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Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2013 Club Officers

President	John Beasley	940-387-7062	rbeasley15@verizon.net
Vice President	Sam Slovak	940-484-0805	sslovak7@msn.com
Secretary	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Treasurer	David Hoenig	940-735-1640	djhoenig@gmail.com
Newsletter	Mike Zunkowski	214-205-3243	txzonkers@gmail.com
Membership	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Librarian	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Activities	John Solberg	940-387-3089	betweencenters@gmail.com
Past President	Neal Brand	940-383-1248	nealbrand70@gmail.com

Our thanks for all the hard work and time they put into making this a great club.

Don't forget to support the vendors who support us!





MARCH 1ST & 2ND 2014

NORTH TEXAS WOOD CARVERS GUILD

Rhapsody in Wood Show and Sale

What you see in a show like “Rhapsody in Wood” is the works of artists that put many painstaking hours into the making of a particular piece. Take the time to study the detail of the object, see what the artist has done to make a pleasing piece of art for you. You will find birds and animals so realistic that you expect them to move. There will be caricatures to make you laugh, flowers to make you sigh and many sights to make you wonder... “How’d they do that”? Enjoy the many works of the artist in this show, ask them questions about their art, they will gladly share and above all, have a good time

-President Walter Wharton



40th Annual Show and Competition

Over 50 Artisans Show and Sell their Creations!

There will be a raffle including some valuable items

And a Silent Auction with some of the Amazing Carvings!

Come watch the Whittling Contest and see what can be made in only an hour and a half

GRAPEVINE CONVENTION CENTER

1209 South Main St
Grapevine, TX

www.ntxcarvers.com

March 1st 10am – 5pm
March 2nd 10am – 4pm
Whittling Contest – Sunday
1pm



Golden Triangle Woodturners

Membership Application 2014



New () Renewal () Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Work: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advance ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%David Hoenig

1624 Churchill Dr

Denton TX 76209

(For Office Use)

Amount

Method

Date

Entered