

THE WOODTURNER

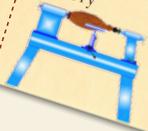
February 2012

Issue No. 2

<http://web.me.com/gtw44/gtw>

MEETING: 7:00 PM
FIRST MONDAY OF THE MONTH
Center for the Visual Arts
Bell and Hickory

TELEPHONE
(940) 383-1248

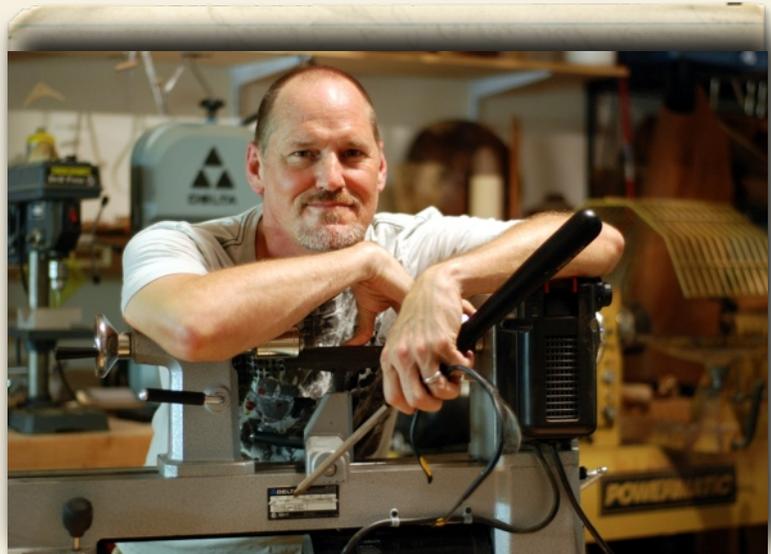


February Demonstration Making Jewelry on the Lathe

CHAS THORNHILL
DEMONSTRATOR

My love for woodturning started innocently enough in early June 2009 in Ketchikan, Alaska. I was standing in an art gallery shoulder-to-shoulder with dozens of cruise ship passengers crowded around a display of native crafts.

I had probably seen hand-turned bowls at other times in my life. But in that gallery, I saw bowls and platters turned from native Alaskan woods displayed, not as kitchen utensils, but as art. The beautiful lines, rich colors and textures (and exorbitant prices) captivated me. And I uttered the words my wife has come to expect in this type of situation: "I bet I could make that."



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February Demonstration

Continued

When we returned from that cruise, I wasted no time. I dug an old Shopsmith out of mothballs (it was rusting away in a buddy's barn) and cleaned it up. I had never used it as a lathe before, so I had to find all those parts. I recognized that I had no idea how to start, so I looked online for a class and found one scheduled at the Woodcraft store in Addison. It was to be taught by a fellow named John Horn. You might know him. I took his class and discovered in those few Thursday evenings a new and somewhat addictive art form that suited my particular aptitude for creativity, design, and motor skills.

In a little over two years since (August 2011 was my 2nd woodturning anniversary) I have covered a lot of ground. Soaking up woodturning and everything that goes into it is my main objective. I pester John constantly with photos of my latest attempts and questions about this or that technique, finish, or tool. To his credit, he's never stopped taking my phone calls.

One day, John showed me some earrings he made on the lathe. I was impressed by the elegance of the simple drop design and the exotic wood. I had to try that myself.

Over the months, I've turned many beads, pendants, medallions and little things I call talismans. I found that wood leftover from turning pens, bowls and other larger items did not necessarily have to go into the trash. They were likely candidates for pendants, earrings, broaches, crosses and lots of other objects that both conserved the wood and improved my turning skills at the same time.

I discovered that as long as I was comfortable working small and near the headstock or chuck, I could convert leftovers into great little gifts or (as I found out later) a little extra income.

I will demonstrate for you how I create beads, pendants and if we have time, I'll turn a small cross. Since I am still relatively new to woodturning and don't profess to know the "right way" to do everything, I don't consider this a class. It is simply a demonstration of how I make the pieces and a few tips and tricks for turning them into simple, functional necklaces and earrings.

