

Golden Triangle Woodturners Club - Denton Texas

THE WOODTURNER

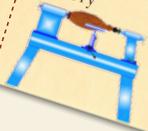
May 2013

Issue No. 2-5

www.goldentrianglewoodturners.org

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory

TELEPHONE
(940) 387-7062



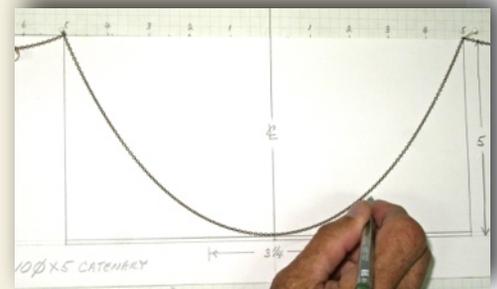
May 6th Demonstration

John Beasley

“Exploring the Classic Curves in Open Form Footed Bowl Design”

The literature on bowl design discusses the classic curves – sphere, catenary, and ellipse, proportion based on the Golden Mean, and considerations for proper foot design leading to the conclusion that if you turn to these parameters it will be an appealing bowl. Then, ironically, you don't find pictures showing the results. Therefore I decided to find out for myself.

The demonstration will cover how to draw each of the curves and make templates for turning including the foot to proportion. We will look at 21 bowls where the height is held constant and the diameter varied over a range to compare the curves and introduce the concept of an aspect ratio to identify differences and similarities of each curve over the range of diameters. Then we will look at another dozen or so bowls where we increase both the height and diameter.

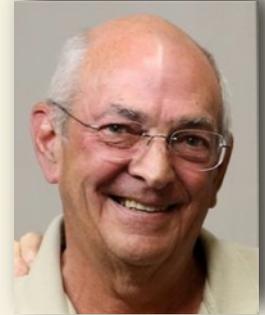


Making a templet

Let's have some fun and a lot of interaction to see what we can conclude from this work that they don't tell us in the design literature.

President's Platter

JOHN BEASLEY



We are losing the last pear tree in our back yard. Last year it got hit with something that turned most of the interior leaves black and stunted new growth. We read that it could eventually kill the tree and now it looks like the new growth is again blighted.

Last night as we were looking at the tree and my wife said, "It looks like we will have to get it cut down". I agreed and started evaluating it for bowl stock – not great, but maybe some small natural edged guys.

It is interesting how wood turners view a tree differently than the rest of the population. We have a very short mourning period when the tree goes down and then a prolonged period of pleasant remembrances as chunks of the tree go to the light shining over our lathe.

This is the time of year when we find the trees that didn't make it through the winter. It's sad to see them not make it, but I hope one will be a big silver maple that will end up heading my way.

"An accident at the lathe can happen with blinding suddenness; respiratory and other problems can build over years."

(From AAW)

Up Coming Activities at GTW

Next Months Demonstration

June: Don Derry - Hollow Form and Design
July: Neal Brand - Turning Boxes
August: Open
September: Don Hawkins - Bowl from a log



Freedom Pen Turn-a-thon

Saturday, July 20 2013
WoodWorld Dallas
9:00 AM - 4:00 PM

149,595 have been shipped to our troops so far

SWAT August 23rd - 25th, Waco TX

Lead Demonstrators

Jimmy Clewes	Don Derry
Ashley Harwood	J. Paul Fennell
Marilyn Campbell	Dixie Biggs





Denton Arts and Jazz Festival 2013

THE BEST EVER

“Gentleman, step up to your lathes and mount your blocks between centers” as the announcer yells to the contestants. The crowd shows a great deal of interest and some were analyzing who might be the fastest GTW woodturner. There may even have been a few bets being passed as everyone picks their favorite to win. As the excitement builds everyone is anxious to see who will turn the fastest and have the best time for turning a car. One, Two, Three, Go..... And the crowd goes wild. Neil Brand and John Solberg start the race. This is some of the excitement at the Golden Triangle Woodturning Booth at the Denton Arts and Jazz festival.

All the kids’ faces just beam with excitement when they can pick a totally awesome car made by talented woodturners of GTW. The kids were amazed to be able to say “make me this shape car” and within a few minutes have that shape as a car by one of our great turners. There were also a number of tops that John Solberg brought which really excited the kids. To watch our turners quickly make the fancy tops was a real treat. At times it wasn’t clear who had the most fun, the turners making the tops and cars or the kids receiving them. What an awesome sight. Some of our GTW turners also got the privilege to learn how to turn the tops for the first time. It was neat to see the thrill in their faces. I am sure we will see many more tops from the newbie top turners. Some of us even got more 1 on 1 instruction on bowl design and basic bowl turning. The phrase “Ride the Bevel” is so fundamental but at times like these it becomes a constant reminder for better turning technique. Mmmmmm! This could be a great theme for a shirt some day.

