

Golden Triangle Woodturners Club - Denton Texas

THE WOODTURNER

June 2012

Issue No. 6

<http://web.me.com/gtw44/gtw>

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory

TELEPHONE
(940) 383-1248



June 4th Demonstration

Making Segmented Beads of Courage Lidded Boxes

DICK KOCH

DEMONSTRATOR

I began woodturning in 2006 and joined the Dallas Area Woodturners that same year. In 2009 I became the President of the Dallas Area Woodturners and I am the Past President of DAW and the editor of the DAW's Newsletter. I am a member of the American Association of Woodturners (AAW), the Golden Triangle Woodturners, and the Woodturners of North Texas. I am a resident of Plano, TX where I have my studio (aka shop).

My early works specialized in segmented turnings in a variety of art forms, and in fact the first bowl I ever turned was a segmented bowl in a Woodcraft class taught by Bob Larson, former GTW/DAW member. I don't do much segmented turning any more, but at least once a year I make a bunch of segmented lidded boxes for the Beads of Courage.

The main purpose of my demonstration this month is to show how easy segmented lidded boxes are to make and to encourage our members to make some of these for the children undergoing a long series of serious medical treatments in local hospitals. It would be great if each GTW member made at least one box for Beads of Courage to this year, but I'm sure that won't happen. Instead, I hope to encourage at least a few of you to make a bunch of them and either submit them to Beads of Courage through our good friend Craig Fyock of Wood World or bring them to SWAT to enter them into the box building competition there organized by Craig.



June Demonstration

DICK KOCH - CONTINUED

I will be demonstrating many of the steps which I use to make these lidded boxes for Beads of Courage. Two years ago I made three identical boxes which were made from yellowheart and bloodwood. The design must have been attractive since the one box which I submitted at SWAT won first place in the competition that year. Last year I made five boxes of a similar design made from maple and walnut. I find that making a group of them simultaneously makes the job a lot easier and quicker since I can cut all of the pieces for a particular "ring" at the same time making saw setup more efficient. This year I am working on five more boxes, also maple and walnut, using ten segments per ring. I have to cut 50 identical pieces for each of the rings to supply five boxes. After cutting, I glue the segments together to make a ring. The cutting and gluing for five rings takes about an hour or so when done this way, and with the design having seven layers (including the lids) it takes about seven hours or so to cut and glue everything together ready for assembly in boxes.

In my demo I will be showing how I glue the segments together into a ring, how I glue the rings onto a partially assembled box, how I turn the box, and how I make the lid for the box. I have created a video (in five parts) which is on YouTube at <http://www.youtube.com/playlist?list=PLA02A6D093017F861> in which I go through the whole process of creating the bowls for these lidded boxes from cutting the segments to applying the varnish finish. The video does not show making the lids for the boxes, but I will go through that in detail during my demo. I also have a handout which I will send to you if request it by emailing me at TX.Woodturner@Gmail.com, or perhaps our GTW webmaster will post it on our web site. The handout contains two plans for these boxes and cutting charts with the dimensions and cutting angles of all or the segments for each ring of the box.



President's Report

NEAL BRAND



Did you get the card announcing the GTW exhibition this summer? I am excited about the opportunity we have in sharing our art with the community. Here are the dates you need to be aware of.

June 4 – If you submitted an entry, bring it to the GTW meeting on Monday. Include a card with the name of the piece and the material used to make it. If you can't bring your piece to the meeting, then drop it off at the Visual Arts Center June 5th or 6th.

June 15 – Opening reception at the Visual Arts Center from 5:30 to 7:30.

August 13 – Pick up your work from the Visual Arts Center.

June 15 to August 10 – Exhibition in the Meadows Gallery of the Visual Arts Center. The gallery will be open Tuesday through Sunday from 1:00 to 5:00.

You can see a preview of the pieces in the exhibition by going to the link http://www.dropbox.com/gallery/21802648/1/GTW_Exhibition?h=389e7a. As you can see, we will have some excellent pieces in the exhibit. Be sure to tell everyone you know about the exhibit so we have a great turn out.