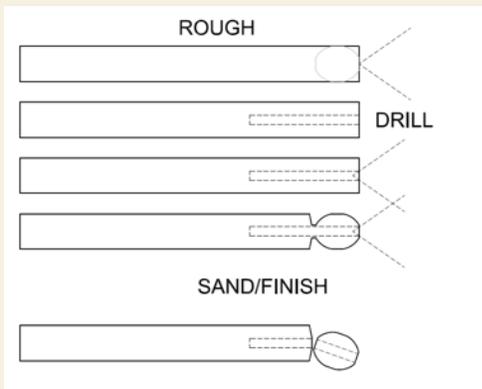
See next page for Demonstration Projects

Projects for the February Demonstration

DEMONSTRATOR: CHAS THORNHILL

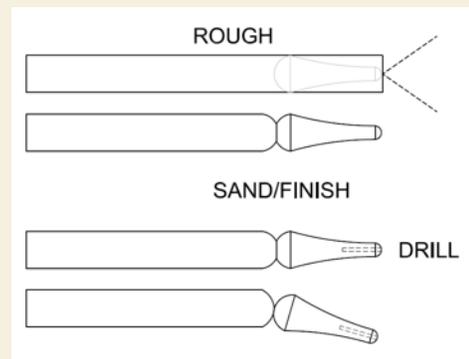
Simple Bead:

Need - Jacobs Chuck for tailstock or Pen Vice



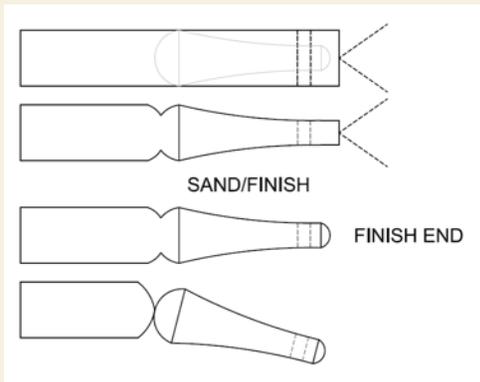
Earring:

Need - Pin Vise with 1mm Drill Bit



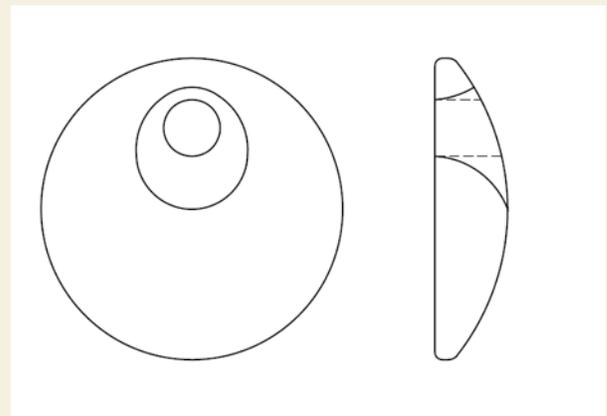
Drop Pendant:

Need - None (Optional - Angle Block for drilling hole)



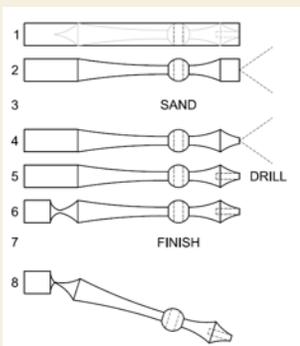
Medallion Pendant:

Need: - Turing Tape, Jacobs Chuck, Waste Block on Small Face Plate



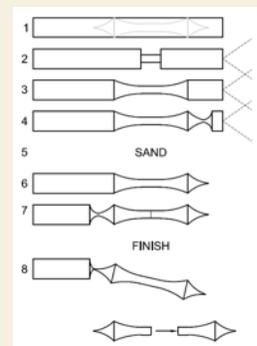
Cross:

Body



Cross:

Arms



Need: - Thin Parting Tool, Pin Vice with 1mm Drill bit, Razor Saw (Optional - Angle Block for drilling hole)

Presidents Report

NEAL BRAND

We have a lot of turning to do! First, we are committed to make bowls for the Empty Bowls Project to support the hungry in our community. February represents bowl number four for Bowl of the Month members, but even if you are not a Bowl of the Month member, I hope you can help by making a few bowls before the event in October. (I need to make a note to myself that I am behind and I need to catch up before the meeting!) Related to the Empty Bowl Project, last month Oren Zehner provided several bowl blanks for members to finish using their own design ideas. I am really looking forward to seeing what comes back.

