

Golden Triangle Woodturners Club - Denton Texas

THE WOODTURNER

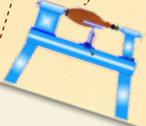
April 2013

Issue No. 2-4

www.goldentrianglewoodturners.org

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory

TELEPHONE
(940) 387-7062



April 1st Demonstration Raymond Lanham

Vessels from Boards and Compound Staves

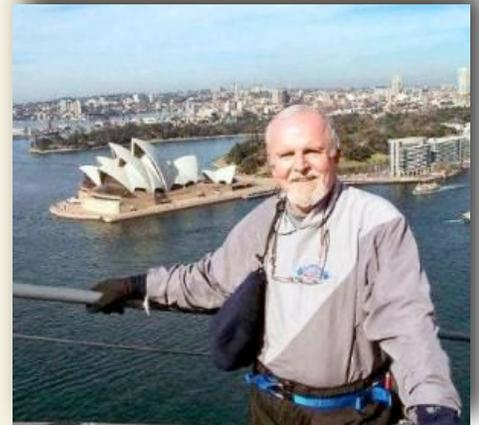
Having turned my first bowl over 50 years ago, I was immediately captivated by the spiritual beauty inherent in *all* wood and especially in the process of creating art on the lathe. From that initial experience in turning, I was *hooked*.

Teaching the art of working wood and participating in the crafting of wood has taken me to many parts of the world. From the Mid-west and the South-west in America, to West and Central Africa, to the sun-burnt outback of Australia, I have been blessed to work with a vast array of exotic wood species. As a result, I have sought to combine and experiment with these rare and beautiful woods in this current series of segmented and solid wood vessels.

Drawing upon my experiences with wood in near and distant lands, I now attempt to create pieces that captivate the viewer without the need for an interpretation or an interpreter. Free from the need to explain, clarify or pronounce, the viewer is able to unceremoniously appreciate the form for its intrinsic beauty and delicate grace.

My goal is to produce art in simple, classic shapes that come as near to perfection in finish and form as my skills allow. Therefore, the result is the creation of art works that are as powerful in their intricate design as in their exquisite beauty.

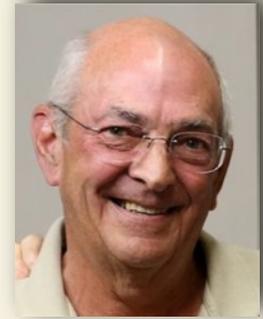
Ultimately, it is my intent that these simple classic shapes will inspire the wandering of your imagination and create a lasting monument to the fascinating, endearing, and timeless beauty that is *wood*.



Rays web site: www.coeur-de-larbre.com

President's Platter

JOHN BEASLEY



The hardest task your club's officers perform is finding and lining up demonstrations.

This year has been particularly challenging. When we started 2013 in January, we had the introduction of our "Hands-on" series of demonstrations on making bowls, and then for the next three months we had professional turners who were scheduled to teach at Canyon Studios. The classes for the first two did not happen and the third had to be rescheduled away from Easter weekend. The proverbial shoe fell three times in a row and we had to pull in demonstrations that had been planned for later in the year and we are now on the lookout to fill the void.

There is disappointment in that we did not have a chance to see the pros at this time, however, there is opportunity to identify topics for demonstrations and draw on the talent and experience of our members and turners in the metroplex. An additional opportunity is to link the topic with demonstration, hands-on, open shop and club challenge. We are going to do this in June when Neal Brand will lead a demonstration on making boxes at a hands-on meeting. This will be followed by an open shop concentrating on making boxes with the club challenge to see what we learned and made.

What we need going forward are the topics for future demonstrations/projects so that we can then identify folks with experience who will lead the demonstration /meeting so that we can get the programs planned, organized, and scheduled.

Put on your thinking caps. Was there an article you read that you thought the project would be fun and doable for club members with some help? What are the topics that you have thought "I would like to know more about that?"

Please bring your ideas forward so we can do our best job presenting programs that are fun and informative with plenty of opportunity for participation.

Up Coming Activities at GTW

Next Months Demonstration

May: John Beasley - Classic Considerations for Bowl Designs

April 26 thru April 28 - Denton Arts and Jazz festival

Here is another friendly reminder on our upcoming Denton Arts and Jazz Festival.

April is upon us and spring is in the air. And every year during spring there is the Denton Arts and Jazz Festival. We have been asking everyone to take some time and turn some cars. With the festival being the last weekend in April, this is a friendly reminder to finish those car blanks. There will be a number of kids excited to see us all there turning and handing out cars. If you have finished some cars then please bring them back at the April meetings. We will be collecting them and putting them in boxes for the event. If you need a pattern, wheels and/or axils let Mike Zunkowski know and he will get you some. There will be more blanks out at the April meeting if you're feeling challenged.