The AAW symposium is coming up June 8-10. If you are not planning to go, you might want to consider going to the Grizzly Tent sale which is June 9 in Springfield - <http://www.grizzly.com/tentsale/tentsales.aspx>. I went last year and purchased several items at considerably discounted prices. For example, I bought a heavy duty air filter with a minor easily fixable problem for a fraction of the regular price and I bought a half price chuck that has become one of my favorites.

SWAT is coming up in August and it is not too early to register. SWAT is held in Waco and it is one of the biggest wood turning symposiums around. The club is given one free registration for someone who has not attended SWAT in the past. If you have not been to SWAT before and you are interested, send me an email by June 14 before 5:00. We will draw the winning name at the Executive Committee Meeting on the 14th. Check the website <http://www.swaturners.org/> to learn more about SWAT.

Up Coming Activities at GTW

Future Demonstrations

- July: **Finishing.** Club members present - Do you have a favorite finish. Willing to share it with the rest of the club?
- August: **Joel Ruben:** Bowls from a board and **Don Hawkins:** Pens from branches and how to sell your product?
- September: Open - Let us know what you would like!!
- October: **Gadgets, Gizmos and Gimmicks** - Got one? Tell us about it
- November: **Doug Fisher**
- December: **Christmas Party**

It's not too early to register for SWAT 2012



This year SWAT will be in Waco, TX from August 24th - 26th. You can register thru July 26th for \$130 or after for \$150. SWAT is the second largest symposium in the US. We will have more than 800 attendees and more than 35 vendors with approximately 75 booths. You can register on line at: www.swaturners.org. Once at the web site, you can get all the symposium information you need. Vendors attending, rotation schedule, lodging, and dining information are all available.

Lead demonstrators this year are: Cindy Dorzda, Michael Hosaluk, Todd Hoyer, JoHannes Michelson, Joe Ruminski, Haley Smith, Steve Sinner, and Barbara Dill. Please check out their web sites for more information. In addition there will be a number of excellent regional demonstrators. This will be an outstanding learning experience that you don't want to miss.

If you have any questions, please give me a call. My cell is: 214-662-2200 or my email is: pertkacs@gmail.com.

Peter Tkacs - SWAT Representative

Miscellaneous Club Information

Bring Back Winners from May

We have misplaced the bring back winners from the May meeting. We are now on the honor system. If you won a raffle item last month please be sure to bring something to the June meeting. I know I was one of the winners so I will bring something back.

If you owe a bring back from a previous meeting now would be a good time to pay up.

GTW Calendar 2012

- June 4: Monthly Club Meeting
- June 8 - 10 AAW Symposium San Jose CA
- June 14: GTW Board Meeting
- July 2: Monthly Club Meeting
- July 12: GTW Board Meeting
- July 21: Pen Turn-a-thon - Wood World
- August 6: Monthly Club Meeting
- August 24 - 26 SWAT - Waco TX



Photos of members from our May meeting

Mark your calendar Now!!!

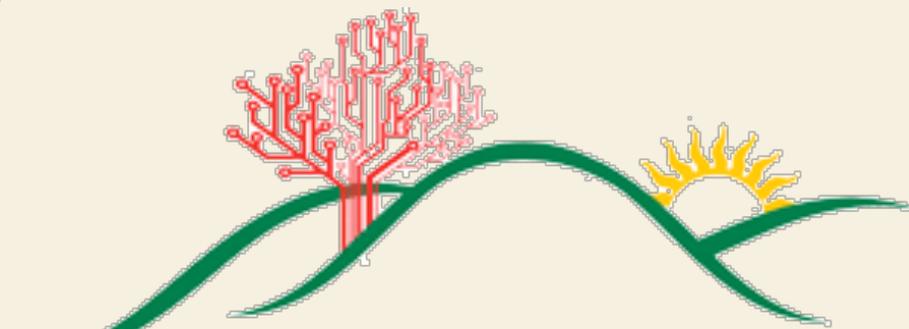
The Greater Denton Arts Council presents:

Turning Logs to Art

At the Meadows Gallery - June 15 to July 22

Opening Reception: June 15, 2012 5:30 to 7:30 PM

(Be sure to bring you gallery items to the June meeting)



AAW 2012 SYMPOSIUM

SAN JOSE, CA

June 8th - 10th

It's not too late to plan on attending.