In case you need some blanks to make bowls for Empty Bowls, you can pick up some very nice ones at the February meeting. February is Mahogany month! John Beasley and John Solberg will have some beautiful mahogany blanks available for anyone who needs one for Empty Bowls.

Also, don't forget about the Beads of Courage boxes. Recall that the Beads of Courage program provides children who have very serious illnesses one bead for each medical procedure they have. Many of these children have so many beads that they need boxes to store them all. That is where we come in. We make boxes for the children to store their beads. Why not make a box and bring it to the next meeting?

In April, we plan to participate in the Arts and Jazz Festival. Mark your calendar for the weekend of April 27-29 and plan to come to the GTW booth to help us turn cars and promote our club. But even if you can't attend the Festival you can still help by turning some cars ahead of time. Tom Lohr organized a group to prepare car blanks kits that you can take home and turn before the festival so we can have them available for the kids. Pick up a kit at the February meeting.

Do you have an object or objects turned for our exhibition this summer? Your project must be finished by the April meeting, so don't put it off! You can submit more than one object, but we can only exhibit a limited number, so we may not be able to use all that are submitted. This is a great opportunity to show the community what we can do.

I hope you can make it to the February meeting. Chas Thornhill is planning to give us a great demonstration on how to make jewelry on the lathe. I saw him give his demonstration to the Fort Worth club last year and he did a great job, so you don't want to miss this one!

Up Coming Activities at GTW

MARK YOUR CALENDARS ++ DON'T MISS OUT ON THE FUN

Future Demonstrations

- February: Chas Thornhill - Turning Jewellery
March: Sharon Ayres - Marbling your turnings - Hands on demo. Bring something to marble
April: James Thorman - Paper Turning
May: Oren Zehner - Turning blanks for empty bowls. Bowl Design
June: Dick Koch - Segmented Bowls

During the second half of the year we will also have demonstrations on Bowl Designs based on size, and we will have a demo on various finishes presented by the members of GTW. If you have a favorite finish that you use and would be willing to share that with the membership please let John Beasley know. There are about three meetings for 2012 still left to be planned. If there is something you would like to see as a demo please let one of the board members know. This is your club so we would like to hear from you.

Turning Cars For Arts and Jazz

This year for Denton Arts & Jazz, we are going to try something different. In an attempt to try to attract more new members, to start, we are going to have one of the lathes turning cars and one of the lathes turning bowls for Empty Bowls. We will also have a display of members turnings on display. To do this we will need everyone's help to build our inventory of turned cars.

1. At the February, and March meetings we will have kits available for members to take home and turn cars so that we can build our inventory of cars.
2. If you picked up car blanks at the January meeting please get them turned and returned to the club no later than the April meeting. We will be handing them out to kids at Arts and Jazz at the end of April. Please consider helping out with Arts and Jazz this year.

For more information contact Tom Lohr.

Don't Forget to Renew Your Membership

Don't forget to renew your GTW Membership. You can download a membership form from the web site. If you haven't renewed or joined the AAW I would encourage you to do that as well. It is a very worthwhile organization and publishes a first class woodturning magazine.

Bowl of the Month Club

Why not join the Club - Don't miss out on the fun

So far this year we have 18 turners signed up for the Bowl of the Month Club. We could use a few more. Why not consider joining. This year bowl blanks will be provided if you want to use them. To date we have 57 bowls turned with a minimum goal of 300. That's a good start but we are a bit behind as we need 75 through January. The following is a list of members and the numbers turned:

| | | | |
|------------------|----|---------------|-----------|
| Gary Armitage | 0 | Dale Lloyd | 2 |
| Greg Ammon | 3 | Sam Slovak | 3 |
| Sharon Ayrss | 0 | John Solberg | 12 |
| John Beasley | 12 | Peter Tkacs | 0 |
| Neal Brand | 0 | Teddy Twombly | 4 |
| John Downs | 0 | Robert Voth | 1 |
| Don Hawkins | 1 | Oren Zehner | 2 |
| David Hoenig | 0 | | |
| Jim Johnson | 7 | Others | 7 |
| Tom Lohr | 0 | | |
| John Lauderbough | 3 | Total | 57 |



