

THE WOODTURNER

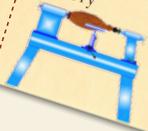
September 2012

Issue No. 9

www.goldentrianglewoodturners.org

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory

TELEPHONE
(940) 383-1248



September 3rd Demonstration

(Yes we are meeting on Labor Day)

Mini Demo by Don Hawkins and

Gadgets - Gizmos - Gimmicks

By

GTW Club Members

Don Hawkins ++ A Pen From a Tree Limb ++



We are going to give tips on turning a pen from a tree limb instead of a blank and will show samples of the results. We will also talk about how to use the limbs to get the most figure out of them and how we finish them. We will also pass on some equipment tips we have learned in keeping with the program title for the September meeting.

We plan on not taking over 20 minutes unless there are a lot of questions. My bio is simple. I am a retired Real estate Broker, I am 72 and have been turning since 2003. I live in Gainesville and have been married to my wife Dixie for 48 years.

Gadgets - Gizmos - Gimmicks

Continued on the next page

Gadgets - Gizmos - Gimmicks

By

GTW Club Members

Each of us has that unusual Tool, Jig, or Gizmo that is our unique favorite for something we are working on. The September meeting is the time for you to pull it out and bring it along to share with the rest of your club members. This will be a wide open meeting where we all can show off our ---

Gadgets - Gizmos - Gimmicks

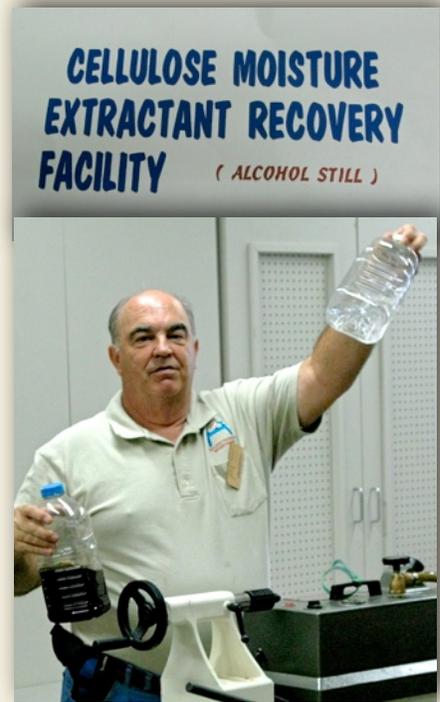
We are counting on you to help make this meeting a big success!!

Remember these from past years:

Glen Cox and this Cellulose Moisture Recovery System.

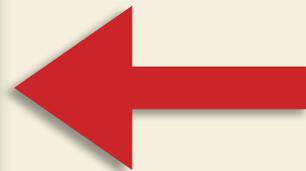
(Looks like a still to me)

What is he going to do this year to top that one?



Dave Gilnett and his woodburner from a battery charger.

(Almost set the place on fire)



Now it's your turn. Bring something to share at the club meeting.

President's Report

NEAL BRAND



I just got back from SWAT and it was great. I saw several excellent demos which were entertaining and what is more important; they taught me a number of techniques that I hope to incorporate in some of my turnings. The vendors had almost any turning related tool you can imagine and it was impossible to leave without purchasing some of them. There were also several vendors with interesting wood which called out to me. We even had a couple members who won prizes, although I did not happen to be one of them. Start making plans for SWAT 2013 which will again be in Waco the same weekend as this year.

Many of you may not know, but we owe a debt of gratitude to the Greater Denton Arts Council. We pay low membership dues each year and as a result, we get usage of the space where we hold our meetings as well as space to store the lathe and a few other necessary items all for under \$20 per month! They also sponsored our recent exhibit. We now have an opportunity to help GDAC. They are planning a silent auction in November and they would love to have some of our turnings. If you are interested in donating a piece, I will have submission forms for you to fill out at the September meeting. You will also find a copy of the form in the newsletter. Please give your completed and signed form to me at the September meeting or at least within a day or two after. They ask you to put a value on the donation and it is my understanding that the minimum bid will be ½ the stated value. You then have the option of having the item returned to you if the minimum bid is not reached or else you can donate it to GDAC for a later fundraiser. You do not have to submit the actual piece until a little later. Let's help GDAC raise some money!