The real neat thing about the event is to learn from each other and develop long term friendships. The camaraderie is an awesome thing and really makes this a fun and exciting activity.

I personally want to thank all those who participated. There were lots of hours that went into this event before it ever occurred. Many people spent many hours at the event as well. It is a great testament to the caliber of our members and leaders at GTW. I have listed all who helped and again personally want to thank them for their help.

John Solberg
Sam Slovak
Teddy Thomblly
John Lawson
Peter Tkacs
John Beasley

Isabel Nieves
Bill George
Neil Brand
Jeff Witcomb
Oren Zehner
Mike Zunkowski
C.J. Solberg

Now back to the race. And the crowd goes wild again as the cars come closer to finishing. And we have a WINNER! Neil Brand finishes his car in 1:58 and John finishes in a close seconded at 2:04. Everyone cheers for both. Such Showmanship! Such Competitiveness! And such good friends having fun.

Please enjoy the pictures in the newsletter. Also note the 3 Brat Amigos on their way back with lunch.

By: Mike Zunkowski

Arts and Jazz - Continued



Still More Arts and Jazz Pictures



DO YOU KNOW THAT.....

....**You can join World of Woodturners (WOW)**.....In order to do so you need an invitation from a current member. For those who wish to have access to World of Woodturners, please email Sam Slovak at sslovak7@msn.com and he will facilitate your joining this site and have the notification of membership sent to your email address.

....**Golden Triangle Woodturners**.....Participated in the Denton Arts and Jazz Festival April 26th - 28th turning cars and tops for kids. We must have given away 300 cars and received \$400 in donations to reward our efforts. Twelve members turned out in support of the weekend. We had a great time. Consider joining in the fun next year.

....**Chip Sutherland**.....Added his name to our list of mentors. Chip lives in Plano and you can find his contact information on the Mentor list. Chip made those nice collections plates for his church that were highlighted in the last newsletter.

....**Beads of Courage**.....Still has a continuous need for Beads of Courage Boxes. More information on size and shape can be found on the Beads of Courage web page at the following link: www.beadsofcourage.org/pages/woodworkers.htm

....**Woodturning Design Magazine**.....Offers a free on line project. This month it is a "Whatnot Dish". You can download an instruction PDF from the following link: <http://www.woodturningdesign.com/onlineproject/43/43.pdf>

....**Safety First when turning**....An accident at the lathe can happen with blinding suddenness; respiratory and other problems can build over years. Take appropriate cautions when you turn. Safety guidelines are published online at the AAW web site: <http://www.woodturner.org/resources/safety.htm>

....**Exotic and Domestic wood identification**....Can be found on line at: <http://www.hobbitthouseinc.com/personal/woodpics/index.htm>. This includes color-corrected pictures of most the wood we use in turning.

....**Woodturning Online**.....Is a great resource for woodturning projects, articles, and helpful information. Check it out at: www.woodturningonline.com

Miscellaneous Club Information

Bring Back Winners from April

Ron Read	Richard Rivera
Sam Jones	Don Hawkins
Chas Thornhill X2	Teddy Twombly
J.C. Robertson X2	David Honing
Peter Tkacs X2	Neal Brand
John Beasley	Mike Zunkowski X2

GTW Events Calendar 2013

May 6:	GTW Monthly Club Meeting
May 9:	GTW Board Meeting
May 16:	DAW Monthly Meeting
May 30:	WNT Monthly Meeting
June 3:	GTW Monthly Club Meeting
June 13:	GTW Board Meeting

Renew Your Membership

Don't forget to renew your GTW membership. Membership forms can be found at the end of this newsletter and on the GTW web site. Your membership allows us to continue with programs, demonstrations, and events to which we all have become accustomed. Please consider joining AAW as well if you are not currently a member.



Photos of members from our April meeting

First Quarter Platter Challenge

We had good response to the quarterly platter turning challenge. There were a total of 14 platters brought for review and our demonstrator was asked to pick what he thought were the three most interesting of the group.

The Top Prize to:
Bob Loyd



Third place went to:
Jon Lundgren



Second Place went to:
Greg Ammon



Congratulations to everyone who participated. They were all winners. Look for another turning challenge again later this year.



Learning Opportunities

AAW SYMPOSIUM JUNE 28 - 30 IN TAMPA FLORIDA

Five Reasons to Attend the AAW Tampa Symposium

#1 Excellent Value

Held during three full days in the heart of central Florida's signature vacation destinations, the Tampa symposium packs in more high-quality learning opportunities for woodturners than any other event. The only difficulty may be deciding what to see first! [sign up early](#) for discounted registration and to access group-rate hotels. At the symposium, you will receive a full-color handout book that includes techniques and insights from demonstrators.