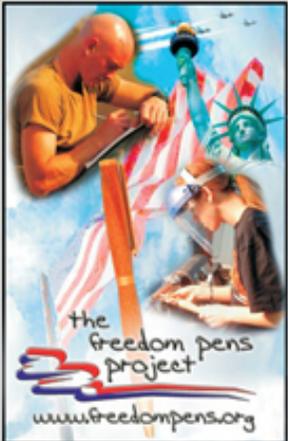


Freedom Pen Turn-a-thon

Saturday July 21, 2012

9AM - 4PM





the freedom pens project
www.freedompens.org

WoodWorld's annual event.

GTW will have a lathe or two set up so come on out and turn a pen or two to support our troops!

Bowl of the Month Club

Consider joining the Club - Bowls are fun and easy

So far this year we have 20 turners signed up for the Bowl of the Month Club. We could use a few more. Why not consider joining. This year bowl blanks will be provided if you want to use them. To date we have 246 bowls turned with a minimum goal of 300. (DAW did 400 Bowls this year) The following is Bowl of the Month Club members and the number they turned:

Gary Armitage	7	John Lauderbough	8
Greg Ammon	9	Dale Lloyd	30
Sharon Ayres	5	Jeff Short	3
Bob Beaubouef	4	Sam Slovak	7
John Beasley	35	John Solberg	32
Neal Brand	9	Peter Tkacs	3
Lewis Brown	10	Teddy Twombly	12
Bill George	3	Robert Voth	4
Don Hawkins	7	Oren Zehner	15
David Hoenig	6	Others	25
Jim Johnson	12		
		Total	246



*Bowls for the Empty Bowls
Program May
meeting*

Empty Bowls and Beads of Courage will continue to be our outreach programs for 2012.

We will also participate in Denton Arts and Jazz and Celebrate Roanoke

Don't Forget to Renew Your Memberships

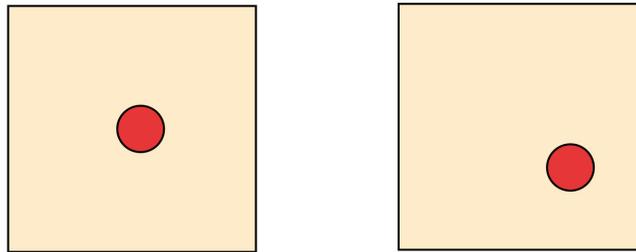
Don't forget to renew your GTW Membership. There are still many that need to renew. You can download a membership form from the web site or pick one up at the next meeting.

If you haven't renewed or joined the AAW I would encourage you to do so. It is a very worthwhile organization and publishes a first class woodturning magazine. AAW has also started a bi-monthly e-mail newsletter, *AAW - Woodturning Fundamentals*. Just another reason to join.

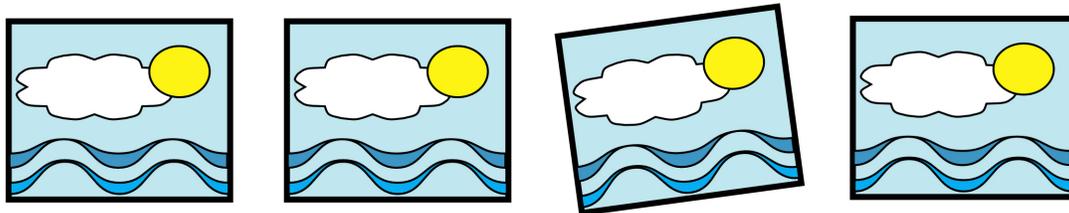
Woodturning Fundamentals

American Association of Woodturners - Thoughts by: Keith Thompkins

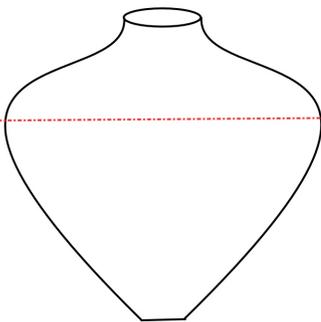
A few thoughts on design: Static vs. Dynamic



Above are two identical squares, each contains a red dot. The dot in the first square is centered; while the dot in the second square is randomly placed inside the square. The dot in the first square is balanced, and gives a sense of equilibrium. It generates little visual interest. The off-center dot in the second square catches the attention of the casual observer; who instinctively wants to place the dot back into the center where it seemingly belongs. The first square can be considered **STATIC**, while the second square has a **DYNAMIC** quality. Could we use this concept to our advantage as wood turners?