Now is a good opportunity for you to volunteer to help GTW. Our nominating committee consists of Peter Tkacs, Glynn Cox, David Hoenig and Mike Zunkowski. If you are able and willing to serve as an officer for our club, contact any member of the nominating committee or me. You can be nominated to serve in any position, but we definitely need a new vice president since I will no longer be president in January and John Beasley is planning to be a nominee for that position, leaving the vice president position vacant.

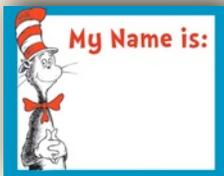
Another need is for someone to help sell tickets, sign up new members and answer questions at the back table. Right now, one of the board members typically does this and it often gets a bit too busy for just one person, so we need your help. We are also still looking for someone to help Mike and Tom with the AV equipment. If you are interested in helping in either of these ways, talk to me or Mike.

I am looking forward to some of the tips that our members will be showing at the September meeting. If you have something in mind to show, please contact John Solberg (deere41@gmail.com) so we can plan the program better. If you forget to contact John, bring your tip along anyway.

Up Coming Activities at GTW

Future Demonstrations

- September: **Gadgets, Gizmos and Gimmicks** - Got one? Tell us about it.
October: **Finishing**. Club members present - Do you have a favorite finish. Willing to share it with the rest of the club?
November: **Doug Fisher**
December: **Christmas Party**



New Name Tags Available to Club Members

New name tags are available for all paid club members. Please be sure to pick yours up at the next meeting. There will be a \$5.00 charge to replace lost tags so hang on to them. They are generic and can be used at other club meetings as well.

SWAT 2012 Update

SWAT 2012 was another great success. If you were there, then you know what I'm saying, if not you missed some outstanding woodturning demonstrations, vendors raffles, and some good woodturning information passed among the participants. We had 812 attendees from all over the States.

As far as vendors go, we had 38 vendors with 79 booths. They had an almost unlimited supply of wood and tools available for those attending to use, test, or buy. There were some very good deals throughout the weekend.

Probably the best part of the symposium was the Instant Gallery. There were 624 outstanding pieces submitted for all to see. It's always amazing to see what woodturners are able to turn into pieces of art.

Talking about art, the entries for Beads of Courage boxes were simply amazing. There were about 110 entries and two of our members, John Solberg and John Beasley won third place with their box with a duck on top and feet under the lid. Great job guys.

Golden Triangle Woodturners was well represented. We had about 30-35 folks there, which is about half of our club members. I'm sure everyone had a great time. Especially the three who won items in the big raffle. Sharon Ayers won the trip to Arrowmont Studios, Gene Colley won a very nice turned bowl, and Robert Pope won a class at Canyon Studios.



My thanks to everyone who helped this year with the registration, especially C. J. Solberg and Linda Tkacs who worked very hard to make sure everyone got the items they signed up for. Don't forget to set aside the weekend of Aug 23-25 2013 for SWAT 2013 in Waco.

Miscellaneous Club Information

Bring Back Winners from August

John Beasley
 Jim Johnson
 Sam Slovak x2
 Clem Steubing
 Mike Zumkowski x2
 Jim Thellen
 Glen Cox

Peter Tkacs
 Bill George
 Gary Bobenhausen x2
 Jon Carpenter
 John Lauderbough
 Kevin Felderhoff

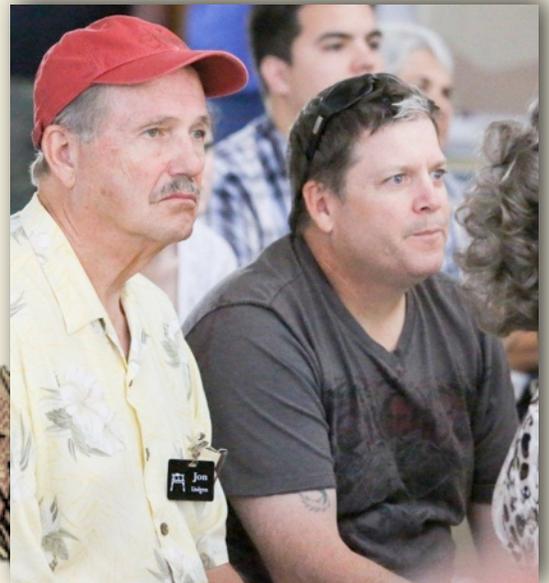
GTW Events Calendar 2012

September 3: Monthly Club Meeting
 September 13: GTW Board Meeting
 October 1: Monthly Club Meeting
 October 13: Celebrate Roanoke
 November 5: Monthly Club Meeting
 November 8: GTW Board Meeting
 December 4: Annual Christmas Party