#2 World-Class Demonstrations

Simply put, no other event will offer as many opportunities to learn from the best turners in the world. With more than eighty of the most talented and inspirational demonstrators and with well over 100 rotations in all, you will have more opportunities than anywhere else to observe, ask questions, and interact with top experts.

#3 Learn New Skills

Personally tailor your experience by choosing the demonstrations and panel discussions that hold the greatest possibility to learn the tips and techniques you need for woodturning success.

#4 World's Largest Instant Gallery

The Instant Gallery is enormous - bring three pieces of your work to share! Themed exhibits will draw collectors and galleries from across the country, an opportunity for your work to be noticed and for you to view pieces created by the world's most inspirational artists.

#5 More than Fifty Vendors

The tradeshow will include more than fifty vendors. See and test the latest tools, equipment, and woodturning supplies. There is no substitute for holding tools in your own hands and for having experts demonstrate tricks and techniques. Wood - there will truckloads of treasures to select from!

Questions and Answers

Reprint from AAW WoodTurning Fundamentals (March/April 2013)

Question:

How do I get the design and proportions correct? I tried a pepper mill from the earlier issue and it looks odd. The balance just is not what it should be.

A WoodTurner FUNDamentals reader

Answer:

Great question. The solution I'll propose isn't just for newcomers but for all woodturners yet exceptionally important to the newer turners. Do your design on paper, the computer, your iPad, or whatever. Designing at the lathe is the most difficult place to be successful, particularly when your "mind to execution" skills are being developed. I suggest you draw your desired results on a piece of paper, making as much iteration as necessary until you are pleased with the result. Do it full scale or any scale appropriate to the size your finished turning will be. The picture will tell no lies. If you like the proportions, size, curves, details, or whatever at a 1:1 scale on the paper, you'll likely be happy, if the wood result mirrors your sketch. You now have a pattern that you measure from or cut out to make templates from to take to the lathe. If you want to make a handy template, use some spray adhesive and stick your drawing to cardboard. With an Exacto knife, cut your template. What often works best is a negative image of the finished part from one side of the axis of rotation. Whether you hold it up periodically against the turning or simply check visually, you now have something a bit more reliable than your "vision of the result" to work with. You also have something to use over and over should you decide you really like the result and want to do additional pieces. The template is low cost, adaptable, and easily stored. It lets you worry more about the successful cutting technique than the combination of the design, anchor, bevel, cut, etc.

Kurt Hertzog
AAW Board Member

Editor Note: I thought this would be a good article to pass along in light of John Beasley's demonstration.

GTW Classified Ads

FOR SALE JET MINI VS LATHE



**JET JML1014 VSI ELECTRONIC VARIABLE SPEED
MINI LATHE**

WITH STANDARD:
DRIVE CENTER
LIVE CENTER
TOOL REST
NOCKOUT BAR
FACE PLATE

**PLUS THE FOLLOWING
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25" BED EXTENSION
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TTS-100 TURNING TOOL
SETTER
SVD-185 GOUGE JIG
SV-50 MULTI JIG
SVM-45 KNIFE JIG
SP-650 STONE GRADER
TT-50 TRUING TOOL
BASE WITH 2 DRAWERS
SHARPENING INSTRUCTION
BOOK

NEW LIST PRICE \$764+

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All or none, will not divide

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Pictures from the April Meeting



GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@aol.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Chip Sutherland	Plano	214-495-8765	woodchipper518@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



facebook.

GTW is now on facebook

Find us at: **Golden Triangle Woodturners**

Follow us for up to date club information.

Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2013 Club Officers

President	John Beasley	940-387-7062	rbeasley15@verizon.net
Vice President	Sam Slovak	940-484-0805	sslovak7@msn.com
Secretary	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Treasurer	Chris Morgan	940-321-1151	chris.morgan@centurytel.net
Activities	Mike Zunkowski	214-205-5893	txzonkers@gmail.com
Membership	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Librarian	Peter Tkacs	214-662-2200	peterTkacs@gmail.com
Newsletter	John Solberg	940-387-3089	betweencenters@gmail.com
Past President	Neal Brand	940-383-1248	nealbrand70@gmail.com



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WOOD WORLD

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Dallas, TX 75243
972-669-9130

Don't forget to support the vendors who support us!



Golden Triangle Woodturners



Membership Application 2013

New () Renewal () Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Work: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advance ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%Chris Morgan

1102 Ellard Drive

Hickory Creek TX 76210

(For Office Use)

Amount

Method

Date

Entered