Also keep in mind that we need volunteers. We will have a sign-up sheet at the April meeting. Please consider helping with this worthwhile cause. This is a great opportunity to turn some cars, bowls or tops at the festival. You get to meet lots of people plus you get lots of help from your fellow wood turners. Talking to the folks who drop by the booth is fun and giving cars away to kids is rewarding too.



Special thanks to everyone that has turned in cars advanced of the Arts and Jazz weekend. Your response has been so great that we will need to cut additional blanks to support the Festival. Keep up the good work!!

DO YOU KNOW THAT.....

....**Golden Triangle Woodturners added Three new members in March.....**Please welcome the following new members to our club and make them feel right at home.

Lauren Baker

Ron Read

Robert Lane

....**Last Months Quarterly Raffle.....**Winner was Sam Jones with almost a years supply of sanding disks. Congratulations Sam. We will have another quarterly raffle in June with the item to be announced. Plan on buying lots of raffle tickets to increase your odds of winning.

....**Safety First when turning....**An accident at the lathe can happen with blinding suddenness; respiratory and other problems can build over years. Take appropriate cautions when you turn. Safety guidelines are published online at the AAW web site: <http://www.woodturner.org/resources/safety.htm>

....**Exotic and Domestic wood identification....**Can be found on line at: <http://www.hobbitthouseinc.com/personal/woodpics/index.htm>. This includes color-corrected pictures of most the wood we use in turning.

....**Woodturning Online.....**Is a great resource for woodturning projects, articles, and helpful information. Check it out at: www.woodturningonline.com

....**Greater Denton Arts Council.....**Now through April 5th is the 26th Annual *Materials Hard & Soft* exhibit. Be sure to check it out. It's in the same facility that we hold our monthly meetings.



Greater Denton Arts Council



Learning Opportunities

A COUPLE OF ALL DAY DEMONSTRATIONS

**The Woodturners of North Texas
cordially invites you to a Mike Mahoney demonstration.**

The Woodturners of North Texas, Fort Worth, invites you to attend an all day demonstration by Mr. Mike Mahoney, internationally renowned turner, demonstrator and instructor.

The demonstration will be held April 6th from 9:00am to about 4:00pm at the Handley-Meadowbrook Lions Club facility 6013 Craig Street (exit 30A off East Loop I-820) Fort Worth, TX. There will be a break for lunch with several restaurants or fast food concessions available locally. There is a \$10 admission at the door (lunch is not provided).

WHERE: Handley-Meadowbrook Lions Club
6013 Craig Street, Fort Worth exit 30A off East Loop I-820 (South of I-30)

WHEN: April 6th, 2013

**The Hunt County Woodturners
Cordially invites you to a Joe Ruminski demonstration**

The Hunt County Woodturners would like to invite you and your club to join us on April 6-9 for some turning time with Joe Ruminski. The all day event on Saturday April 6, 2013 is just \$30 per person. The three all day sessions are \$125 plus a \$15 fee for the wood necessary to do the projects for the day. All prices include lunch for the day.

Please join us for some wood turning fun by going to the link below and signing up. <http://www.huntcountywoodturners.org/EventSignup/JoeRuminski/AlldaydemoandHandsOnSessions/tabid/516/Default.aspx>

Hope to see you there.

Turn Safe

Mike Ragsdale
President Hunt County Woodturners

Miscellaneous Club Information

Bring Back Winners from March

John Lauderbaugh
 John Easterling
 Ron Read X3
 Bob Lloyd X2
 Jay Robertson
 John Solberg X3

Jack Hawkins
 Jeff Whitcomb
 Pat Livingston
 Bill George
 Neal Brand X2
 Clem Steubing

GTW Events Calendar 2013

April 1: GTW Monthly Club Meeting
 April 11: GTW Board Meeting
 April 18: DAW Monthly Meeting
 April 25: WNT Monthly Meeting
 April 26 - 28: Denton Arts and Jazz
 May 6: GTW Monthly Club Meeting
 May 9: GTW Board Meeting

Renew Your Membership

Don't forget to renew your GTW membership. Membership forms can be found at the end of this newsletter and on the GTW web site. Your membership allows us to continue with programs, demonstrations, and events to which we all have become accustomed. Please consider joining AAW as well if you are not currently a member.



Photos of members from our March meeting

Collection Plate Project

Chip Sutherland

In 2005, with only 5 months turning experience, I made collection bowls for Grace Avenue United Methodist Church in Frisco for their first sanctuary. They were laminated African mahogany turned to 9"x4" on a Jet mini and Jet 1442. When GAUMC planned to open a second sanctuary, I volunteered again to make new collection plates confident I could do better with 7 years of experience.