Please Welcome the following new members to the Golden Triangle Woodturners Club

Adam Bell
 Janet Bell

J. C. Robertson
 Jon Carpenter



Photos of members from our August meeting

Miscellaneous Club Information

Continued

Bowl of the Month Club

To date we have 333 bowls turned. TWO months to go. (DAW did 400 Bowls this year) We can still catch and beat them. We need 67 bowls in the next two months to reach 400. Let's give it our best effort. The following is Bowl of the Month Club members and the number they turned:

Gary Armitage	7	John Lauderbough	12
Greg Ammon	14	Dale Lloyd	38
Sharon Ayres	7	Joel Rubin	5
Bob Beaubouef	4	Jeff Short	3
John Beasley	47	Sam Slovak	12
Neal Brand	10	John Solberg	42
Lewis Brown	10	Peter Tkacs	3
Bill George	12	Teddy Twombly	12
Don Hawkins	12	Robert Voth	6
David Hoenig	10	Oren Zehner	16
Jim Johnson	18		
		Others	34
		Total	333



Bowls for the Empty Bowls Program

Empty Bowls and Beads of Courage will continue to be our outreach programs for 2012.

We will also participate in Denton Arts and Jazz and Celebrate Roanoke

Quarterly Raffle Item - September

A Class At Canyon Studios

Turn a Bowl and Platter with Gene Colley
September 22-23, 2012:

The focus will be on turning a bowl and platter with a pleasing shape and design. You will work on consistent wall thickness, rim profiles, and much more.



Mark your calendar Now!!!



Celebrate Roanoke - October 13 2012

Again this year we will participate in Celebrate Roanoke and turn cars for kids. Mark you calendars now and plan on turning a few cars. We will be turning from 10:00 AM to about 6:00 PM. We need your help to make this the big success it has been in the past.



Auction for the Arts Saturday November 10, 2012 Silent Auction Starts at 6:00 PM

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2013 AAW Symposium

Tampa Florida



The AAW has a long history of highly-acclaimed symposiums - dating back to 1987 - featuring turners and collectors from around the world, all gathering for 3 days of demonstrations and exhibits showcasing the art and craft of woodturning.

Join us for the 27th international symposium, to be held at the Tampa Convention Center, Tampa FL, June 28-30, 2013



Greater Denton Arts Council

Did you know that the Golden Triangle Woodturners is a member of GDAC? What is that? GDAC is the Greater Denton Arts Council. They provide our meeting space, any administrative assistance that we need, and the exhibit hall and set up for our recent *Turning Logs Into Art*.

GDAC was founded in the 1970's to be the umbrella organization for the arts in Denton. During the 1980's a capital campaign was organized to renovate two facilities. One was for the visual arts and the other was to be for the performing arts. Only enough was raised to renovate one facility. This is our home, the Center for the Visual Arts. During the 1990's there was another capital campaign and the Campus Theatre was renovated into the performing arts facility.

GDAC provides grant funds to many of the art organizations in Denton. They do this by raising money through The Arts Guild which was formed in 1980 to serve as a supportive arm of GDAC and to raise funds for GDAC and its member organizations. The Arts Guild holds an annual *Auction for the Arts* in November of each year. Since the first auction \$1,350,831.00 has been raised to support the arts.

Many people viewed our recent exhibit *Turning Logs Into Art*. There were many comments about the wonderful work of our members. Next year we plan to discuss with GDAC the possibilities of an arts outreach program where we could demonstrate and possibly give woodturning lessons.

How about helping to further the arts in Denton by donating a work for the November *Auction for the Arts*? Donation forms for the auction will be available at our September and October meetings. Or, become an individual member of GDAC, only \$35 for an Arts/ Educator membership or \$50 for an individual membership.