Example of Bowls for the Empty Bowls Program

GTW Financials - 2011

January 1 2011 Balance \$2,200.16

| | | | |
|--------------|-----------|-------------------------|------------------|
| Income: | | Expenses | |
| Dues | \$2320.50 | Facility | \$150.00 |
| Bring Backs | \$1032.00 | A/V Equip | \$904.20 |
| AAW Grant | \$ 750.00 | Festivals | \$637.92 |
| Festivals | \$ 346.48 | Raffles | \$306.17 |
| Other | \$ 27.00 | Demonstrators | \$425.00 |
| | | Christmas | \$746.00 |
| Total Income | \$4475.98 | Other | \$234.76 |
| | | Total Expenses | \$3404.79 |
| | | Year End Balance | \$3271.35 |

Empty Bowls and Beads of Courage will continue to be our outreach program for 2012.

We will also participate in Denton Arts and Jazz and Celebrate Roanoke

Miscellaneous Club Information

Bring Back Winners from January

| | |
|------------------|------------------|
| James Johnson X2 | Roland Harvey X2 |
| John Solberg | Peter Tkacs |
| Sam Slovak X2 | Robert Voth |
| Clem Steubing | Dale Lloyd |
| John Horn X2 | Don Hawkins |

GTW Calendar 2012

February 6: Monthly Club Meeting
 February 9: GTW Board Meeting - Dickies
 March 5: Monthly Club Meeting
 March 8: GTW Board Meeting - Dickies
 April 2: Monthly Club Meeting
 April 12: GTW Board Meeting - Dickies
 April 27 - 29: Denton Arts and Jazz

Wanted: Newsletter Editor

GTW is in need of a Newsletter Editor. If you would like to help out please contact Neal Brand - President.



Photos of members turnings from January meeting

GTW Mentoring Program

DO YOU NEED HELP WITH A TURNING PROJECT? JUST ASK!

The members listed below have offered their time and expertise and are willing to be a mentor to other members. Please contact the mentor directly. For More information check the GTW web site.

| | | | |
|--------------|----------------------|--------------|--|
| Sharon Ayres | Dallas | 469-737-5305 | ladywithlathe@aol.com |
| John Beasley | Denton | 940-387-7062 | rbeasley15@verizon.net |
| Neal Brand | Denton | 940-383-1248 | neal@unt.edu |
| Glynn Cox | Roanoke | 817-337-0210 | Thumbs9@verizon.net |
| Don Hawkins | Gainesville | 940-665-3033 | ddhawkins@sbcglobal.net |
| John Horn | N. Richland Hills | 817-485-7397 | johnhorn@flash.net |
| John Solberg | Denton | 940-387-3089 | betweencenters@gmail.com |
| Peter Tkacs | Denton | 940-271-4728 | petertkacs@gmail.com |

Thank You For Volunteering your Time and Expertise!!

If you are interested in becoming a mentor please let one of the board members know.

Pictures from the January Meeting

IF YOU MISSED IT YOU MISSED A GOOD DEMONSTRATION!



Golden Triangle Woodturners

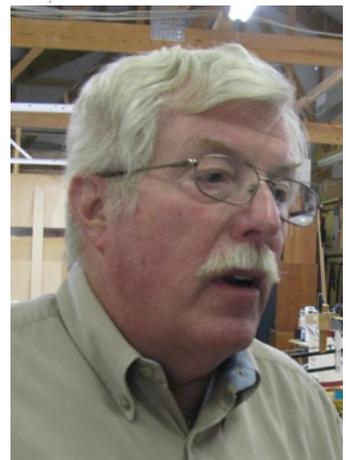
CLUB INFORMATION AND CONTACTS

2012 Club Officers

| | | |
|----------------|--------------|--------------|
| President | Neal Brand | 940-383-1248 |
| Vice President | John Beasley | 940-387-7062 |
| Secretary | Mike Nelson | 214-387-9077 |
| Treasurer | Chris Morgan | 940-321-1151 |
| Activities | Tom Lohr | 940-464-7723 |
| Membership | Mike Nelson | 214-387-9077 |
| Librarian | Peter Tkacs | 214-662-2200 |
| Newsletter | John Solberg | 940-387-3089 |
| Past President | John Solberg | 940-387-3089 |



John Beasley = Vice President



Tom Lohr = Activities