The task was for 8 collection plates but I could only secure 6 square blanks 14x14x3 from Choice Woods (www.choice-woods.com). They arrived and I realized my first mistake was not asking about how wet they were: 20-22%. So my plans had to change to accommodate soaking in DNA and some air drying time. First step was to knock off the corners and rough turn the inside and outside profile. For roughing, I used worm screws in 2 Nova chucks with 100 mm jaws and Oneway revolving centers with 60degree cones in the tailstock for support. I used 2 10" profiling gauges to help keep the shape similar across the 6 pieces. I left more than the customary extra 10% rule on my roughed out blanks especially on the rim and bead detail areas. I was expecting significant warpage from drying.

In order to soak 2 blanks at a time, I put containers of water in the DNA to raise the water level up. I also used a couple of bricks to keep the blanks submerged. Soaking time was anywhere from 18hr to 4 days. Out of the DNA, I sealed the end-grain with Anchorseal and wrapped them in heavy brown paper and air-dried for about 3 weeks. 2 blanks cracked but I repaired both.

The blanks all had warping. I remounted each on the worm screw and re-profiled the outside plate shape and returned the tenon round. Each blank was remounted on the Nova chuck where I re-profiled the inside plate shape, as well as, the rim & bead detail. I did not finish turn the plates but rather left the customary 10% normally done. By the time I finished the first round of re-turning, each plate had warped some more. So I remounted each plate and finished turned them thankful for the extra 10%.

All turning occurred between 600-700 rpm except when I was turning the blanks round which was done at 300-350 rpm. After final turning, I sanded each from 120-400 grit using both hand and power sanding reversing my lathe between grits. My Holdfast (venture-style) vacuum pump died so I borrowed John Solberg's vacuum pump to turn the footings for each plate. Footings were approximately 4.5" diameter and 1/8" high.

For finish, I used wipe-on poly (WOP) because I needed a quick drying finish. I did 3 coats. Using my Burnmaster pyro tool and a 1/32" writing scribe, I burned a scripture (chapter & verse) in the bottom of each collection plate. Then, using 2 lathes, I buffed the plates using both the Beall's bowl buffers for the inside of the plates and Beall's 3 wheel buffing for the outside and rim detail. The last step in completing the collection plates was to glue in the felt center in a 7" wide 1/16" deep recess I turned during final turning.

The 6 collection plates are all maple but of 3 different varieties (Picture 4). 2 were ambrosia maple but only slightly. 3 were spalted and 1 was plain but had a large mineral stain. Final size was 12" wide by 2 1/2-2 3/4" high with a 1 3/8" rim and 3/8" bead. As it turns out, the new sanctuary only uses 4 collection plates so I am not planning to deliver the last 2 for a few months. Total time for each collection plate was approximately 6.5 hrs: Prep & roughing out -1.5 hrs, Re-turning - 1.0 hrs, Finish turning - 1.0 hrs, Sanding - .75 hrs, Finishing - .75 hrs, Buffing - .50 hrs, Pyro - .25 hrs, Felt center - .25 hrs, Misc – DNA, wrapping, etc. - .50 hrs

Collection Plate Project Pictures

CHIP SUTHERLAND



Pictures from the March Meeting



This is a True Non-Smoking Room



GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	214-707-0776	ladywithlathe@aol.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.



GTW is now on facebook

Find us at: **Golden Triangle Woodturners**

Follow us for up to date club information.

Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2013 Club Officers

President	John Beasley	940-387-7062	rbeasley15@verizon.net
Vice President	Sam Slovak	940-484-0805	sslovak7@msn.com
Secretary	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Treasurer	Chris Morgan	940-321-1151	chris.morgan@centurytel.net
Activities	Mike Zunkowski	214-205-5893	txzonkers@gmail.com
Membership	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Librarian	Peter Tkacs	214-662-2200	peterTkacs@gmail.com
Newsletter	John Solberg	940-387-3089	betweencenters@gmail.com
Past President	Neal Brand	940-383-1248	nealbrand70@gmail.com



Don't forget to support the vendors who support us!



Golden Triangle Woodturners



Membership Application 2013

New () Renewal () Check One

Annual Membership: \$30.00 Per Calendar Year (Jan - Dec). (Students \$15)

Name: _____ Spouse: _____

Address: _____

City: _____ Zip Code: _____

Phone Home: _____

Work: _____

Cell: _____

E-Mail: _____

Your Occupation: _____

Full Time () Part Time () Retired ()

Are you a member of AAW? Yes () No ()

How long have you been turning? _____

What kind of lathe do you have? _____

What is your skill level? Beginner () Intermediate () Advance ()

What would you like to see at our club meetings? _____

Can you suggest a demonstrator? _____

Can we contact you to help with special events? Yes () No ()

Check the box if you do NOT want to be listed in the online roster ()

Would you be willing to be a Mentor? Yes () No ()

Signature: _____ Date: _____

Make checks payable to: Golden Triangle Woodturners

If Mailing, Mail to: Golden Triangle Woodturners

%Chris Morgan

1102 Ellard Drive

Hickory Creek TX 76210

(For Office Use)

Amount

Method

Date

Entered