AMERICAN ASSOCIATION OF WOODTURNERS

A Message from Jean LeGwin
AAW Board Member

One of the primary benefits of AAW membership is access to vast educational resources that are available only to members. These include the American Woodturner archives, the AAW website forums, and chapter libraries, to name just a few. But I wonder how many of us think of ourselves as a part of that resource pool. We look to AAW as the source for new techniques, new projects, new points of view, but do we stop and think that we, as individuals, possess a wealth of information that could be passed on to others? Learning to improve our own skills and increase our knowledge is complemented by teaching what we know to others.

Next time you are at a club meeting or symposium, take a minute to look around you. Most likely the majority of those you see will be over 60. The craft we fell in love with is an ancient one, but unless we pass along our love of it and the skills needed to practice it, we may be witness to its being relegated to the living museums of the world.

Teaching others our craft is an opportunity to bring woodturning into our communities while at the same time expanding our own experience and improving our own skills. Many of us think that we are not experienced enough, are not good enough, to teach anyone else. However, I believe the moment we grasp the safety requirements to use a lathe and possess some rudimentary skills, we can begin teaching. There is a saying that is frequently quoted among woodturners which captures the essence of this approach: See one, do one, teach one. If you have basic competence in using a roughing gouge to turn a cylinder from a square piece of wood, you are ready to teach.

To quote a good friend, "Mastery is more than a lifetime's work, but the joy of woodturning begins at the first cut." Do you remember the thrill of turning your first cylinder? Or your first bead? Many years after my first attempts at making a cylinder, I still remember the excitement of making chips fly. These days I am thrilled to help someone else have that same experience and witness their becoming hooked on turning.

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AMERICAN ASSOCIATION OF WOODTURNERS

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So how does one start teaching? There are many ways to begin. Perhaps the easiest is to join with other club members and offer to give classes at a local school, a scout troop, a community development center, or at a county fair or museum. Our local club has had great success in approaching schools with an offer to demonstrate our craft or teach after school sessions. Having a demonstration booth at the local county fair and other local events has sparked an enormous amount of interest and a few new club members. We have even been asked to teach classes at the local community college. The Jacksonville, FL, club started a program for boys at risk with their Safe Harbor Program. Bob Schrader works on his own, teaching 40 kids a week at the Kingsport, TN, Boys and Girls Club. Beth Ireland, with her Turning across America program, spent a year traveling around the United States teaching turning from the back of a van at parks, schools, and clubs, and introduced thousands of people to turning.

We in AAW have opportunities and challenges ahead in increasing awareness of turning and passing along our craft to the next generation. Woodshop is being phased out of many school systems, and the young of today have few opportunities to learn traditional hand skills. We have the opportunity to develop programs at the local and national level to fill this void. We have the challenge of expanding our membership to a wider audience of women, minorities, physically challenged, and young and old. We have the challenge of integrating the artistic sculptural use of the lathe with the tradition of furniture making and expanding the reach of our craft into the art world.

Outreach efforts open the eyes of many people to our craft, help grow our chapters, and provide immense satisfaction for all who participate. If you are bored with the thought of making yet another bowl, get involved in community outreach. You will find great rewards and enormous satisfaction in sharing your skills with others.

--Jean LeGwin

AAW Board Member

Pictures from the August Demonstration

A BOWL FROM A BOARD - JOEL RUBIN



Member turnings from August meeting:



GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	469-737-5305	ladywithlathe@aol.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	thumb9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.

Want to expand your turning experience?

Consider joining the board and becoming a part of the decision making process of GTW.

As Neal Brand mentioned in his presidents report, a nominating committee has formed to fill positions for next years board. Please let Neal or the members of the nominating committee know you are willing to be an important part of the Golden Triangle Woodturners.

Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2012 Club Officers

President	Neal Brand	940-383-1248	nealbrand70@gmail.com
Vice President	John Beasley	940-387-7062	rbeasley15@verizon.net
Secretary	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Treasurer	Chris Morgan	940-321-1151	chris.morgan@centurytel.net
Activities	Tom Lohr	940-464-7723	tomlohr@verizon.net
Membership	Mike Nelson	214-387-9077	nelson6753@sbcglobal.net
Librarian	Peter Tkacs	214-662-2200	petertkacs@gmail.com
Newsletter	John Solberg	940-387-3089	betweencenters@gmail.com
Past President	John Solberg	940-387-3089	betweencenters@gmail.com



Don't forget to support the vendors who support us!