Four identical paintings are hanging on a wall, yet one attracts your attention when you walk past it. Why? It's not hanging squarely, as the others are. Similar to the red dot above, our mind's eye wants to straighten the picture, thus restoring balance. Can you think of a way to incorporate this sense of **TENSION** into your work?



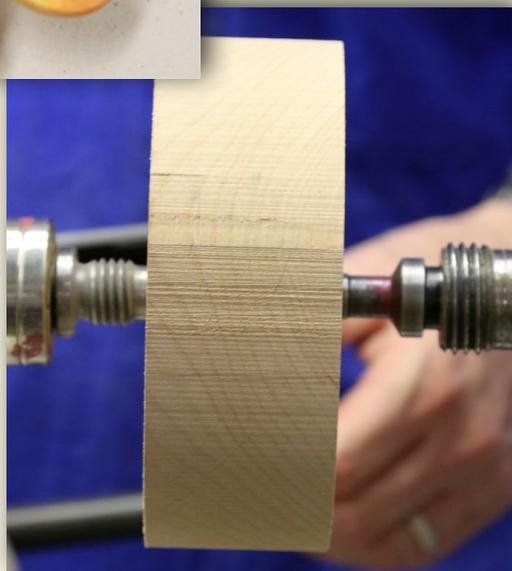
Here is an example of how we can create a dynamic vessel, as opposed to a static one, by employing the simple ideas I outlined above. By changing the placement of the largest diameter of the vessel away from the centerline, we create a sense of movement or lift. We have disturbed the balance, and have broken the symmetry between the top and bottom sections of the piece. Notice also the foot and the opening are not the same size. The symmetry along that axis has been broken as well, creating even more visual interest.

Pictures from the May Demonstration

OREN ZEHNER - BOWL TURNING



Additional Pictures from last months meeting:



Open Shop - May 19th



Buy - Sell - Swap - Trade

LIST IT HERE

For Sale: Two Jet Mini lathes



Jet 10 - 14 VS Variable Speed

Price \$350.00

Good running condition



Jet 10 - 14 Five Speed Standard

Price: \$300.00

Good running condition

Standard accessories included: face plate, drive spur, live center and users manual.

I will set them up if you want to try them out.

Contact: John Solberg H: 940-387-3089 C: 940-395-4230

2244 Stonegate, 76205

GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

Sharon Ayres	Dallas	469-737-5305	ladywithlathe@aol.com
John Beasley	Denton	940-387-7062	rbeasley15@verizon.net
Neal Brand	Denton	940-383-1248	neal@unt.edu
Glynn Cox	Roanoke	817-337-0210	Thumbs9@verizon.net
Don Hawkins	Gainesville	940-665-3033	ddhawkins@sbcglobal.net
John Horn	N. Richland Hills	817-485-7397	johnhorn@flash.net
John Solberg	Denton	940-387-3089	betweencenters@gmail.com
Peter Tkacs	Denton	940-271-4728	petertkacs@gmail.com

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.

Golden Triangle Woodturners

CLUB INFORMATION AND CONTACTS

2012 Club Officers

President	Neal Brand	940-383-1248
Vice President	John Beasley	940-387-7062
Secretary	Mike Nelson	214-387-9077
Treasurer	Chris Morgan	940-321-1151
Activities	Tom Lohr	940-464-7723
Membership	Mike Nelson	214-387-9077
Librarian	Peter Tkacs	214-662-2200
Newsletter	John Solberg	940-387-3089
Past President	John Solberg	940-387-3089



Don't forget to support the vendors who support us!